



NEWS RELEASE

FOR IMMEDIATE RELEASE

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Madcap comedy and a live skiffle band: 'One Man, Two Guvnors' opens season at A Noise Within

PASADENA, Calif (July 16, 2025) —Things start to look a little brighter for down-on-his-luck Francis Henshall when he lands two jobs in one fantastic day. Launching A Noise Within's "Songs from the Volcano" 2025-36 season, ***One Man, Two Guvnors*** is British playwright **Richard Bean**'s hilarious, Tony Award-winning adaptation of Goldoni's classic 1783 farce, *The Servant of Two Masters*. Packed with physical comedy, quick wit and a live skiffle band playing **Gary Olding**'s original songs, *One Man, Two Guvnors* is helmed by ANW co-artistic directors **Julia Rodriguez-Elliott** and **Geoff Elliott** alongside music director **Rod Bagheri**. Previews begin **August 31**, with opening night set for **September 6** and performances continuing through **September 28**.

Fresh off his critically acclaimed performance in last season's *A Man of No Importance*, A Noise Within resident artist **Kasey Mahaffy** returns to 1963, this time as a hapless, out of work musician in England's seaside town of Brighton. His search for work has paid off — but now he's working for two bosses at the same time, all the while keeping each unaware of the other's existence. They, meanwhile, are just as busy — separated lovers on the run from the mob, they end up at the same pub, neither knowing that the other is there... which isn't difficult, because one of them is in drag. And really, the only important thing is to get something to eat, because Francis is always so, so hungry. In addition to Mahaffy, the stellar A Noise Within cast includes **Ty Aldridge, Lynn Robert Berg, Christie Coran, Luis Kelly-Duarte, Henri Lubatti, Evan Lugo, Josey Montana McCoy, Trisha Miller, Cassandra Marie Murphy** and **Paul David Story**.

Bean's fresh adaptation, a huge success for Britain's National Theatre and on Broadway, has brought Goldoni's classic commedia of disguise, deception, love and longing bang up to date.

"It's a fabulous adaptation, filled with witty, irreverent social commentary and unapologetic farce," says Elliott. "I don't think we've ever directed something filled with so much careless abandon."

"Bean puts a 21st century lens on an 18th century commedia, and it's so smart," agrees Rodriguez-Elliott. "The 'swinging '60s' is a fun setting to work with, but it was also a period of rebellion and social change. The live skiffle band is the final ingenious touch."

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Popularized in 1950s England, skiffle is rooted in Americana roots music: blues, bluegrass, traditional jazz, rockabilly, country and jug bands. Played on a combination of acoustic and improvised instruments, skiffle sowed the seeds for British Invasion rock 'n roll. John Lennon, Paul McCartney and George Harrison all listened to skiffle as teenagers and formed their first group, the Quarrymen, as a skiffle act. Other groups heavily influenced by skiffle include The Rolling Stones, The Who, Pink Floyd and Led Zeppelin.

The creative team for *One Man, Two Guvnors* includes scenic designer **Frederica Nascimento**; lighting designer **Ken Booth**; projection designer **Nicholas Santiago**; sound designer **Jeff Gardner**; costume designer **Garry Lennon**; wig and make up designer **Tony Valdés**; properties designer **Stephen Taylor**; fight choreographer **Kenneth R. Merckx, Jr.**; dialect coach **Andrea Odinov**; and dramaturg **Miranda Johnson-Haddad**. The production stage manager is **Angela Sonner**, assisted by **Hope Matthews**.

A Noise Within has been called “an oasis for those who love classic stories” by the *Los Angeles Times* and is a leading regional producer based in Pasadena, California. Under the leadership of Rodriguez-Elliott and Elliott, the award-winning resident theater company is honored to represent the entire community at its state-of-the-art, 324-seat performance space. In addition to producing world-class performances of classic theater, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages. ANW is committed to anti-racist policies and practices across the entirety of the organization. By interpreting its mission to fully engage audiences through community and artist-centered work in multiple creative disciplines, ANW is striving to be a theater that better serves the entire community.

Performances of *One Man, Two Guvnors* take place **September 6** through **September 28** on **Thursdays, Fridays and Saturdays at 7:30 p.m.**, with matinees on **Saturdays and Sundays at 2 p.m.** (no matinee on Saturday, Sept. 6). Four preview performances take place on Sunday, Aug. 31 at 2 p.m., and on Wednesday, Sept. 3; Thursday, Sept. 4; and Friday, Sept. 5, each at 7:30 p.m.

A one-hour **INSiders Discussion Group** will take place prior to the matinee on **Sunday, Sept. 7**, beginning at **12:30 p.m.** **Post-performance conversations** with the artists will take place **every Friday** (except the preview) and on **Sunday, Sept. 14**. **Student matinees** are scheduled on select weekdays at 10:30 a.m.; interested educators should email education@anoisewithin.org.

Tickets to *One Man, Two Guvnors* start at **\$51.50** (including fees). Student tickets start at **\$20**. Tickets to the preview performances on Wednesday, Sept. 3 and Thursday, Sept. 4 will be **Pay What You Choose** starting at **\$10** (available online beginning at noon the Monday prior, and at the box office beginning at 2 p.m. on the day of the performance) Discounts are available for groups of 10 or more.

A Noise Within is located at **3352 E Foothill Blvd., Pasadena, CA 91107**. For more information and to purchase tickets, call **(626) 356-3100** or go to www.anoisewithin.org.

[Click here](#) to download high-resolution photos.

MORE—MORE—MORE

Details for Calendar Listings 'One Man, Two Guvnors'

WHAT:

A Noise Within presents *One Man, Two Guvnors*, the hilarious, Tony Award-winning comedy by **Richard Bean**. Things start to look a little brighter for Francis Henshall, a hapless, out of work musician in England's seaside town of Brighton, when he lands two jobs in one fantastic day. But now he's working for two bosses at the same time, all the while keeping each unaware of the other's existence. They, meanwhile, are just as busy — separated lovers on the run from the mob, they end up at the same pub, neither knowing that the other is there... which isn't difficult, because one of them is in drag. Packed with physical comedy, quick wit and a live skiffle band, *One Man, Two Guvnors* is an evening of witty, irreverent social commentary, music and unapologetic farce.

WHO:

- Written by **Richard Bean**
- Adapted from *The Servant of Two Masters* by **Carlo Goldoni**
- Original songs by **Gary Olding**
- Directed by **Julia Rodriguez-Elliott** and **Geoff Elliott**
- Music director **Rod Bagheri**
- Starring **Ty Aldridge, Lynn Robert Berg, Christie Coran, Luis Kelly-Duarte, Henri Lubatti, Evan Lugo, Kasey Mahaffy, Josey Montana McCoy, Trisha Miller, Cassandra Marie Murphy, Paul David Story**
- Presented by **A Noise Within, Julia Rodriguez-Elliott and Geoff Elliott, producing artistic directors**

WHEN:

August 31 through September 28

Previews Aug. 31 – Sept. 5:

- Sunday at 2 p.m. / Wednesday, Thursday and Friday at 7:30 p.m.

Performances Sept. 6 – Sept. 28:

- Thursdays, Fridays and Saturdays at 7: 30 p.m. / Saturdays and Sundays at 2 p.m. (no Saturday matinee on Sept. 6)

ADDITIONAL INFORMATION:

- A one-hour **INSiders Discussion Group** will take place prior to the matinee on **Sunday, Sept. 7** beginning at **12:30 p.m.**
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PHOTOS:

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HOW:

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