



35 YEARS OF TIMELESS CLASSICS

THE FUTURE BELONGS TO THE PAST

In an age of endless scrolling, viral trends, and algorithms that change by the hour, it might seem strange to place your faith in stories that are hundreds of years old. And yet, for 35 years, A Noise Within Theatre has done exactly that. They have been driven by the belief that the world's greatest plays aren't just relics of the past, but blueprints for understanding the present.

From Shakespeare's comedies to August Wilson's masterpieces, these stories have endured because they ask the same questions every generation must answer: How do we love? Who deserves power? What do we owe one another? While the world changes, human nature rarely does.

At a time when so much of our culture is designed to be consumed and forgotten, classical theatre offers something increasingly rare: stories that ask us to slow down, wrestle with difficult questions, and see ourselves in one another. They remind us that while technology changes at lightning speed, the things that define us, like love, ambition, fear, hope, and forgiveness, remain remarkably constant.

As A Noise Within celebrates its 35th Anniversary Season, themed *Those Better Angels*, they draw inspiration from Abraham Lincoln's call to "the better angels of our nature," celebrating stories that remind us of our shared humanity and the enduring power of compassion, empathy, and hope.

After all this time, A Noise Within remains convinced that the future of theatre isn't found by abandoning the classics. It's found by continuing to tell them with urgency, imagination, and the belief that the oldest stories still have the power to help us understand the world we're living in today.

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Photos by Craig Schwartz. (Header) Rafael Goldstein, Trisha Miller, Erika Soto, and Cassandra Marie Murphy in *Metamorphoses*. (Above) 1 - Cast of *A Man of No Importance*. 2 - Roshni Shukla, Mildred Marie Langford, and Joy DeMichelle in *Macbeth*. 3 - Cast of *The Skin of our Teeth*.



Photos by Craig Schwartz. (Above) 1 - Kasey Mahaffy in *A Midsummer Night's Dream*. 2 - Kelly Ehler, Abigail Marks, and Jessie Losch in *Eurydice*. 3 - Veralyn Jones and Alex Morris in *Joe Turner's Come and Gone*. 4 - Anthony Adu in *A Christmas Carol*. (Right) Rafael Goldstein in *Metamorphoses*.

ABOUT US

A hidden gem in Pasadena, A Noise Within is a leading regional theatre company producing classic plays.

Described by the Los Angeles Times as "an oasis for those who love classic stories," A Noise Within is committed to bringing to life classic theatre with a touch of modern magic.

OUR 35TH ANNIVERSARY SEASON

In 1991, Geoff Elliott and Julia Rodriguez-Elliott withdrew the last \$3,000 from their bank account to stage a production of William Shakespeare's *Hamlet* at a time when classical theatre was rarely performed in the region.

35 years later, A Noise Within has mounted an impressive 250 productions and makes its permanent home in a beautiful state-of-the-art, mid-century modern historic theatre building in Pasadena.

Now in its 35th Anniversary Season, they look to "Those Better Angels," a theme inspired by Lincoln's call to our best selves. This season explores empathy and the enduring human capacity for compassion.

OUR 2026-27 SEASON

August Wilson's **MA RAINEY'S BLACK BOTTOM**

August 23 - September 20, 2026

COME FROM AWAY

Book, Music, and Lyrics by
Irene Sankoff and David Hein
October 4 - November 1, 2026

A CHRISTMAS CAROL

By Charles Dickens
Adapted for the stage by Geoff Elliott
November 28 - December 24, 2026

AS YOU LIKE IT

By William Shakespeare
February 7 - March 7, 2027

Charles Dickens' **GREAT EXPECTATIONS**

By Neil Bartlett
March 21 - April 18, 2027

TROUBLE IN MIND

By Alice Childress
May 2 - May 30, 2027



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