A Noise Within Field Trips

Student Matinee Calendar - 2026-27

All Student Matinee performances begin at **10:30am.**
education@anoisewithin.org | 626-356-3104

A Christmas Carol | adapted from Charles Dickens by Geoff Elliott | Grade 3+

~~Tuesday December 1~~ - fully booked
~~Wednesday December 2~~ - fully booked
~~Tuesday December 8~~ - fully booked
~~Wednesday December 9~~ - fully booked
~~Thursday December 10~~ - fully booked
Tuesday December 15 - 15 tickets left
~~Wednesday December 16~~ - fully booked

As You Like It | by William Shakespeare | Grade 6+

Thursday February 11 - 40 seats left
~~Tuesday February 16~~ - fully booked
Wednesday February 17- 20 seats left
~~Tuesday February 23~~ - fully booked
~~Wednesday February 24~~ - fully booked
~~Tuesday March 2~~ - fully booked
~~Wednesday March 3~~ - fully booked

Charles Dickens' Great Expectations | adapted by Neil Bartlett | Grade 7+

Wednesday March 31 - 35 seats left
Tuesday April 6 - 100 seats left
~~Wednesday April 7~~ - fully booked
~~Tuesday April 13~~ - fully booked
~~Wednesday April 14~~ - fully booked

Trouble in Mind | by Alice Childress | Grade 7+

Wednesday May 12 - 140 seats left
~~Thursday May 20~~ - fully booked

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35 YEARS aNoiseWithin Classic Theatre. Modern Magic.

September 2026						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	29	29	30			

October 2026						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

November 2026						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

December 2026						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

January 2027						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

February 2027						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

March 2027						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

April 2027						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

May 2027						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Legend:
Ma Rainey's Black Bottom
Come From Away
A Christmas Carol
As You Like It
Great Expectations
Trouble in Mind



One Man, Two Guvnors, 2025



Joe Turner's Come and Gone 2025



A Christmas Carol, 2025

A Noise Within Field Trips

Student Groups - 2026-27

All Student Matinee performances begin at **10:30am.**
Evening and weekend performances begin at **2:00pm** and **7:30pm.**
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***Ma Rainey's Black Bottom* | by August Wilson | Grade 9+**

Set in a Chicago recording studio in 1927, this fictional drama inspired by the real legendary blues singer Ma Rainey unfolds with tension, music, and truth. When Ma Rainey arrives to record, underlying conflicts rise among her band, exposing deep wounds, ambition, and the realities of race in America.

***Come From Away* | by Irene Sankoff and David Heine | Grade 7+**

Students will love this Tony-Award winning musical that tells the remarkable true story of 7,000 airline passengers stranded in a small Newfoundland town on 9/11. *Come From Away* is an uplifting celebration of kindness, and the power of coming together in extraordinary times. *Swear words will be modified at SMATs.*

***A Christmas Carol* | adapted from Charles Dickens | Grade 3+**

Our annual holiday tradition returns - this year with new magic and a beautifully reimagined set design! This timeless story of redemption is filled to the brim with music and merriment. It's the perfect introduction to theatre for first-time student theatre-goers on a magical field trip with their class!

***As You Like It* | by William Shakespeare | Grade 6+**

This Middle School-friendly Shakespeare comedy explores love, identity, and the freedom to redefine oneself. When Rosalind is banned from court, she, along with her best friend Celia and the court clown, escape together to the Forest of Arden - where they uncover a new world of harmony and connection.

***Charles Dickens' Great Expectations* | by Neil Bartlett | Grade 7+**

This coming-of-age story follows Pip, an orphan whose life is transformed by unexpected fortune and the pull of a world beyond his beginnings. With vivid storytelling and richly drawn characters, *Great Expectations* explores class, identity, and the question of who we are meant to be.

***Trouble in Mind* | by Alice Childress | Grade 7+**

Set in 1957, *Trouble in Mind* is an insightful dramatic comedy set in the center of a Broadway rehearsal room. A multiracial cast gathers to rehearse a new play, where rivalries, egos, and humor collide with questions of representation and the realities of the industry. Students will grapple with topics relating to racism and sexism in the 1950s.