



## NEWS RELEASE

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### **A Noise Within blows off steam with 2025-26 ‘Songs from the Volcano’ season**

PASADENA, Calif (April 9, 2025) — **A Noise Within** will blow off steam in **2025-26** with its **“Songs from the Volcano” season of six classic plays**: six timeless stories that glow with the embers of upheaval and transformation, blending laughter, heartbreak and self-discovery — and reminding us all that even in chaos, humanity finds a way to rise.

“Our next season is characterized by the voices of people living in pressurized situations, voices that are exploding to be heard,” explain ANW co-artistic directors **Julia Rodriguez-Elliott** and **Geoff Elliott**. “Although these classic plays are not new, each seems to live in our current moment, a time of tectonic political and economic shifts both here in the U.S. and around the globe.”

Launching the season in September, audiences will erupt with laughter at British playwright **Richard Bean**’s Tony Award-winning ***One Man, Two Guvnors***, a hilarious adaptation of Goldoni’s classic 1783 farce, *The Servant of Two Masters*, re-set in 1960s Brighton, England. Bursting with mayhem, madness, physical comedy and a live skiffle band, this wild, fun-filled romp follows Francis Henshall, a down-on-his-luck musician who finds himself working for two bosses at the same time — without either of them knowing. (*September 6 – September 28; previews August 31 – September 5.*)

October sees the return of **Gregg T. Daniel** to direct ***Joe Turner’s Come and Gone*** by **August Wilson** — A Noise Within’s sixth Wilson play, as the company makes it way through the playwright’s entire 10-play “American Century Cycle.” Set in a Pittsburgh boarding house in 1911 during the Great Migration, this second play in Wilson’s series chronicling Black life in each decade of the 20th century introduces us to a group of men and women teetering on the brink as they search for lost family, identity and purpose in the aftermath of slavery. (*October 18 – November 9; previews October 12 – October 17.*)

Back by popular demand for the holidays, A Noise Within’s uniquely faithful adaptation of **Charles Dickens’ *A Christmas Carol*** bubbles over with whimsy, music and good cheer in what has become a Los Angeles holiday tradition. (*November 29 – December 24.*)

In February, **Guillermo Cienfuegos** returns to A Noise Within to helm ***Richard III*** by **William Shakespeare**, the Bard’s searing exploration of corruption, control and the obsessive pursuit of power. A cunning and charismatic villain, Richard weaves a fiery web of intrigue, ruthlessly scheming his way to the throne and leaving a trail of betrayal and bloodshed in his wake. (*February 14 – March 8; previews February 8 – February 13.*)

A salesman and his family are caught up in the pressures and delusions of living the American dream in **Arthur Miller**’s groundbreaking, Pulitzer Prize-winning ***Death of a Salesman***, opening in March. Miller’s Willy Loman is a tragic everyman chasing success in this poignant and harrowing work that lays open the empty pursuit of wealth and glory. (*March 28– April 19; previews March 22 – March 27.*)

Finally, closing out the season in May, **Michael Michetti** will direct ***Exit the King*** by **Eugène Ionesco**. In this savagely funny and touchi'g look at mortality, King Bérenger leads a life of absolute power — so why should the rules of death apply to him? As he clings to power (and life), his crumbling kingdom descends into chaos, held together by an eccentric crew of loyalists: his fierce first wife, his adoring second wife, and a band of quirky servants. (*May 9 – May 31; previews May 3 – May 8.*)

A Noise Within has been called “an oasis for those who love classic stories” by the *Los Angeles Times* and is a leading regional producer based in Pasadena, California. ANW’s award-winning resident company is committed to representing the entire community at its state-of-the-art, 324-seat performance space. In addition to producing world-class performances of classic theater, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages. ANW believes in working hard on its anti-racist practice across the whole organization. By interpreting its mission to fully engage audiences through community and artist-centered work in multiple creative disciplines, ANW is striving to be a theater that better serves the entire community.

For more information about A Noise Within’s 2025-26 “Songs from the Volcano” season, and to purchase season subscriptions (save up to 28% — subscriptions on sale now) or single tickets (on sale beginning June 10), call **(626) 356-3100** or go to [www.anoisewithin.org](http://www.anoisewithin.org).

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