

# CALENDAR 2026-27 SEASON

## FALL 2026

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>AUGUST 2026</b>					23 2p MR PREVIEW
	26 7:30p MR PREVIEW	27 7:30p MR PREVIEW	28 7:30p MR PREVIEW	29 7:30p MR OPENING	30 2p MR ■
<b>SEPTEMBER 2026</b>		3 7:30p MR	4 7:30p MR▲	5 2p MR 7:30p MR	6 2p MR ▲
		10 7:30p MR	11 7:30p MR▲	12 2p MR 7:30p MR	13 2p MR ▲
		17 7:30p MR	18 7:30p MR▲	19 2p MR 7:30p MR	20 2p MR
<b>OCTOBER 2026</b>					4 2p CA PREVIEW
	7 7:30p CA PREVIEW	8 7:30p CA PREVIEW	9 7:30p CA PREVIEW	10 7:30p CA OPENING	11 2p CA ■
		15 7:30p CA	16 7:30p CA ▲	17 2p CA 7:30p CA	18 2p CA ▲
		22 7:30p CA	23 7:30p CA ▲	24 2p CA 7:30p CA	25 2p CA ▲
	29 7:30p CA	30 7:30p CA ▲	31 2p CA 7:30p CA		
<b>NOV 2026</b>					1 2p CA
				28 2p CC 7p CC	29 11a CC ♦ 2p CC

## HOLIDAY 2026

	TUE.	WED.	THUR.	FRI.	SAT.	SUN.
<b>DECEMBER 2026</b>			3 7p CC	4 7p CC	5 2p CC 7p CC	6 2p CC
			10 7p CC	11 7p CC	12 2p CC 7p CC	13 2p CC
			17 7p CC	18 7p CC	19 2p CC 7p CC	20 2p CC
	22 2p CC 7p CC	23 2p CC 7p CC	24 2p CC			

**Fall Shows**  
**MR** Ma Rainey's Black Bottom  
**CA** Come From Away  
**CC** A Christmas Carol

**Spring Shows**  
**AL** As You Like It  
**GE** Great Expectations  
**TM** Trouble In Mind

**Symbols**  
 □ **Opening Night:** Join the cast for a post-show party.  
 ▲ **Conversation:** Join the cast for a free conversation after the show.  
 ♦ **Relaxed Performances** provide an inviting, inclusive environment for our neurodiverse patrons. More information is available at [anoisewithin.org/relaxed-performances/](http://anoisewithin.org/relaxed-performances/)  
 ■ **Insider Discussions:** Special guests share unique insights on our plays.

## SPRING 2027

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>FEBRUARY 2027</b>					7 2p AL PREVIEW
	10 7:30p AL PREVIEW	11 7:30p AL PREVIEW	12 7:30p AL PREVIEW	13 7:30p AL OPENING	14 2p AL ■
		18 7:30p AL	19 7:30p AL ▲	20 2p AL 7:30p AL	21 2p AL ▲
		25 7:30p AL	26 7:30p AL ▲	27 2p AL 7:30p AL	28 2p AL
<b>MAR. 2027</b>		4 7:30p AL	5 7:30p AL ▲	6 2p AL 7:30p AL	7 2p AL
					21 2p GE PREVIEW
	24 7:30p GE PREVIEW	25 7:30p GE PREVIEW	26 7:30p GE PREVIEW	27 7:30p GE OPENING	28 2p GE ■
<b>APRIL 2027</b>		1 7:30p GE	2 7:30p GE ▲	3 2p GE 7:30p GE	4 2p GE ▲
		8 7:30p GE	9 7:30p GE ▲	10 2p GE 7:30p GE	11 2p GE
		15 7:30p GE	16 7:30p GE ▲	17 2p GE 7:30p GE	18 2p GE
<b>MAY 2027</b>					2 2p TM PREVIEW
	5 7:30p TM PREVIEW	6 7:30p TM PREVIEW	7 7:30p TM PREVIEW	8 7:30p TM OPENING	9 2p TM ■
		13 7:30p TM	14 7:30p TM ▲	15 2p TM 7:30p TM	16 2p TM ▲
		20 7:30p TM	21 7:30p TM ▲	22 2p TM 7:30p TM	23 2p TM
	27 7:30p TM	28 7:30p TM ▲	29 2p TM 7:30p TM	30 2p TM	



Classic Theatre. Modern Magic.

35 YEARS

## 2026-27 SEASON THOSE BETTER ANGELS

For our 35<sup>th</sup> anniversary season, we look to **Those Better Angels**. Inspired by Lincoln's call to our best selves, this season explores empathy and the enduring human capacity for compassion. These stories remind us of the power of choosing connection, understanding, hope, and of the better instincts that guide us toward one another.

August Wilson's

### **MA RAINEY'S BLACK BOTTOM**

Directed by Gregg T. Daniel

**August 23-September 20, 2026**

As part of our commitment to presenting August Wilson's work, we bring you our seventh production of his American Century Cycle: *Ma Rainey's Black Bottom*, directed by Gregg T. Daniel. Set in a Chicago recording studio in 1927, August Wilson's *Ma Rainey's Black Bottom* unfolds with tension, music, and truth. As legendary blues singer Ma Rainey arrives to record, underlying conflicts rise among her band, exposing deep wounds, ambition, and the realities of race in America. With sharp dialogue and unforgettable characters, Wilson crafts a powerful, intimate portrait of artistry, identity, and control. Both electric and deeply human, *Ma Rainey's Black Bottom* is a gripping exploration of faith, joy, and the cost of being heard.

### **COME FROM AWAY**

Book, Music and Lyrics by Irene Sankoff and David Hein  
Directed by Julia Rodriguez-Elliott

**October 4-November 1, 2026**

*Come From Away*, the Tony Award-winning musical, tells the remarkable true story of 7,000 airline passengers stranded in a small Newfoundland town on 9/11. As fear and uncertainty give way to compassion and connection, a community opens its doors to the world. With a soaring score and deeply human storytelling, this production reflects A Noise Within's distinctive approach to musicals and offers a rare opportunity to experience it in an intimate setting. *Come From Away* is a moving and uplifting celebration of kindness, resilience, and the power of coming together in extraordinary times.

### **A CHRISTMAS CAROL**

By Charles Dickens

Adapted for the stage by Geoff Elliott

Directed by Julia Rodriguez-Elliott and Geoff Elliott

**November 28-December 24, 2026**

The region's longest-running holiday tradition returns with new magic and beautifully reimagined scenic design! Perfect for all ages, this timeless story of redemption is filled to the brim with music and merriment. Create cherished memories with your whole family by witnessing Ebenezer Scrooge's joyful transformation. It is a perfect burst of boundless good cheer for the season—and beyond!

*A Christmas Carol* is not included in PremierPass packages but can be added.

### **AS YOU LIKE IT**

By William Shakespeare

Directed by Susan Angelo

**February 7-March 7, 2027**

Shakespeare's *As You Like It* is a witty and richly layered comedy exploring love, identity, and the freedom to redefine oneself. It is a play about love and the transformative power of forgiveness. When Rosalind is banished from court, she escapes to the Forest of Arden, where disguises, mistaken identities, and unexpected romances unfold. As characters step away from the constraints of court life, the play shines a light on the necessity of escaping such forces, with a determination to live in harmony with self, nature, and one another. Highlighting our differences not to divide us, but to celebrate them, *As You Like It* is a timeless reflection on connection and self-discovery.

Charles Dickens'

### **GREAT EXPECTATIONS**

By Neil Bartlett

Directed by Julia Rodriguez-Elliott

**March 21-April 18, 2027**

Charles Dickens' *Great Expectations* returns to the stage in Neil Bartlett's bold and theatrical adaptation. As part of our anniversary season, we revisit this seminal piece of our theatre's history. This coming-of-age story follows Pip, an orphan whose life is transformed by unexpected fortune and the pull of a world beyond his beginnings. Along the way, he encounters Dickens' most unforgettable characters, each shaping his journey. As Pip navigates ambition, love, and self-discovery, he faces the cost of becoming someone new.

### **TROUBLE IN MIND**

by Alice Childress

Directed by Gregg T. Daniel

**May 2-May 30, 2027**

Alice Childress's *Trouble in Mind* is a sharp and insightful dramatic comedy set behind the scenes of a Broadway rehearsal room. A multiracial cast comes together to rehearse a new play, where rivalries, egos, and humor collide with questions of representation and the realities of the industry. Led by a seasoned actress ready to claim her place in the spotlight, the company must navigate ambition, compromise, and the tensions between lived experience and the story being told. Both funny and unflinching, *Trouble in Mind* is a rich and lasting play that "lingers in one's memory long after its conclusion." —New York Times.