



 **aNoiseWithin**  
Classic Theatre, Modern Magic

**ANNUAL REPORT**  
**2024-2025**

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### MISSION WHAT DO WE DO?

A Noise Within produces classic theatre as an essential means to enrich our community by embracing universal human experiences, expanding personal awareness, and challenging individual perspectives. Our company of resident and guest artists immerse student and general audiences in timeless, epic stories in an intimate setting.

### VISION WHAT ARE OUR IDEALS?

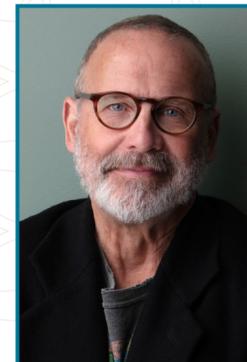
Our most successful art asks our community to question beliefs, focus on relationships, and develop self-awareness. Southern California audiences of all ages and backgrounds build community together while engaging with this most visceral and primal of storytelling techniques. ANW's production of classic theatre includes all plays we believe will be part of our cultural legacy. We interpret these stories through the work of a professional resident company—a group of artists whose work is critical to their community—based on the belief that trust among artists, and between artists and audience, can only be built through an honest and continuing dialogue.

### VALUES WHAT WILL WE FIERCELY DEFEND?

- Artistic excellence means serving the story with integrity
- Classic theatre is an inclusive endeavor, engaging our broadest community by age, gender, ethnicity, physical ability—all people—with universal stories
- Education means eliciting empathy with disparate viewpoints and deepening our students' personal relationship with great literature
- Our resident artist company builds trust that deepens their ability to interpret the work

### EQUITY, DIVERSITY, INCLUSION AND ANTI-RACISM POLICY

A Noise Within's Equity, Diversity, Inclusion, and Anti-Racism (EDIA) Policy is built around the idea that every aspect of ANW - including our artists, plays, events, education, board, staff, volunteers, and audience—should be reflective of our greater community. We continue to seek out and implement new practices that further these ideals, with the goal that everyone who steps foot in our building should feel like they belong at A Noise Within.



### DEAR FRIENDS,

Thank you for making Season 33 another remarkable chapter in A Noise Within's story—continuing to build on the strength, passion, and artistic excellence that defines our theatre community.

Throughout the season, we explored stories of resilience, transformation, and the enduring human spirit. We opened with Thornton Wilder's *The Skin of Our Teeth*, a bold journey through survival and reinvention. We continued our commitment to August Wilson's American Century Cycle with *The Piano Lesson*, a moving exploration of legacy, identity, and family.

Our beloved holiday tradition, *A Christmas Carol*, once again filled the theatre with joy and community spirit. Shakespeare's *Macbeth* followed with a gripping portrait of ambition and fate. Charlotte Brontë's *Jane Eyre* brought emotional depth and romance to the stage, before we closed with the uplifting musical *A Man of No Importance*, a celebration of belonging.

As we look ahead, we remain deeply grateful for our loyal and growing subscribers. Our audiences continue to expand in diversity and curiosity, embracing the classic stories and modern magic that define A Noise Within.

Thank you for making A Noise Within your theatrical home.

Warmly,  
**Julia Rodriguez-Elliott and Geoff Elliott**  
PRODUCING ARTISTIC DIRECTORS

Cover photo: Cast of *A Man of No Importance*. Photo by Craig Schwartz. Left margin photo by Christopher Alvarez. Background pattern artwork by Dennis S. Juett & Associates Inc. Center photo of Julia Rodriguez-Elliott and Geoff Elliott by Daniel Reichert. Right margin: Kamal Bolden in *Macbeth*. Photo by Craig Schwartz.



## AWARDS

### 2024-25 Season

Recognized with over 63 nominations and awards, including:

Stage Scene LA "Scenic Award"

WINNER:

**BEST LARGER THEATER**

Arts Beat LA

WINNER:

**TOP 10 PRODUCTIONS OF 2025:**

*Jane Eyre*

Los Angeles Drama Critic's Circle Awards

WINNER:

**MCCULLOH AWARD**

**BEST REVIVAL:**

*The Piano Lesson*

Ticket Holder LA Awards 2025

WINNER:

**BEST MUSICAL PRODUCTIONS OF 2025:**  
*A Man of No Importance*

# TRUE 2024-25 SEASON grit

6 fully staged productions

88 actors onstage

46,632 attendees

157 performances



Cast of *Sweeney Todd*. Photo by Craig Schwartz.

## FALL 2024

**“WOW!...** It’s hard to imagine a finer revival... few could have imagined how relevant its themes would remain today.”

—Steven Stanley, *Stage Scene LA*

### **The Skin of Our Teeth**

BY Thornton Wilder

DIRECTED BY Julia Rodriguez-Elliott & Geoff Elliott

**September 1–29, 2024**

### **AN ASTONISHING PRODUCTION...**

insatiably alive with sharp-fanged wit, whimsical thoughtfulness, and improbable wonder.”

—Amanda Callas, *Broadway World*

### **The Piano Lesson**

BY August Wilson

DIRECTED BY Gregg T. Daniel

**October 13–November 10, 2024**

**“RICHLY VIBRANT...** haunting sets, vivid costuming and energetic performances.”

—LA *Theatrix*, *LADCC*

Charles Dickens’

### **A Christmas Carol**

ADAPTED FOR THE STAGE BY Geoff Elliott

DIRECTED BY Geoff Elliott & Julia Rodriguez-Elliott

**November 30–December 24, 2024**

## SPRING 2025

**“AN EXEMPLAR ‘MACBETH’ NOT TO BE MISSED...Andi Chapman’s mesmerizing production at the intrepid A Noise Within Theatre is one to catch.”**

—Virginia Schneider, *Hollywood Times*

### **Macbeth**

BY William Shakespeare

DIRECTED BY Andi Chapman

**February 9–March 9, 2025**

**“GORGEOUS... EXTRAORDINARY... smooth as silk story telling.”**

—Michael Sheehan, *On Stage Los Angeles*

### **Jane Eyre**

BY Elizabeth Williamson

ADAPTED FROM THE NOVEL BY Charlotte Brontë

DIRECTED BY Geoff Elliott

**March 23–April 20, 2025**

**“SIMPLY IMPECCABLE... shines with understated excellence... compulsively funny, emotionally searing... what a treat.”**

—Charles McNulty, *Los Angeles Times*

### **A Man of No Importance**

BOOK BY Terrence McNally

MUSIC BY Stephen Flaherty

LYRICS BY Lynn Ahrens

BASED ON A FILM “A MAN OF NO IMPORTANCE”

DIRECTED BY Julia Rodriguez-Elliott

**May 4–June 1, 2025**



# EDUCATION IMPACT



\$415,138 IN STUDENT SCHOLARSHIPS



148 SCHOOLS FROM 52 SCHOOL DISTRICTS



32 STUDENT MATINEES

## Serving upwards of 18,000 students and educators annually,

A Noise Within Education is proud to share exceptional classic theatre with Southern California's next generation of theatre lovers. Our Student Matinee Field Trip program grants students of all backgrounds the opportunity to experience our productions at a heavily reduced cost, enhanced by post-show discussions with the actors and our free standards-aligned academic study guides. A Noise Within Education extends its reach into the community through sensory-friendly relaxed performances, free arts enrichment programming, and professional development for educators. In 2025, we debuted the Theatre Immersion Program, a free career exposure program for teens, with 13 cohort members served in the first year. In the same year, we were able to provide \$31,138 in summer camp tuition support for families that had been severely impacted by the California wildfires.

Working on theatre in a classroom is so different from actually seeing a show, and watching shows in class doesn't capture **the magic of seeing it happen right before your eyes,** especially in a theatre like A Noise Within, where you're so close and immersed."

*12th Grader at Glendora High School*

**This was an absolutely incredible experience for my students!** As I was watching it, I wished that my entire school could have seen it.

*Teacher at Duarte High School*





# OUR COMMITMENT

## 4 RESIDENCIES: Lower Depth Theatre | TheaterWorkers Project

**Noise Now is an enhanced commitment** to being of service to all audiences, an opportunity to expand our family by engaging with our neighboring communities and peer organizations, and an initiative for building stronger relationships as we demonstrate our eagerness to listen well and respond courageously. Through these collaborative interdisciplinary partnerships, we strive to celebrate underrepresented populations, communities of color, young people, and all others not equitably represented in the theatre. Our stages have always been a space for healing, and connecting over universal human stories has never been more necessary.

### FEATURED PARTNERS:

#### **Being Human Beings**

*Presented by TheatreWorkers Project*

Seven men. Seven human beings. Seven lives connected at the intersection of rehabilitation and renewal. TheatreWorkers Project, in partnership with The Francisco Homes, presents a staged reading written and performed by the Lifer: Stories from the Inside/Out ensemble.

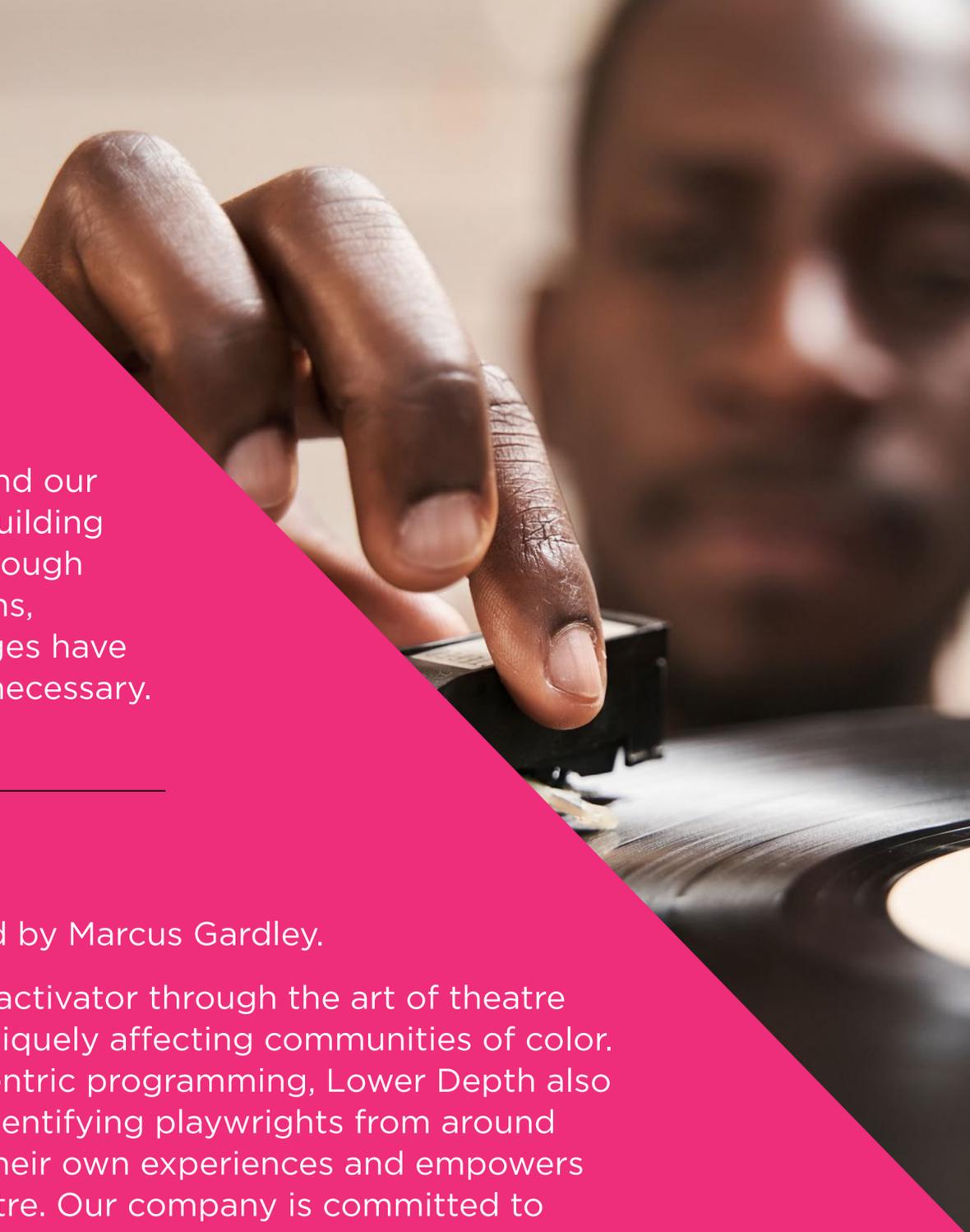
TheatreWorkers Project provides for formerly incarcerated individuals and reinforces the direct impact that arts and culture have on the health, welfare, and economic well-being of all.

#### **The House That Will Not Stand**

*Presented by Lower Depth Theatre*

A staged reading of *The House That Will Not Stand* by Marcus Gardley.

Lower Depth Theatre has become a social change activator through the art of theatre who produces and develops work around issues uniquely affecting communities of color. Through commissions of various sizes and artist-centric programming, Lower Depth also provides an artistic home for BIPOC and women-identifying playwrights from around the country to generate new work that speaks to their own experiences and empowers a new wave of diverse voices in the American theatre. Our company is committed to bringing together people of diverse perspectives and experiences and providing a safe home for artists of color to have their voices heard and work amplified. Our commitment extends from the programming we produce and our cultivated approach to developing new work to the hiring, casting, and leadership within our organization.



# EQUITY, DIVERSITY, INCLUSION, AND ANTI-RACISM

ANW is committed to the lifelong work of Equity, Diversity, Inclusion, and Anti-Racism (EDIA), which includes an ongoing analysis of how we work, what we put onstage, and the way audiences experience our theatre. Over the past few seasons, we've taken several steps towards advancing these core institutional priorities.

## Our 2024-2025 EDIA initiatives included:

EDIA Apprenticeship Program - Funded by the EDIA Committee's allocated funds, this program continued to grow in the 2024-2025 season, with thirteen BIPOC apprentices being given the opportunity to work alongside our professional creative team members.

EDIA Staff Training - Curated by the EDIA Committee, this year's training included a series of roundtable discussions hosted by professional artists with disabilities sharing their experiences with accessibility in theatre.

Black Out Nights (an event continuation, launched in 2022) - Black Out Night is a purposeful environment in which an audience, self-identifying as Black, can come together and experience a performance in community. A reception follows the performance, providing an opportunity for the audience to discuss their experiences and socialize.

In May 2025, we launched our first Pride & Affinity Night during *A Man of No Importance*, fostering connection, visibility, and celebration within our LGBTQIA+ community.

## DIVERSITY IN STAFF

Representation of Asian, Black, and Hispanic/Latiné actors have trended towards more equitable representation in recent years, and no sector at ANW has more than 50% of people who identify as Caucasian, and most sectors hover around 30-40% Caucasian representation.

## DIVERSITY IN PRODUCTIONS

The snapshot of the 2024-2025 season indicates strength in diversity among actors and directors as listed below.

**Actors & Understudies:** 76 BIPOC, 51 Non-BIPOC

**Directors:** 8 BIPOC, 2 Non-BIPOC

**Stage Managers:** 2 BIPOC, 6 Non-BIPOC

**Designers:** 13 BIPOC, 24 Non-BIPOC

**Assistant Designers/Apprentices:** 13 BIPOC

**Board of Directors** (22 members):

59% Women and 41% Men  
36% self-identify as BIPOC

## INVITATION TO COMMUNITY

A Noise Within extends an invitation to join our community with a set of principles that emphasize respect, empathy, clear communication, deep listening, openness to learning, and the recognition of multiple truths and experiences. By adhering to these principles, individuals contribute to the creation of a welcoming and inclusive environment where everyone feels valued and understood.

For a more comprehensive look at our EDIA approach at ANW, please visit

[anoisewithin.org/equity-diversity-inclusion-at-anw/](https://anoisewithin.org/equity-diversity-inclusion-at-anw/)



# DINNER ON STAGE

TUESDAY, MAY 20, 2025

On May 20th, 111 of our friends, patrons, Board members and Resident Artists joined us for our annual Dinner on Stage Gala celebrating our 33rd season. We broke another record this year and raised \$276,250 for our Education Programs!

Honorees for the evening included The Helen & Will Webster Foundation, long time Board member Dr. Bob Israel, and Teacher of the Year Jessica Maker-Bilandzija.

The cast of *A Man of No Importance* performed songs from the musical. Trisha Miller and Riley Shanahan MC'd the evening helping to raise donations from the audience to support Student Matinees, Study Guides, Workshops, Scholarships and Bus Transportation. Onil Chibas catered the event.

**Thank you all for your support—we hope to see you again May 2026!!**



# SPECIAL THANKS TO THE INCROWD

A Noise Within gratefully acknowledges the generosity of our donors. The following represents donors of \$250 or more between July 1, 2024 and June 30, 2025. \*Indicates ProducerPass holders who have generously paid double the cost of their season pass to support the full cost of theatre operations.

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Marianne Wallace  
Steven Warheit & Jean Christensen  
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David & Julia Zuckerman

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Thank you to the following institutions who support A Noise Within's operations, education, artistic development, and other special projects. The following represents institutional donors of \$500 or more between July 1, 2024 and June 30, 2025. If you are interested in the benefits of institutional giving or sponsorship, please contact Brian Bender at [bbender@anoisewithin.org](mailto:bbender@anoisewithin.org) or 626.356.3113.

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Only one third of our revenue came from ticket sales during the 24/25 season, so your donations enabled us to share our work with the community and with students.

We are grateful for your continued support. Please consider supporting our live professional theatre productions.

**[CLICK HERE TO DONATE](#)**





aNoiseWithin

Classic Theatre, Modern Magic

