



NEWS RELEASE

FOR IMMEDIATE RELEASE

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Mystery and romance abound in Gothic horror tale 'Jane Eyre' opening March 29 at A Noise Within

PASADENA, Calif (February 18, 2025) — Mystery and romance abound in a thrilling and heart wrenching tale of self-determination adapted by **Elizabeth Williamson** from the classic novel by **Charlotte Brontë**. **A Noise Within** artistic director **Geoff Elliott** helms **Jane Eyre** for a **March 29** opening at the company's home in Pasadena, where performances continue through **April 20**. Previews begin March 23.

"I read the adaptation first, having never read the novel, and I couldn't put it down—it set me on fire," says Elliott. "It's a deeply affecting love story that's also a Gothic horror tale, at once stirring, terrifying, with an impending sense of violence, and, in the end, uplifting. Williamson did a remarkable job of distilling the novel, which I've since read three times, into a sweeping, fast-moving two hours that moves like a river."

Orphaned as a child and determined to live life on her own terms, strong-willed Jane (**Jeanne Syquia**) takes a position at Thornfield Hall working as a governess for the brooding Edward Rochester (**Frederick Stuart**). There, she falls in love with her mysterious employer... until the discovery of a dark secret leads to a devastating aftermath. This bold and dynamic production offers a compelling portrayal of one woman's quest for freedom and fulfillment in the face of devastating adversity.

The cast also includes **Deborah Strang** as Mrs. Fairfax, and **Bert Emmett**, **Julia Manis**, **Trisha Miller** and **Riley Shanahan**, who each take on multiple roles. Young **Stella Bullock** plays Jane as a child, as well as Mr. Rochester's ward, Adele.

The creative team includes scenic designer **Frederica Nascimento**; costume designer **Angela Balogh Calin**; lighting designer **Ken Booth**; composer and sound designer **Robert Oriol**; wig and make up designer **Tony Valdés**; properties designer **Stephen Taylor**; dialect coach **Andrea Odinov**; and dramaturg **Miranda Johnson-Haddad**. The production stage manager is **Cassy Sottile**, assisted by **Katelyn Hampton**.

A Noise Within has been called "an oasis for those who love classic stories" by the *Los Angeles Times* and is a leading regional producer based in Pasadena, California. Under the leadership of Elliott and Rodriguez-Elliott, the award-winning resident theater company is honored to represent the entire community at its state-of-the-art, 324-seat performance space. In addition to producing world-class performances of classic theater, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages. ANW is committed to anti-racist policies and practices across the entirety of the organization. By interpreting its mission to fully engage audiences through community and artist-centered work in multiple creative disciplines, ANW is striving to be a theater that better serves the entire community.

Performances of **Jane Eyre** take place **March 29** through **April 20** on **Thursdays**, **Fridays** and **Saturdays** at **7:30 p.m.**, with matinees on **Saturdays** and **Sundays** at **2 p.m.** (no matinee on Saturday, March 29). Four preview performances take place on Sunday, March 29 at 2 p.m., and on Wednesday, March 26; Thursday, March 27; and Friday, March 28, each at 7:30 p.m.

A one-hour **Insiders Discussion Group** will take place prior to the matinee on **Sunday, March 30**, beginning at **12:30 p.m.** **Post-performance conversations** with the artists will take place **every Friday** (except the preview) and on **Sunday, April 6**. Student matinees are scheduled on select weekdays at 10:30 a.m.; interested educators should email education@anoisewithin.org.

MORE—MORE—MORE

Tickets to *Jane Eyre* start at **\$51.50** (including fees). Student tickets start at **\$20**. Tickets to the preview performances on Wednesday, March 26 and Thursday, March 27 will be **Pay What You Choose** starting at **\$10** (available online beginning at noon the Monday prior, and at the box office beginning at 2 p.m. on the day of the performance) Discounts are available for groups of 10 or more.

A Noise Within is located at **3352 E Foothill Blvd., Pasadena, CA 91107**. For more information and to purchase tickets, call **(626) 356-3100** or go to www.anoisewithin.org.

[Click here](#) to download high-resolution photos.

Details for Calendar Listings 'Jane Eyre'

WHAT:

Mystery and romance abound in *Jane Eyre*, a thrilling and heart wrenching tale of self-determination adapted by **Elizabeth Williamson** from the classic novel by **Charlotte Brontë**. Orphaned as a child, the strong-willed Jane takes a position at Thornfield Hall working as a governess for the brooding Edward Rochester. There, she falls in love with her mysterious employer... until the discovery of a dark secret leads to a devastating aftermath.

WHO:

- Adapted by **Elizabeth Williamson** from the novel by **Charlotte Brontë**
- Directed by **Geoff Elliott**
- Starring **Stella Bullock, Bert Emmett, Julia Manis, Trisha Miller, Riley Shanahan, Deborah Strang, Frederick Stuart, Jeanne Syquia**
- Presented by **A Noise Within, Geoff Elliot and Julia Rodriguez-Elliott, producing artistic directors**

WHEN:

Previews March 23 – March 28:

- *Sunday at 2 p.m. / Wednesday, Thursday and Friday at 7:30 p.m.*

Performances March 29 – April 20:

- *Thursdays, Fridays and Saturdays at 7: 30 p.m. / Saturdays and Sundays at 2 p.m. (no Saturday matinee on March 29)*

ADDITIONAL DATES:

- A one-hour INSiders Discussion Group will take place prior to the matinee on Sunday, March 30 beginning at 12:30 p.m.
- Post-performance conversations with the artists every Friday (except the preview) and Sunday, April 6.
- Student matinees are scheduled on select weekdays at 10:30 a.m. Interested educators should email education@anoisewithin.org.

WHERE:

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PHOTOS:

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HOW:

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