



A Noise Within – SMAT Calendar – 2024-25

All student matinee performances begin at **10:30am**.

Show #1: *The Skin of Our Teeth*, by Thornton Wilder (Recommended for Grades 6+)

Thursday September 12 –
Wednesday September 18
Tuesday September 24
Wednesday September 25 –

Show #2: *The Piano Lesson*, by August Wilson (Recommended for Grades 7+)

Thursday October 17
Wednesday October 23
Tuesday October 29
Wednesday October 30
Wednesday November 6
Thursday November 7

Show #3: *A Christmas Carol*, adapted from Charles Dickens by Geoff Elliott (Recommended for Grades 3+)

Tuesday December 3 – *available for waitlist*
Wednesday December 4 – *available for waitlist*
Thursday December 5 – *available for waitlist*
Tuesday December 10 – *available for waitlist*
Wednesday December 11 – *available for waitlist*
Thursday December 12 – *available for waitlist*
Tuesday December 17 – *available for waitlist*

Show #4: *Macbeth*, by William Shakespeare (Recommended for Grades 6+)

Thursday February 13 – *available for waitlist*
Tuesday February 18 – *available for waitlist*
Wednesday February 19 – *available for waitlist*
Thursday February 20 – *available for waitlist*
Tuesday February 25 – *available for waitlist*
Wednesday February 26 – *available for waitlist*
Tuesday March 4 – *available for waitlist*
Wednesday March 5 – *available for waitlist*
Thursday March 6 – *available for waitlist*

Show #5: *Jane Eyre*, adapted from the novel by Charlotte Brönte by Elizabeth Williamson (Recommended for Grades 7+)

Thursday March 27 – *limited availability*
Wednesday April 2 – *availability*
Wednesday April 9 – *availability*
Wednesday April 16 – *availability*

Show #6: *A Man of No Importance*, Book by Terrence McNally, Music by Stephen Flaherty, Lyrics by Lynn Ahrens (Recommended for Grades 6+)

Wednesday May 14 – *availability*
Wednesday May 21 – *availability*