

MACBETH

FEBRUARY 9-MARCH 9, 2025



DIRECTED BY ANDI CHAPMAN



Photo: Kamal Bolden by Daniel Reichert.



February 9-March 9, 2025 Opening Night: February 15

William Shakespeare's

Macbeth

Directed by Andi Chapman

Producing Sponsor: James & Trevessa Terrile Sponsors: Chris Burt & Tieu-My Nguyen

Sponsor: Susan Stevens

Student Matinee Sponsors: Joe & Denise Lumarda Larry & Patti Sparks

Post Show Conversation Sponsor: Jane Schlegel

CAST

Witch Mildred Marie Langford*
Witch
Witch Roshni Shukla*
Duncan
Malcolm
MacbethKamal Bolden*
Lady Macbeth Julanne Chidi Hill*
Banquo Michael Boatman*
Fleance
Macduff
Lady Macduff
Macduff ChildBrooklyn Bao
Macduff Child
Ross Ned Mochel*
EnsembleNoemi Avalos, Norman Campos, Joseph Darby, Robert De Loza,
Tony Jimenez, Howard Leder, Daniel J. Kim, Angel Monzon, Ahkei Togun

STAGE MANAGEMENT

Stage Manager	Sami Hansen*
Assistant Stage Manager	

The taking of pictures or recording of any kind is strictly prohibited during the performance.



^{*} Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PRODUCTION

Scenic Designer
Lighting Designer
Costume Designer
Sound Designer
Projection Designer
Wig and Makeup Designer
Properties Designer
Fight Choreographer Ned Mochel
Dance Choreographer
Composer
Assistant Director Jessica E. Williams
Costume Apprentice
Dramaturg / Text Coach Dr. Miranda Johnson-Haddad

UNDERSTUDIES

Understudy Macbeth
Understudy Lady Macbeth
Understudy Malcolm
Understudy Witch
Understudy Duncan
Understudy Banquo
Understudy Lady Macduff / Witch
Understudy MacduffBernardo De Paula*
Swings

Setting: New Orleans, Louisiana, late nineteenth/early twentieth century, a time of rich cultural diversity and social exchange.

There will be one 15 minute intermission.



[†] Designer is represented by United Scenic Artists Local USA-829 of the IATSE.

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MACBETH Acting Company



Mildred Marie Langford Lady Macduff/Witch



Joy DeMichelle Witch



Roshni Shukla Witch



Alex Morris Duncan



Randolph Thompson Malcolm



Kamal Bolden Macbeth



Julanne Chidi Hill Lady Macbeth



Michael Boatman Banquo



Noemi Avalos Fleance/Ensemble



Ben Cain Macduff



Macduff Child



Koa Sondra Spiegel-Shaw Macduff Child



Ned Mochel Ross



Norman Campos Ensemble



Ensemble



Robert De Loza Ensemble



Tony Jimenez Ensemble



Howard Leder Ensemble



Daniel J. Kim Ensemble



Ensemble



Ahkei Togun Ensemble

PLAY SYNOPSIS & CHARACTER MAP

Act 1

Three witches (the Weird Sisters) plan to meet Macbeth. Duncan, the King of Scotland, defeats a rebel army. Macbeth and his comrade Banquo encounter the witches, who greet Macbeth as "King hereafter" and Banquo as the father of kings. Duncan names his son, Malcolm, as his heir. Macbeth, dismayed, schemes to obtain the crown. His wife, Lady Macbeth, encourages him, and together they plot to kill Duncan.

Act 2

Macbeth murders Duncan, and Lady Macbeth frames Duncan's guards. Duncan's murder is discovered. Malcolm flees to England, and Macbeth is crowned King of Scotland.

Act 3

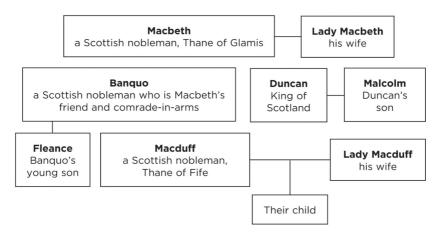
Fearing that Banquo's descendants will become kings, Macbeth arranges the murders of Banquo and his son, Fleance, but Fleance escapes. Soon after, Macbeth sees Banquo's ghost. He decides to consult the Weird Sisters. Macduff, another nobleman, goes to England to seek out Malcolm.

Act 4

Macbeth asks the Weird Sisters to foretell his future. They reveal various apparitions, whose cryptic prophecies embolden Macbeth. Macbeth orders the murder of Macduff's family. Macduff persuades Malcolm to return to Scotland. Macduff learns that his wife and children have been murdered, and he vows revenge.

Act 5

Malcolm's armies march upon Macbeth's castle. Macbeth clings to a crazed belief in his own invincibility, and Lady Macbeth goes mad. Macduff confronts Macbeth. Malcolm is victorious and becomes King of Scotland.



BIOS

Mildred Marie Langford (Lady Macduff/ Witch) With ANW: Narrator, A Christmas Carol; Gladys Antrobus, The Skin of Our Teeth: Frieda/Darlene. The Bluest Eve. Other Theatres: Boulevard of Bold Dreams, A Raisin in the Sun (BTAA Nomination), My Kind of Town and In Darfur (Black Excellence Award Nomination), Timeline Theatre; The Great Jheri Curl Debate, East West Players; Intimate Apparel (BTAA, Jeff Award and Black Excellence Award Nominations for Best Actress), Northlight Theatre; Gunshot Medley: Part 1 (Ovation Nomination, Lead Actress), CAB/Rogue Machine Theatre; Native Son, Antaeus Theatre Company/Kirk Douglas Theatre 2019 Block Party; Domesticated, Animal Farm, Venus and The Crucible. Steppenwolf Theatre; The Royale (BTAA Winner, Best Featured Actress), American Theater Company: Luck of the Irish. Next Theatre: A Raisin in the Sun. Milwaukee Rep: FAILURE: A Love Story, Victory Gardens. Film/TV: Will Trent, Grey's Anatomy, Delilah, Bosch, Chicago MED, Masters of Sex, Magic Funhouse, Boss, Cotton Candy Bubble Gum, Morning Steep, The Three Phases of Isa, Bitch Ass, Blood at the Root, Grow Up, Concrete Rose and Analysis Paralysis. Education/ Training: B.A.—Theatre; The School at Steppenwolf (Chicago).

Joy DeMichelle (Witch) Joy DeMichelle is thrilled to be at A Noise Within. She has performed off-Broadway, as well as regionally in theaters such as Round House Theatre. South Coast Rep. Mark Taper Forum, Actors Theatre of Louisville, Denver Center, WACO Theatre and Crossroads Theatre (NJ) to name a few. Select television credits include: Grey's Anatomy, Mike, All American, Snowfall, The L Word: Generation Q, For the People, Outlaw, and American Gun. As an Intimacy Choreographer, a few recent credits include Bacon at the Rogue Theatre and Jelly's Last Jam at Pasadena Playhouse. Television/ Film: Wild Rose, Imbalance, Stobe, We're Not Married. Joy's Intimacy work includes productions and workshops at USC, Chapman University, CSULB Theatre Departments, CBS Studios Pipeline Challenge and Celebration Theatre. Memberships include: SAG/AFTRA, AEA, National Alliance of Acting Teachers, ICOC (Intimacy Coordinators of Color); Joy is a graduate of NCA & T University and holds a MFA from Mason Gross School of the Arts. Rutgers University where she was the recipient of the Bettenbender Award. To learn more visit www.JoyDeMichelle.com.

Roshni Shukla (Witch) With ANW: Belle/ Ensemble, A Christmas Carol. Other Theatres: The Bacchae (SITI Company—The Getty Villa. Brooklyn Academy of Music): Rabbit/Moon (Boise Contemporary Theater); Arranged Marriage (Ryerson Theater, Toronto); Queen of Califas (Los Angeles Theatre Center); Midsummer Night's Dream (UCLA); Queen of the Remote Control (Sacramento Theatre Company). Film/TV: 9-1-1 (FOX). Education/ Training: MFA, Acting-UCLA.

Alex Morris (Duncan) With ANW: (Resident Artist) Doaker, The Piano Lesson; Peter Quince, A Midsummer Night's Dream; Soaphead Church/Daddy, The Bluest Eye; Ben Jonson/Barman, The Book of Will: Joseph Barlow, Radio Golf; Eli, Gem of The Ocean. Other Theatres: Matrix Theater: Two Trains Running and All My Sons. Other roles: Entire August Wilson canon; Hoke, Driving Miss Daisy; Enobarbus, Antony and Cleopatra; T-Bone, T-Bone and Weasel; Lucien P. Smith, Boys Next Door; among many others. Film/ TV: Carl Webber's The Family Business, Abbott Elementary, Baskets, Malcolm in the Middle, Magnum P.I., Wishbone, Powder, Blind Fury, Sunrise in Heaven, and many more. Awards: 5-time NAACP Theater Award winner as an actor, producer, and director. Ovation Award winner. Special thanks to my extraordinary wife and partner of 28 years, Vanessa, and to Kamilah Alex Jr. and Alex III for their love and support.

Randolph Thompson (Malcolm) With ANW: Conrade/Friar Francis, Much Ado About Nothing. Other Theatres: Measure Still for Measure, Boston Court; Pericles (New Swan Shakespeare Festival), Ready, Steady, Yeti...Go (Roque Machine), Trevor (Circle X), 1984 (Greenway Court), Secret in the Wings (Coeurage), The Hamlet Project (Loose Canon), Henry V (Pacific Resident Theatre), Dancing vs. The Rat Experiment (LaMama), Roberto Zucco (Ohio Theater), Love's Labour's Lost (Baryshnikov Arts Center), Twelfth Night (The Wild Project), The Winter's Tale (San Antonio Shakespeare), Schriebstück (U.S. & Canadian Premieres). Film/TV: Television appearances include: Frankenstein's Monster's Monster (Netflix), Criminal Minds (CBS), Rosewood (Fox), Serious Music (ABC) as well as several national commercial campaigns.

Kamal Bolden (Macbeth) With ANW: Cholly, The Bluest Eye. Other Theatres: Off-Broadway: AUDELCO Award for Reparations (Billie Holiday Theatre). The Opponent (59E59St), Hands Up (National Black Theatre). Regional: Troy in Fences (American Blues Theatre), Immediate Family (Mark Taper Forum), Father Comes Home From The Wars... (Goodman Theatre), The Elaborate Entrance of Chad Deity (Victory Gardens Theatre), Jitney, The Misanthrope, Home (Court Theatre), Romeo & Juliet (Chicago Shakespeare), Coriolanus (Nashville Shakespeare). Film/TV: Series regular on NBC's The Endgame, 61st Street, Chicago Fire, Insecure, The Resident, Law & Order SVU, Rosewood, NCIS, Major Crimes, Betrayal, Low Winter Sun, Lights Out, Vacation Friends, The Night Before, Ravers, Keys to the City. Elvis & Nixon.

Julanne Chidi Hill (Lady Macbeth) With ANW: Mrs. Breedlove, The Bluest Eye; Red Queen/Cheshire Cat/Humpty Dumpty/ Ensemble, Alice in Wonderland, Other Theatres: Die Mommie Die, Fences, Booty Candy (Stage Raw Award Female Comedy Performance), U.S. Premiere of Athol Fugard's Blue Iris, Lily Tomlin and Jane Wagner's The Search for Signs of Intelligent Life in the Universe: Revisited, The Women of Brewster Place. We are Proud to Present a Presentation about the Herero of Namibia. (LA Drama Critics Circle Award), Cabaret. The Odyssey, and Born to Win, among others. Film/TV: All Rise, Blackish, Gilmore Girls: A Year in the Life, Ray Donovan, Weeds, The Rookie, Barbershop 2, VHyes, the upcoming film Foster Boy.

Michael Boatman (Banquo) Film/TV: Hamburger Hill, The Shade, The Good Fight, China Beach, Spin City (GLAAD Award Winner, NAACP Image Award Nominations), Arli\$\$ (5-Time NAACP Image Award Nominee for Best Supporting Actor) Broadway: "Master Harold...and the boys." Other Theatres: Ah Wilderness!, The Glass Menagerie, Much Ado About Nothing, A Midsummer Night's Dream, The Seagull. Education/Training: B.A. in Acting from Western Illinois University.

Noemi Avalos (Fleance/Ensemble) East Los Angeles College Acting Fellow, Viola in Twelfth Night (East Los Angeles College), This Bright Wilderness (Center Theater Group: Mark Taper Forum), Ensemble in Christmas Carol (East Los Angeles College), Lady Fidget in The Country Wife (East Los Angeles College). This is Noemi's first debut with A Noise Within. She would like to thank her mother for inspiring her to continue to pursue Theatre. **Education/Training:** East Los Angeles College (AA Theatre Arts).

Ben Cain (Macduff) With ANW: Elmore, King Hedley II; Walter Lee Younger, A Raisin in the Sun. Other Theatres: Joe Turner's Come and Gone, King Hedley II, Radio Golf, The Exonerated, Embedded. Film/TV: The Brave, Days of Our Lives, Rizzoli and Isles, N.C.I.S, Traveling Time Bong, Agents of S.H.I.E.L.D., The Odd Couple, Heroes, Search, Between Waves, Guido, The Temptations, The Homeboy, Dogma. Education/Training: BFA, Carnegie Mellon University.

Brooklyn Bao (Macduff Child) With ANW: Ensemble, A Christmas Carol: Summer with Shakespeare: Romeo and Juliet, Julius Caesar, Education/Training: Elements Dance Space, Upstage Theater School, Theater 360. Brooklyn brings her enthusiasm to the stage and is grateful to ANW for the opportunity to join this talented cast. She would like to extend heartfelt thanks to her parents for their unwavering support and encouragement throughout her journey. She is immensely grateful to her amazing team at DDO and Ivy Artists Management and to her 1st grade teacher, Mr. Fiorillo, who ignited her love for performing by introducing her to Shakespeare. Brooklyn also enjoys reading, basketball, piano, and dance.

Koa Sondra Spiegel-Shaw (Macduff Child) With ANW: Summer with Shakespeare, Macbeth. Other Theaters: Koa has appeared in various productions at Village Arts Theater since she was 8, most recently in the roles of Reno Sweeny in Anything Goes, and Regina George in Mean Girls. Education/Training: Debbie Allen Dance Academy, Village Arts, Westridge School Elementary Choir. Koa has also been playing the violin since she was 5. Koa would like to thank everyone at A Noise Within for this exciting opportunity. She would also like to thank the Theater Gods and Sutton Foster for daily inspiration. Slay!

Ned Mochel (Ross) Ned is grateful and overjoyed to be working for the first time at A Noise Within and for the second time with Andi Chapman. Other theatre credits include The Winter's Tale, Hedda Gabler and Native Son at Antaeus Theatre Company and the Kirk Douglas Theatre, the West Coast premiere of Samuel D. Hunter's A Permanent Image at Rogue Machine Theatre, and All My Sons at Pacic Resident Theatre. In Chicago, Ned worked at The Goodman Theatre, The Court Theatre, Chicago Shakespeare, Organic

Theatre, and many other Midwest regional theaters and Shakespeare festivals.

Norman Campos (Ensemble) Other Theatres: East Los Angeles College Theatre Department: Antonio, Twelfth Night; Young Michael Shaw, Colossal, Santa Monica College Theatre Department: Cut-Throat Johnny, Treasure Island; Ensemble, Story Theatre; Ensemble, The Curious Incident of the Dog..., Butler to the King/Ensemble, Slipper; Ensemble, Alice in Wonderland: A Musical. Education/Training: AA Theatre Arts at ELAC and an ELAC Acting Fellow.

Joseph Darby (Ensemble) Joseph Darby, a black/mexican-american actor from Pico Rivera, studied at East Los Angeles College and has been involved with a number of projects at Center Theatre Group. Credits include The Merry Wives of Windsor and Trouble The Water (Theatricum Botanicum) as well as Saint Joan and Dracula (ELAC).

Robert De Loza (Ensemble) Other Theatres: Twelfth Night. It Can Change in an Instant. Life is a Dream, Rhinoceros, The Most Fabulous Story Ever Told, The Crucible. ELAC Acting Fellow. Film/TV: Gun Metal Black, Kabuki. Education/Training: East Los Angeles College.

Tony Jimenez (Ensemble) Education/ Training: ELAC Acting Fellow-AAT Acting, East Los Angeles College.

Howard Leder (Ensemble) With ANW: Understudy Mr. Antrobus, The Skin of Our Teeth. Other Theatres: Utah Shakespeare Festival: Cymbeline, The Comedy of Errors; The Porters of Hellsgate: Henry IV, Pts. 1 & 2; Actors Co-op: Twelfth Night; Veil Theatre: The Nether: Open Fist Theatre: And If I Don't Behave Then What; Beverly Hills Playhouse: Duet for One. Film/TV: This Is Us. One of TV's most respected editors, his work as an editor has been seen on The Newsroom, Big Love and Perry Mason (HBO), This Is Us (NBC) and The Killing (AMC) and the recently released Paradise on Hulu, Education/Training: MFA in Film/TV Production, University of Southern California; BA in Theater, B. Music in Vocal Performance, Oberlin College & Conservatory. IG: @howardleder

Daniel J. Kim (Ensemble) Daniel J. Kim is an LA-based actor and alumni of UCLA's School of Theater, Film and Television. He is honored to be making his A Noise Within debut in this production of Macbeth and is immensely grateful to Andi Chapman and to A Noise Within for this incredible opportunity. Some

of his recent credits include the latest season of Cobra Kai on Netflix, Bel Air on Peacock, Are You Listening at The Actors Coop. Fatal Attraction on Paramount+, and 911-Lonestar.

Angel Monzon (Ensemble) Other Theatres: At ELAC: Duke Orsino in Twelfth Night or What You Will, Damon Shaw* in Colossal, Bob Cratchit* in A Christmas Carol, Quack in The Country Wife, *KCACTF Irene Ryan Nominations. AA in Theater Arts at East Los Angelos College. ELAC Acting Fellow.

Ahkei Togun (Ensemble) Other Theatres: Daz in Kill Move Paradise, Alan in Picnic, Cain/Ensemble in The Serpent, Calvin in Scraps, Nelson in Wedding Band, Film/ TV: Bugz, Free Machine. Education/ **Training**: American Musical and Dramatic Academy in New York & Los Angeles; BFA in Performing Arts.

Andi Chapman (Director) With ANW: Director, The Bluest Eye. Other Theaters: Native Son at Antaeus & Kirk Douglas Theatre, Ebony Repertory Theatre's, The Gospel at Colonus, which garnered 14 Ovation Nominations including Best Play and Direction, won the NAACP Theatre Award for Best Production. She directed the world premieres of Both And at Boston Court; and SHE at the Antaeus Theatre Company. Others include: The Abuelas, Silent Sky, The Winter's Tale, Mockingbird, As It Is in Heaven, The Ninth Wave, and The Actor's Co-op Steel Magnolias (Best Director). Film/TV: The Three Phases of Isa. Award-winning short films, Memorial St., Elijah's Song, Why. M.F.A. The Yale School of Drama. Alumna of AFI Directing Workshop for Women, A selected participant of the Lincoln Center Directors Lab.

Sami Hansen (Stage Manager) With ANW: Cover Stage Manager, A Christmas Carol, Sweeney Todd. Other Theatres: Ohio Light Opera: The Arcadians, The Sound of Music, Guys and Dolls, Orpheus in the Underworld, How to Succeed..., Camelot. CalArts: Othello, Seven Deadly Sins, Island of Servants, El Mysterio, The Water Station. Other stage management credits include various dance concerts with CalArts' School of Dance and the spring 2024 senior showcase with USC's Glorya Kaufman School of Dance, as well as various CalArts live events. Education/ Training: MFA in Stage Management-California Institute of the Arts: BFA in Theater Directing-Belmont University.

Hope Matthews (Assistant Stage Manager)
With ANW: Assistant Stage Manager:
The Skin of Our Teeth, A Christmas Carol,
Misalliance. A2/ Deck crew: Sweeney Todd.
Crew Swing: The Bluest Eye, A Midsummer
Night's Dream. Production Intern for 2023-24
season. Other Theatres: A Midsummer Night's
Dream, Independent Shakespeare Company;
Shrek Jr., Teenage Drama Workshop;
Newsies, 5 Star Theatricals; Tartuffe, Once
On This Island, Fefu and Her Friends, CSUN
Theatre. Hope is also the resident stage
manager and stage management mentor for
the students at Westmark School. Education/
Training: B.A. (Theatre), CSUN.

Stephanie Kerley Schwartz (Scenic Designer) With ANW: Scenic Design: Seven Guitars. Gem of the Ocean. A Raisin in the Sun, both directed by Gregg Daniel. Other Theatres: Pandemic Pivot: paintings and art installations, CTG - Kirk Douglas Theatre: Good Grief (scenery), CTG - The Mark Taper Forum: The Lieutenant of Inishmore and Randy Newman's Harps and Angels (costumes). Other theatres include: Laguna Playhouse, Ford's Theatre (Washington DC), Artist's Repertory Theatre (Portland Oregon), Pasadena Playhouse, The Geffen Playhouse, South Coast Repertory, East West Players, Boston Court Pasadena, The Fountain, The Skylight, and Resident Designer at Rogue Machine Theatre. Multiple awards and nominations, including the 2017 LADCC/ Kinetic Award for Distinguished Achievement in Theatrical Design. kerleydesign.com

Andrew Schmedake (Lighting Designer) With ANW: Lighting Designer, The Bluest Eye. Other Theatres: Andrew Schmedake is an award-winning lighting designer and technical director for the arts and live entertainment. Recent credits include designs for Center Theatre Group, South Coast Repertory, Boston Court, Rubicon Theatre Company and Antaeus Theatre Company as well as events for Billie Eilish, Olivia Rodrigo, Cynthia Erivo, Disney, Warner Discovery, Netflix, Amazon and Blumhouse through Little Cinema. Awards: Clio Award (with Little Cinema). Three-time LA Stage Alliance Ovation Award. Two-time LA Drama Critics Circle Award. NAACP Theatre Award. Education/Training: MFA from Carnegie Mellon University.

Wendell C. Carmichael (Costume Designer) With ANW: Costume Designer, The Bluest Eye. Other Theatres: Is God Is, Can I Touch It, Ain't MisBehavin, Stuart Little, The Ripple the Wave that Carried Me Home, Curious Incident of the Dog in the Night-time, Polymnia/ Opera, Head Over Heels, Phantom of the Opera, Lavender Men, Uncle Vanya, Both and (A Play About Laughing While Black), Blues for An Alabama Skv. Three Sisters. Yellowman, Spring Awakening, Miss Julie Freedom Summer, Paradise Blue. Cvrano De Bergerac, McBeth, The Winters Tale, Sweeney Todd, Waiting for Godot, Salvage, Ragtime, Scraps, The Mountaintop, Our Town, The Wizard of Oz, WINK, Fool for Love, In the Heights, Happy Ending, American Saga: Gunshot Medley, Jews, Christians and Screwing Stalin, Vol. 1: A Post Racial America. Violet, Her Portmeanu, Native Son, A Walk in the Woods, Cabaret, West Side Story, Romeo and Juliet, Othello, Desdemona: A Play about a Handkerchief. The Crucible. An Octoroon. Br'er Cotton, Waiting for the Parade, The Good War, Greenwood 1964. 2022. Three time LA Critic's Choice nominee, 2018 Stage Raw winner-Costume Design, Three-time L.A. Ovation Award nominee. 2017 Orange County's Best Costume Designs. 2015 NAACP Theatre Award winner, Member of Local 768.

Jeff Gardner (Sound Designer) With ANW: Sound Design: The Piano Lesson, King Hedley, Sweeney Todd, The Bluest Eye, Radio Golf, Anna in The Tropics, Seven Guitars, The Winter's Tale, Buried Child, Noises Off, Rosencrantz and Guildenstern Are Dead, A Raisin in the Sun, The Madwoman of Chaillot; Ensemble in The Tempest '93. Other Theatres: Inherit The Wind and The Sound Inside for Pasadena Playhouse: Twilight: Los Angeles, 1992 and The Search for Signs of Intelligent Life in the Universe for the Mark Taper Forum. He has designed and performed throughout the country, including Williamstown Theatre Festival, Denver Center for the Performing Arts. Baltimore Center Stage, Cincinnati Playhouse in the Park, Cleveland Playhouse, The Shakespeare Theatre, DC, The Studio Theatre, Arena Stage, The Kennedy Center, Geffen Playhouse, The Kirk Douglas Theatre, and Antaeus Theatre Company, as well as the Edinburgh Fringe Festival. jeffthomasgardner.net

Nick Santiago (Projection Designer) With ANW: Projection Designer: The Skin of Our Teeth; Video Designer: Animal Farm, The Book of Will. Other Theatres: Nicholas has worked for numerous universities and theatre companies around Los Angeles, including the Pasadena Playhouse, Rogue Machine, the Chance Theatre, The Road Theatre, and the Fountain Theatre. He has received numerous award nominations, including an Ovation

nomination and an LA Drama Critics Circle award for his work on Roque Machine's A Permanent Image and an ovation win for his work on The Fountain Theatre's production of The Cost of Living. nsantiagodesign.com

Tony Valdés (Wig/Makeup Designer) Graduate of the University of Puerto Rico, where he earned a B.A. in Fine Arts in Theater. Tony worked for fifteen years in P.R as a hair and makeup artist for professional theatrical productions and television. Since he moved to Los Angeles in 1999, Tony has worked as a professional HMU artist at CNN Spanish Edition, stage, fashion, music videos and independent films. Tony taught classes from Beauty Makeup to Special FX along with his position as Co-Director and Dean of Academics at El School of Professional Makeup in Hollywood for 20 years. As the owner of Tombola Stage Hair & Makeup, he offers wig styling classes and wig styling services, and he collaborates with other theatres' productions.

Stephen Taylor (Properties Designer) With ANW: Much Ado About Nothing, Kiss of the Spider Woman, The Book of Will, The Bluest Eye, A Midsummer Night's Dream, Sweeney Todd, King Hedley II, Misalliance, The Skin of Our Teeth, The Piano Lesson, A Christmas Carol. Other Theatres: Stephen is a member of the House Theatre of Chicago, where he has been both an actor and a playwright. He has also worked at Steppenwolf, the Goodman, and the Neo-Futurarium. Education/Training: BFA in Theatre from Southern Methodist University. Love to Lauren and Oliver.

Ned Mochel (Fight Choreographer) Happy to be making his debut at A Noise Within, Mochel has worked in the Los Angeles theater community for twenty years. Geffen Playhouse: Guards at the Taj, Bad Jews, Wait Until Dark, American Buffalo, Miss Julie, Superior Donuts, and The Jacksonian. which was also produced off-Broadway at the Acorn Theater in NYC; Antaeus Theatre Company: Les Liaisons Dangereuses, Native Son, and Hamlet; Circle X: Trevor; VS Theatre: Gus's Fashion And Shoes, Cops and Friends of Cops (2013 LADC Award recipient), On an Average Day (2009 LADC Award recipient); Tracy Letts' Killer Joe and Bug (West Coast premieres). Other notable action choreography credits include Steppenwolf Theatre (Chicago): True West, The Song of Jacob Zulu (Broadway) and The Lyric Opera's (Chicago) McTeague, directed by Robert Altman.

Indira Tyler (Dance Choreographer) With ANW: Choreographer, The Bluest Eye. Other Theatres: Pomona College: Head Over Heals. Antaeus Theatre Glendale: Native Son. Boston Court Theatre Pasadena: Both And. USC McClintock Theatre: Mocking Bird, Azusa Pacific: As it is in Heaven, LAUSD: Once on This Island, Hairspray, In the Heights, Little Shop of Horrors, The Music Man, Beauty and the Beast, West Side Story, Chicago, Hair, A Chorus Line, Mary Poppins, Shrek the Musical, Spamalot, and Anything Goes. Choreography and Teaching Credits: Louis Armstrong Middle School Dance Director, LAUSD Gifted Talented Conservatory (Professional Expert/Dance). Indira studied dance at the Philadelphia University of the Arts and the Alvin Ailey School. She received her B.A. from The University of California Los Angeles in World Arts & Cultures/Dance and English Literature. She is a graduate of California State University Dominguez Hills, with a California teaching credential in Physical Education/Dance.

Dontae Winslow (Composer) Dontae Winslow is a preeminent composer, and music producer. He has a BM and MM degree in Classical Music from the Peabody Conservatory of the Johns Hopkins University. As a composer, Dontae has recently scored music for the films Posse Outlaw, directed by Mario Van Peebles and starring Whoopi Goldberg, and Back On The Strip, directed by Chris Spencer and starring Wesley Snipes and Tiffany Haddish, Dontae has toured/performed/recorded with Justin Timberlake, Dr. Dre, Jay-Z, Kanye West, Beyonce, Lady A, Queen Latifah, Kamasi Washington, Kendrick Lamar, Jill Scott, Neyo, D'Angelo, Lauryn Hill, and Snoop Dogg. His newest genre-bending black music project "Walking Art" is available on all platforms. www.dontaewinslow.com.

Jessica E. Williams (Assistant Director) With ANW: Assistant Director: The Bluest Eve. Other Theatres: The Lee Strasberg Theatre & Film Institute, WACO Theater, Willie Agee Playhouse, Hollywood Fringe Festival 2022. Boston Court Pasadena, Block Party 2019-Kirk Douglas Theater, Antaeus Theatre, The Ebony Repertory Theatre. Education/ Training: Seasonal Directing Member at The Actors Studio West in Los Angeles, MS in Entertainment Business from Full Sail University Online Program; BFA in Dramatic Arts in Acting from The University of Southern California in Los Angeles California. **Danyele E. Thomas** (Costume Apprentice) Danyele is thrilled and honored to be a part of the Macbeth and A Noise Within Family. A Philadelphia, PA, native, Danvele is an accomplished Los Angeles based Costume Designer, Assistant Designer, Wardrobe Stylist, Dresser and Jewelry Designer. Her costume design credits, partnerships and collaborations have been with the Pasadena Playhouse, Los Angeles Opera Company, Kirk Douglas Theatre, LBCC, Robey Theatre Connect. The Fountain Theater and Amazon Productions, to name a few. With a background in theater arts as a dancer and singer, she was guided towards a career of styling and costuming through her love for fashion. Danvele thrives in opportunities to work with fellow artists and creatives in bringing a production to life in style. elegance, class and beauty.

Dr. Miranda Johnson-Haddad (Resident Dramaturg) With ANW: Dramaturg: The Piano Lesson, Misalliance, King Hedley II, Sweeney Todd, A Midsummer Night's Dream, The Bluest Eye, The Book of Will, Kiss of the Spider Woman, Much Ado About Nothing, Radio Golf, Animal Farm, Metamorphoses, All's Well That Ends Well, Argonautika. Othello: Educator and Consultant since 2011. Other Theatres: Dramaturg: Inherit the Wind, Pasadena Playhouse State Theater: Dramaturg, Measure Still for Measure, Boston Court Theater: Consultant, The Shakespeare Theatre Company, Washington, D.C. Dr. Johnson-Haddad has taught Shakespeare, Drama, and Literature at Howard University, UCLA, Vassar College, and Yale University. She is a frequent speaker at Los Angeles Opera, the Shakespeare Club of Pomona Valley, and elsewhere. Education/Training: Ph.D. Renaissance Studies, Yale University; B.A. Comparative Literature, Princeton University, mirandadramagueen.com

Julia Rodriguez-Elliott (Producing Artistic Director) With ANW: Under her leadership, ANW has produced more than 175 works, and she has directed 50 productions, including Animal Farm, Sweeney Todd, A Midsummer Night's Dream, The Book of Will, An Iliad, Metamorphoses, Argonautika, A Christmas Carol, Man of La Mancha, Noises Off, Henry V, A Tale of Two Cities, King Lear, The Imaginary Invalid, Six Characters in Search of an Author, A Flea in Her Ear, Julius Caesar, The Threepenny Opera, The Tempest, The Dance of Death, Come Back, Little Sheba, Tartuffe, Pericles, Prince of Tyre. Education/ Training: MFA-American Conservatory Theatre. In 2012, Ms. Rodriguez-Elliott (along

with her husband, Geoff) received ACT's inaugural "Contributions to the Field" Award. Ms. Rodriguez-Elliott is the winner of multiple LADCC Awards including the "Milton Katselas Award for Career and Special Achievement in Direction."

Geoff Elliott (Producing Artistic Director) With ANW: Old Major and Boxer, Animal Farm; Director/Ebenezer Scrooge, A Christmas Carol; Director/John Heminges, The Book of Will. Director: The Winter's Tale, A Christmas Carol, Noises Off. Rosencrantz and Guildenstern Are Dead, Arcadia, All My Sons, Endgame, Eurydice, The Playboy of the Western World, The Tempest, The Taming of the Shrew. Actor: The Poet, An Iliad; Dodge, Buried Child: Ebenezer Scrooge, A Christmas Carol: Don Quixote. Man of La Mancha: Midas and others. Metamorphoses: King Lear, King Lear. Other Theatres: South Coast Repertory, Arizona Theatre Company, American Conservatory Theatre, Berkeley Shakespeare Festival, California Repertory. Education/ Training: MFA-American Conservatory Theatre. Mr. Elliott is a recipient of multiple LADCC, BackStage, Garland, Robby, Drama-Logue, and LA Weekly awards, as well as the "Margaret Hartford Award for Distinguished Achievement" for ANW.

Douglas Love-Ramos (Managing Director) Most recently served as Managing Director of Orlando Shakespeare. Douglas previously served as CEO/Producing Director of Walden Playhouse for film studio Walden Media and Producing Director of FamilyStage San Francisco at the historic Orpheum Theater. He annually staged the education centerpiece program Rock Odyssey for Miami's Arsht Center for the Performing Arts. His stage adaptation of Marlo Thomas's Free To Be... You And Me was published by Rogers and Hammerstein Theatre Library. Douglas is the creator and executive producer of awardwinning television series, including Out of the Box for Disney and Jammin' Animals for HBO. He is the author of more than 30 books published by HarperCollins, Disney Press, World Book Encyclopedia, and others. He built two theaters and a children's museum, and created the arts education product, World Book's Dramatic Learning, used by 11 million classroom students worldwide.

ABOUT A NOISE WITHIN

ANW THEATRE

A Noise Within has been called "an oasis for those who love classic stories" by the Los Angeles Times and is a leading regional producer based in Pasadena, California. Under the leadership of Producing Artistic Directors Julia Rodriguez-Elliott and Geoff Elliot, the award-winning resident theater company is honored to represent the entire community at its state-of-the-art, 324seat performance space. In addition to producing world class performances of classic theater, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages.

COURTESY

As a courtesy for artists and audience members, all cell phones and electronic devices must be silenced during the performances. Late seating is at the House Manager's discretion. A Noise Within may refuse service to anyone.

ACCESSIBILITY

All areas of A Noise Within are accessible by wheelchair. Assisted Listening Devices are distributed on a first-come. first-served basis. Select performances provide GalaPro closed caption service. Relaxed Performances are provided for members of our neurodiverse community for A Christmas Carol.

LOBBY BAR

A variety of refreshments are available from our Lobby Bar and may be taken into the theatre. No outside food or drink is permitted in the building.

CONTACT PATRON SERVICES

Email: boxoffice@anoisewithin.org

Phone: 626.356.3121

Box Office Hours: Tue-Sat 2-6 pm and 2 hours before performances begin.

† anoisewithintheatre

@anoisewithin

INVITATION TO COMMUNITY

ANW extends an invitation to join our community with a set of principles that emphasize respect, empathy, clear communication, deep listening, openness to learning, and the recognition of multiple truths and experiences.





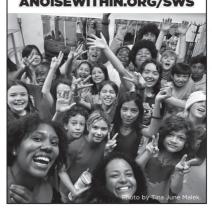


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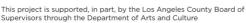
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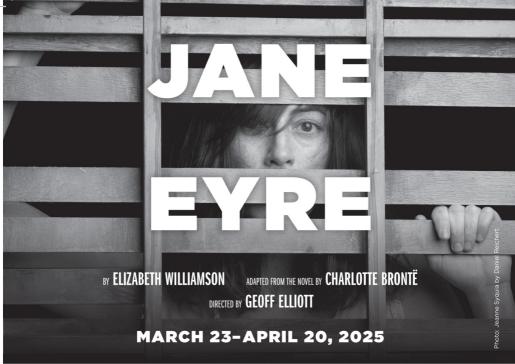
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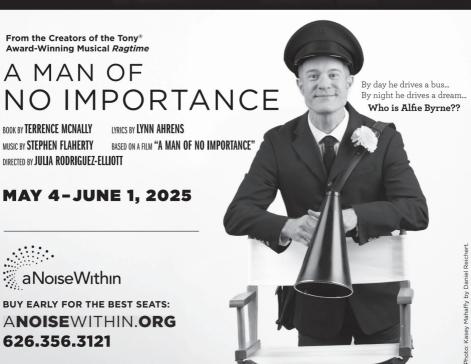
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