



aNoiseWithin
Classic Theatre. Modern Magic.

35 YEARS

35 YEARS AND STILL THRIVING

THEATRE THAT NEVER GOES OUT OF STYLE

As another Broadway hit announces its unexpectedly early closure, there is one thing that has become impossible to ignore. Even acclaimed, Tony Award-winning productions are no longer guaranteed long runs. In today's increasingly challenging theatre landscape, success can feel more fragile than ever.

Yet amid industry headwinds, one family-run regional theatre in Pasadena, CA is doing something remarkable. It's thriving and growing while producing classic theatre.

Following a record-breaking, award-winning season, A Noise Within Theatre is preparing to celebrate its 35th Anniversary Season, a testament to the enduring power of classic stories in the TikTok age of endless scrolling and shrinking attention spans.

It all began in 1991, when Julia Rodriguez-Elliott and Geoff Elliott withdrew the last \$3,000 from their bank account to stage Shakespeare's *Hamlet*. 35 years later, that leap of faith has grown into one of Southern California's leading cultural institutions. A Noise Within has now produced more than 250 plays, welcomed generations of artists and audiences, and serves more than 18,000 students each year through its acclaimed education programs.

For 35 years A Noise Within has been more than a theatre. It has been a home for artists, a classroom for students, and a gathering place for audiences seeking stories that endure. Here, they have learned that the world's greatest stories still have the power to surprise us, challenge us, and bring us together.

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Photos by Craig Schwartz. (Header) Cast of *Alice in Wonderland*. (Above) 1 - Cast of *A Man of No Importance*. 2 - Roshni Shukla, Mildred Marie Langford, and Joy DeMichelle in *Macbeth*. 3 - Cast of *The Skin of our Teeth*.



Photos by Craig Schwartz. (Above) 1 - Kasey Mahaffy in *A Midsummer Night's Dream*. 2 - Kelly Ehler, Abigail Marks, and Jessie Losch in *Eurydice*. 3 - Veralyn Jones and Alex Morris in *Joe Turner's Come and Gone*. 4 - Anthony Adu in *A Christmas Carol*. (Right) Rafael Goldstein in *Metamorphoses*.

ABOUT US

A hidden gem in Pasadena, A Noise Within is a leading regional theatre company producing classic plays.

Described by the Los Angeles Times as "an oasis for those who love classic stories," A Noise Within is committed to bringing to life classic theatre with a touch of modern magic.

OUR 35TH ANNIVERSARY SEASON

Now in its 35th Anniversary Season, A Noise Within looks to "Those Better Angels," a theme inspired by Lincoln's call to our best selves. This season is a journey through empathy and the enduring human capacity for compassion.

From the electrifying drama of August Wilson's *Ma Rainey's Black Bottom* to the heartwarming true story of *Come From Away* this season is a celebration of stories that reminds us who are at our best.

We explore the timeless magic of *A Christmas Carol*, the light-hearted romance of Shakespeare's *As You Like It*, the profound shadows of *Great Expectations*, and the ultimate courage of Alice Childress' *Trouble in Mind*.

OUR 2026-27 SEASON

August Wilson's

MA RAINEY'S BLACK BOTTOM

August 23 - September 20, 2026

COME FROM AWAY

Book, Music, and Lyrics by

Irene Sankoff and David Hein

October 4 - November 1, 2026

A CHRISTMAS CAROL

By Charles Dickens

Adapted for the stage by Geoff Elliott

November 28 - December 24, 2026

AS YOU LIKE IT

By William Shakespeare

February 7 - March 7, 2027

Charles Dickens'

GREAT EXPECTATIONS

By Neil Bartlett

March 21 - April 18, 2027

TROUBLE IN MIND

By Alice Childress

May 2 - May 30, 2027



35
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IN THE MAKING

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