



Lauren Gundersen's  
The **Book** of **Will**  
May 7–June 4



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# The Book of Will

Written by Lauren Gunderson

Directed by Julia Rodriguez-Elliott  
& Geoff Elliott

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## CREATIVE TEAM

Stage Manager Deena Tovar\*

Assistant Stage Manager Erin Nicole Eggers\*

Scenic Designer Frederica Nascimento<sup>†</sup>

Costume Designer Angela Balogh Calin<sup>†</sup>

Lighting Designer Ken Booth

Composer & Sound Designer Robert Oriol

Wigs & Makeup Designer Shelia Dorn

Video Designer Nicholas Santiago

Dialect Coach Andrea Odinov

Properties Designer Stephen Taylor

Light Board Operator Karin Naono

Run Crew Bryan Tiglio



## CAST

Henry Condell . . . . . Jeremy Rabb\*  
 John Heminges . . . . . Geoff Elliott\*  
 Richard Burbage/William Jaggard/Horatio . . . . .Frederick Stuart\*  
 Elizabeth Condell/Emilia Bassano Lanier/  
 Fruit Seller/Marcellus . . . . .Trisha Miller\*  
 Rebecca Heminges/Anne Hathaway Shakespeare . . . . . Deborah Strang\*  
 Ralph Crane/Barman/Compositor/Francisco . . . . . Kasey Mahaffy\*  
 Alice Heminges/Susannah Shakespeare . . . . .Nicole Javier\*  
 Ed Knight/Isaac Jaggard . . . . . Stanley Andrew Jackson\*  
 Ben Jonson/Barman 2/Sir Edward Dering . . . . . Alex Morris\*  
 Marcus/Boy Hamlet/Crier/Bernardo . . . . . Kelvin Morales

RUNTIME: 2 HOURS AND 15 MINUTES  
 THERE WILL BE ONE 15-MINUTE INTERMISSION

### Understudies:

Elizabeth Condell/Emilia Bassano Lanier/Fruit Seller/Marcellus: Caitlin Duffy\*, Marcus/Boy Hamlet/Crier/Bernardo/Ralph Crane/Barman/Compositor/Francisco: Clifton Adams, Rebecca Heminges/Anne Hathaway Shakespeare: Tiffany Coty\*, Ed Knight/Isaac Jaggard: Jack Zubieta, Alice Heminges/Susannah Shakespeare: Arely Vianet, Ben Jonson/Barman 2/Sir Edward Dering: Rosney Mauger\*, Richard Burbage/William Jaggard: Dennis Pearson\*, Henry Condell: Brendan Mulligan



\* Designer is represented by United Scenic Artists Local USA-829 of the IATSE.  
 \* Represented by the Actors Equity Association, the Union of Professional Actors and Stage Managers in the United States.

# Q&A WITH LAUREN GUNDERSON

**A Noise Within recently reached out to Lauren Gunderson to learn more about her.**

**Hello Lauren, we are excited to welcome your work to A Noise Within. I read in an interview with you and St. Ambrose University that your theatre career began as a young actor. Was that the moment your love of theatre began?**



Photo by Bryan Derballa.

Yes! I started performing professionally in Atlanta when I was 10 and quickly adored the process, challenge, and adrenaline of live theater. But I have always been as an audience member first. All of my writing comes from asking myself: “What do I want to see? What moves me? What makes me want to come back to the theater again and again.” Because if I see a need for a story that’s not yet been told, others will as well.

**As one of the most prolific and most produced playwrights in the country. How does someone with such a high output of work balance working on different projects at once?**

I love being in the room collaborating, so I suppose I work so hard to get back into the rehearsal space with great artists. I can balance various projects as most are in very different stages of development. First reads, rewrites, world premieres, all require different parts of the craft and different kinds of attention.

***The Book of Will* has been described as “a love letter to William Shakespeare.” In your opinion, why has Shakespeare’s work stood the test of time?**

Many people are more qualified than I am to answer this, but what draws me in are the depths of emotion, leaps of poetry, and the boldness of plot. His characters are large, loud, ambitious, and hilarious. There is nothing subtle about Shakespeare’s stories or characters, and I crave that grandiosity and bravado in the theatre, as well as his wisdom and glee.

**In addition to being a writer, you’re an activist. Do you feel a responsibility to use your platform to tell stories that may affect change?**

Every story is a chance to remind people how much we share as humans, and how much we need each other. My plays vary in their political directness but all of them aim to honor courage, compassion, and hope.

**As someone who has accomplished so much, do you still have dreams and goals you want to reach? If so, what are they?**

Heck yeah I do! I’m working a lot with new musicals now, which is so massively collaborative and fun. My newest musical, an adaptation of *The Time Traveller’s Wife*, opens on the West End in London this fall and it has been such a fantastic challenge and glorious delight. I am always thinking of new stories and new ways to explore what is so special about live theatre and push it to new places, forms, and heights of theatricality. ♦



# COMPANY BIOS

## **Ken Booth he/him (Lighting Design) WITH ANW:**

*Metamorphoses, All's Well That Ends Well, An Iliad, Animal Farm, A Christmas Carol.* Ken began lighting in theater over 30 years ago at Stages Theater in Hollywood for Director Paul Verdier (*Camaraleta/Slowmotion*). He has had the privilege of working with many renowned directors such as Ron Link (*Melody Jones: A Striptease in Two Acts*); Maria Irene Fornes (*Fefu And Her Friends*); Stephanie Shroyer (*Caucasian Chalk Circle*); Deborah LaVine (*Kindertransport*); William H. Macy (*Oleanna*); Jonathan Muñoz-Proulx (*Charlotte Stay Close*); Geoff Elliott (*Rosencrantz and Guildenstern are Dead*); and Julia Rodriguez-Elliott (*Argonautika*). Ken is the Resident Lighting Designer at A Noise Within where he has designed over sixty productions. Ken studied English Literature and creative writing at UCLA. [www.kenboothlighting.com](http://www.kenboothlighting.com)

## **Angela Balogh Calin she/her (Costume Design) WITH ANW:**

Scenic & Costume Design: *Animal Farm, All's Well That Ends Well*, Set Design: *The Madwoman of Chailot; Romeo and Juliet; The Dance of Death; Ghosts; Julius Caesar; The Winter's Tale; Cyrano de Bergerac* (1995); Costume Design: *Alice in Wonderland; Buried Child; Gem of the Ocean; A Midsummer Night's*

*Dream* at The Hollywood Bowl and at ANW among others. Recipient of LADCC, Ovation, Garland, Drama-Logue awards. **ELSEWHERE:** South Coast Repertory, Pasadena Playhouse, Denver Center Theatre, West Coast Ensemble, Ensemble Theatre Co., Antaeus Theatre, among others. **FILM/TV:** 16 productions with I.R.S. Media, PBS, Full Moon Productions, Moviestore Entertainment, Romanian Films. **EDUCATION:** MFA, Set and Costume Design—The Academy of Fine Arts (Bucharest, Romania). Member of the Costume Designers Guild in the USA and Romania.

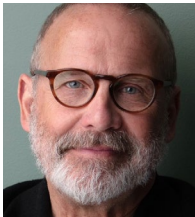
## **Shelia Dorn (Makeup, and Wig Designer) WITH ANW:**

*Anna in the Tropics, All's Well Ends Well, Seven Guitars, Gem of the Ocean, Radio Golf*. Specializes in Makeup, Wig Design, and FX makeup for theatre, television, and film. **ELSEWHERE:** *The Great Jheri Curl Debate, Mommie & Clyde, A Midsummer Night's Dream, Lion King, The Direction Home, The Producers, Lady Day, Our West Side Story, Shooting Star, Two Trains Running, Mountain Top, Beauty and the Beast, Drama Queens, Letters from Zora, King Hedley II, I Go Somewhere, Heartbreak Hotel, Siamese Sex Show, The Story of Alice, Hattie: What I Need You to Know, Painting in Red, Dunbar Hotel, and Girl*

*Most Likely. FILM/TV:* “Key Hair Stylist”: *Remember Me* (The Mahalia Jackson Story). Shelia’s Passion project is donating her services as the hair and makeup designer for Amazing Grace Conservatory, a non-profit organization for aspiring artists ages 7-18.

**Erin Nicole Eggers she/her/ (Assistant Stage Manager) WITH**

**ANW:** Debut. **ELSEWHERE:** Directing: *Macbeth* (American Players Theatre), *People of the Book* (ACT Seattle), *Quality Street* (Acacia Milwaukee), *American Buffalo* (TheatreX Cairo, Egypt); Stage Management: *9 to 5* (Musical Theatre West), *Sound of Music* (Paramount), *Black Nativity* (BlackArtsMKE). Love and gratitude to Janet & Randy Peterson. Dedicated to nephews DJ, Kajimire, and Aaron the heart warrior who is now with the angels.



**Geoff Elliott he/him (Producing Artistic Director/ Director/John Heminges) WITH**

**ANW:** Director: *A Christmas Carol*, *The Winter’s Tale*, *The Glass Menagerie*, *Rosencrantz and Guildenstern Are Dead*, *Arcadia*, *All My Sons*, *Endgame*, *Eurydice*, *The Playboy of the Western World*, and many others. Actor: Boxer/Old Major, *Animal Farm*; Midas, *Metamorphoses*; The Poet, *An Iliad*; Dodge, *Buried Child*; Ebenezer Scrooge, *A Christmas Carol*; Don Quixote, *Man of La Mancha*; Lloyd Dallas, *Noises Off*; King Lear, *King Lear*; The Father, *Six Characters in Search of an Author*; and more. **ELSEWHERE:** South Coast Repertory, Arizona Theatre Company, American Conservatory Theatre, Berkeley Shakespeare

Festival, California Repertory. **EDUCATION:** MFA—American Conservatory Theatre. Mr. Elliott is a recipient of multiple LADCC, Backstage Garland, Robby, Drama-Logue, and LA Weekly awards as well as the Margaret Hartford Award for Distinguished Achievement for ANW.



**Lauren Gunderson (Playwright)**

Lauren has been one of the most produced playwrights in America since 2015, topping the list thrice including 2022/23. She is a two-time winner of the Steinberg/ATCA New Play Award for *I and You* and *The Book of Will*, the winner of the Lanford Wilson Award and a finalist for the Susan Smith Blackburn Prize. She is a playwright, screenwriter, musical book writer and children’s author who lives in San Francisco. She graduated from NYU Tisch as a Reynolds Fellow in Social Entrepreneurship. [LaurenGunderson.com](http://LaurenGunderson.com)



**Dr. Miranda Johnson-Haddad she/her (Resident Dramaturg) WITH**

**ANW:** Dramaturg, *Kiss of the Spider Woman*, *Much Ado About Nothing*, *Radio Golf*, *Animal Farm*, *Metamorphoses*, *All’s Well That Ends Well*, *Argonautika*, *Othello*.; Consultant, Teacher, Speaker, and Writer (Program Materials and Study Guides) since 2009. **ELSEWHERE:** Consultant and Teacher for The Shakespeare Theatre, Washington, DC; Scholar in Residence, The Folger Shakespeare Library, Washington, DC; Performance Editor, *Shakespeare Quarterly* (1996-

2003). Dr. Johnson-Haddad has taught Shakespeare and Renaissance literature at Howard University, UCLA, Vassar College, and Yale University. She is the author of several articles on Shakespeare in performance, and she has reviewed numerous productions for Shakespeare Quarterly and Shakespeare Bulletin. Princeton University, BA, 1980; Yale University, PhD, 1987. Dr. Johnson-Haddad is grateful for the opportunity to support ANW's mission of bringing quality live theater to diverse audiences.



**Stanley Andrew Jackson (Ed Knight) WITH**

**ANW:** Claudio, *Much Ado About Nothing*, *Ghost of Christmas Present*, *A Christmas Carol*,

*Snowball/Mr. Whymper/Bull*, *Animal Farm*. **ELSEWHERE:** *King Lear*, The Wallis Annenberg PAC; *Wine in the Wilderness*, Portland Center Stage; *Battle Cry*, Cleveland Playhouse; *Three Musketeers*, Alley Theatre; *A Wonder In My Soul*, Baltimore Center; *NSFW*, *Swimming While Drowning*, Stages; *And in this Corner Cassius Clay*, The Ensemble Theatre; *Romeo and Juliet*, *Twelfth Night*, *Henry V*, *As You Like It*, Pop-up Globe Theatre Company; *The Suicide*, Embassy Theatre; *Revenge's Tragedy*, Webber Douglas Theatre; *Dontrell*, Who Kissed the Sea, Source Theatre Company; *Insurrection: Holding History*, Al Freeman Theatre; *Thoughts of a Colored Man*, *GALA Hispanic Theatre*. **TV/FILM:** *Power Rangers Ninja Steel*. **EDUCATION:** Royal Central School of Speech and Drama (London), Classical Acting, M.A. Howard University, Theatre Arts, B.F.A. British American Drama

Academy, Oxford, UK. [www.stanleyandrewjackson.com](http://www.stanleyandrewjackson.com). Instagram: @StanleyAJ3



**Nicole Javier she/her (Alice Heminges) WITH**

**ANW:** Fred's Wife/ Ensemble, *A Christmas Carol*; Mollie, *Animal Farm*; Iris and

others, *Metamorphoses*; Diana, Helen u/s, *All's Well That Ends Well*.

**ELSEWHERE:** *Through the Wilderness to the Stars\**

(TheatreWorks Silicon Valley), *Forever Poppy* (Provincetown Playhouse), *Comedy of Errors* (Shakespeare Orange County), *Rapture*, *Blister*, *Burn*, *WTF\** (Aurora Theatre Company), *Edith Can Shoot Things and Hit Them* (Crowded Fire Theatre), and *Taming of the Shrew*, *The Comedy of Errors* (audio play) Silicon Valley Shakespeare Company, *Dis/Connected* (New Conservatory Theatre). UCSD: *Taming of the Shrew(d)*, *Though It May Shift*, (w) *holeness*, *What of the Night?*, *Othello*, *Mothers*, *A Beautiful Day in November on the Banks of the Greatest of the Great Lakes*.

\*denotes New Works staged readings. **TV/FILM:** *Bosch: Legacy*, *We're All Gonna Die*. **EDUCATION:** BFA—Chapman University, MFA—UC San Diego. More at [www.nicolejavier.com](http://www.nicolejavier.com). IG @nicjav



**Kasey Mahaffy he/him (Ralph Crane) WITH ANW:**

*Rosencrantz, Rosencrantz and Guildenstern Are Dead* (LA Drama Critics Circle

Award); *Phaeton*, *Metamorphoses*; Garry Lejeune, *Noises Off*; Sancho

COMPANY

Panza, *Man of La Mancha*; Fool, *King Lear*; Jim O'Connor, *The Glass Menagerie*; among others.

**ELSEWHERE:** *The Inheritance*, Geffen Playhouse; *The Heart of Robin Hood*, The Wallis & Hong Kong Cultural Centre; *Peter and the Starcatcher*, *Crimes of the Heart*, *You Nero*, *Taking Steps*, South Coast Rep; *The Miracle Worker*, *Assassins*, Berkshire Theatre Festival. **TV/FILM:** *Modern Family*, *Grace & Frankie*, *Truth Be Told*, *NCIS*, *9-1-1*, *AHS*, *CSI*, among others.



**Trisha Miller she/her (Elizabeth Condell) WITH ANW:** *Animal Farm*, *Metamorphoses*, *All's Well That Ends Well*, *A Christmas Carol*, *Argonautika*, *The Winter's Tale*, *A Tale of Two Cities*, *King Lear*.

**ELSEWHERE:** *God, An Act of God* - Nebraska Rep; *Lady Macbeth, Macbeth* - Northern Stage; *Annette, God of Carnage* - Artists Repertory Theatre; Artistic Associate of Trinity Shakespeare Festival (6 seasons); Associate Artist of Kentucky Repertory (4 seasons); Southwest Shakespeare Company; Las Vegas Shakespeare Co; Kingsmen Shakespeare; Dallas Children's Theatre; Theatre Three; Stage West; Jewish Ensemble Theatre.

**EDUCATION:** MFA Acting—Wayne State's Hilberry Rep. Insta: @heyitstrishamiller

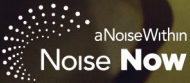



**Kelvin Morales he/him (Marcus/Boy Hamlet/Crier/Bernardo) WITH ANW:** Debut. **ELSEWHERE:** *A Midsummer Night's Dream*, *Titus*


# UNMASKED

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**Alex Morris he/him (Ben Jonson)**

**WITH ANW:** Elder Joseph Barlow, *Radio Golf*; Eli, *Gem of the Ocean*.

**ELSEWHERE:** Matrix Theater: Two

Trains Running and All My Sons. Other roles: Entire August Wilson canon; Enobarbus, *Antony and Cleopatra*; T-Bone, *T-Bone and Weasel*; Lucien P. Smith, *Boys Next Door*; among many others. **FILM/TV:** *Baskets, Malcolm in the Middle, Magnum P.I., Wishbone, Powder, Blind Fury, Sunrise in Heaven*, and many more. Awards: 4-time NAACP Theater Award winner as an actor, producer, and director. Ovation Award winner. Special thanks to my extraordinary wife and partner of 23 years, Vanessa, and to Kamilah Alex Jr. and Alex III for their love and support.)

**Karin Naono, she/her (Light Board Op) WITH ANW:** *Radio Golf* (ASM), *Kiss of the Spider Woman* (ASM), *A Christmas Carol* (Lightboard Op) **ELSEWHERE:** Beginning her professional career amidst

the pandemic, Karin is a stage manager and stage technician at the historic San Gabriel Mission Playhouse. Other play and event credits include: *Kamioroshi, the Descent of the Gods*, BU Arts Initiative; *Incredibly Annoying Women*, Pao Arts Center; *Produced by Conference 2022*, PGA; *Summer in San Gabriel with Jennifer Kieth Sextet*, SGMP. **EDUCATION:** Stage Management, Boston University

**Frederica Nascimento (Scenic Designer) WITH ANW:** *All's Well That Ends Well*. **ELSEWHERE:**

Works in theatre, film and multidisciplinary design in the US and internationally. MFA in Scenic and Production Design for Film at NYU/TSOA, scholar with Calouste Gulbenkian Foundation, member of the Portuguese Architects Association, Usual Suspect at New York Theatre Workshop, Resident Artist at A Noise Within, USA 829/IATSE. Faculty at LA Pierce College, LA Southwest College, and CSUN. Nominated for NAACP, Ovation and LADCC Awards. Frederica received the Los Angeles Drama Critics Circle Award 2020-2021 in Best Set Design for *An Octoroon* at the Fountain Theatre. Recent designs: *Ghosts* directed by Bart DeLorenzo (Odyssey Theatre), *Love And Information* directed by Emily Chase (Antaeus Theatre), *Picnic* directed by John Farmanesh-Bocca (Odyssey Theatre). [www.fredericanascimento.com](http://www.fredericanascimento.com) IG:@fredericanascimentodesign

**Andrea Odinov she/her (Dialect Coach) AT ANW:** *Radio Golf, Animal Farm, Seven Guitars, Gem of the Ocean*, and *A Christmas Carol*. **ELSEWHERE:** The Geffen Playhouse, The Odyssey Theatre, Rogue Theatre Machine, Ghost Road Theatre Company, Antaeus

Theatre Company, The Road Theatre Company, Lower Depth Theatre Ensemble, The Group Rep, 24<sup>th</sup> St. Theatre, Sea Glass Theatre Company, and Long Beach Playhouse. Andrea is a Clinical Asst. Professor of Voice and Speech at Loyola Marymount University, a Certified Associate Instructor of Fitzmaurice Voicework®, and member of VASTA, ATHE, SAG-AFTRA, and AEA. **EDUCATION:** M.F.A from University of CA at Irvine.

**Robert Oriol he/him (Composer & Sound Designer) WITH ANW:** Sound Design, *Kiss of the Spider Woman*, *The Glass Menagerie*, *A Picture of Dorian Gray*, *Three Penny Opera*, *Grapes of Wrath*. Original Music Score and Sound Design, *Metamorphoses*, *A Christmas Carol*, *Frankenstein*, *Argonautika*, *Henry V*, *A Tale of Two Cities*, *King Lear*, *Arcadia*, *Six Character In Search of an Author*, *All My Sons*, *A Flea In Her Ear*, *Julius Caesar*, *The Dance of Death*, *Tartuffe*, *The Imaginary Invalid*, *Pericles Prince of Tyre*, and *As You Like It*. 2019 LADCC Special Award Recipient for Distinguished Achievement in Theatrical Design.



**Jeremy Rabb (Henry Condell) WITH ANW:** Benjamin, *Animal Farm*, *Lafeu*, *All's Well That Ends Well*; *White Rabbit/Ensemble*, *A*

*Christmas Carol*. *Alice in Wonderland*; Camillo, *The Winter's Tale*; Gustav/Ewan, *Frankenstein*; Frederick Fellowes, *Noises Off*; Roderigo, *Othello*; Padre, *The Man of La Mancha*; Exeter/Bardolph, *Henry V*; Sir George Crofts, *Mrs. Warren's Profession*; Mr Stryver, *A Tale of Two Cities*; Cornwall, *King Lear*; Doctor

Purgeon. **ELSEWHERE:** Julie Taymor's *The King Stag* (National tour and London's Barbican Theatre), *Rock of Ages* (L.A. & Vegas productions - original cast), Mark Taper Forum, Yale Repertory Theatre, American Repertory Theater, The Boston Center for the Arts, Expanded Arts, New Dramatists, Classical Theatre Lab, and others. **FILM/TV:** *Her*, *Night Court* ('23), *Brooklyn Nine-Nine*, *Goliath*, *Grey's Anatomy* (10 episodes), *Silicon Valley*, *It's Always Sunny in Philadelphia*, *The Odd Couple*, *Hot in Cleveland*, *Weeds*, *Off the Map*, *Southland*, *Stan Lee's Time Jumper*, *Africans in America*, *Fell*, *Jumped or Pushed* (also co-writer). **EDUCATION:** A.R.T. Institute at Harvard University; Princeton University. [www.jeremyrabb.com](http://www.jeremyrabb.com)



**Julia Rodriguez-Elliott she/her (Producing Artistic Director/Director) WITH ANW:** ANW has produced more than 175 works, and she has directed 50

productions including *An Iliad*, *Metamorphoses*, *Argonautika*, *A Christmas Carol*, *Animal Farm*, *Man of La Mancha*, *Noises Off*, *Henry V*, *A Tale of Two Cities*, *Julius Caesar*, *The Threepenny Opera*, *The Tempest*, *The Dance of Death*, *Come Back, Little Sheba*, *Tartuffe*, *The Master Builder*, *Othello*, *Mourning Becomes Electra*, and *A Midsummer Night's Dream* at the Hollywood Bowl and at ANW. **EDUCATION:** MFA—American Conservatory Theatre. In 2012, Ms. Rodriguez-Elliott received ACT's inaugural "Contributions to the Field" Award. Ms. Rodriguez-Elliott received the 2005 National Latina Business Women's Association's Latinas in Business Award in the Arts & Entertainment

category; Los Angeles Drama Critics Circle Awards 2022 Milton Katselas Award for Career Achievement in Direction Recipient.

**Nicholas Santiago he/him (Video Designer) WITH ANW:** *Animal Farm*.

**ELSEWHERE:** Nicholas has worked for numerous universities and theatre companies around Los Angeles including the Pasadena Playhouse, Rogue Machine, the Chance Theatre, The Road Theatre, and the Fountain Theatre. He has received numerous award nominations including an Ovation nomination and a LA Drama Critic's Circle award for his work on Rogue Machine's *A Permanent Image* and an ovation win for his work on The Fountain Theatre's production of *The Cost of Living*. nsantiagodesign.com



**Deborah Strang she/her (Rebecca Heminges) WITH ANW:**

*Christmas Past, A Christmas Carol, Clover, Animal Farm, Countess, All's*

*Well, The Poet, An Iliad; Winter's Tale; Buried Child; Noises Off; Glass Menagerie; Picture of Dorian Gray; Henry V; Madwoman of Chaillot; Ah, Wilderness!; Imaginary Invalid; You Never Can Tell; All My Sons; Julius Caesar; Threepenny Opera; Tempest; Tartuffe; Come Back, Little Sheba; Pericles; Beaux' Stratagem; Grapes of Wrath; The Illusion; Twelfth Night; The Chairs; Great Expectations; Awake and Sing!; Richard III, Noises Off, Ghosts, Hamlet, Night of the Iguana; Romeo and Juliet, Touch of the Poet, Ubu Roi, Picnic, Mourning*

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DIRECTED BY KATHERINE CHOU

**May 19-22**

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*Becomes Electra, Midsummer Night's Dream* at Hollywood Bowl, *Matchmaker, The Price, O Pioneers!, Skin of Our Teeth, Misanthrope; Taming of the Shrew, Heartbreak House.* **FILM/TV:** *NCIS; C'mon C'mon* with Joaquin Phoenix; *Stumptown; 9-1-1; Young Justice; General Hospital; Scorpion; The Newsroom; Grey's Anatomy; Castle, Eagle Eye; Spectacular Spider-Man; Numb3rs; Kiss the Girls; Things to Do in Denver, X-Files; Deep Space 9*



**Frederick Stuart (Richard Burbage)**

**WITH ANW:** Don "The Prince" Pedro, *Much Ado About Nothing.* Narrator, *A Christmas Carol,* Leontes, *The*

*Winter's Tale; Bradley, Buried Child; Hercules/Aeëtes, Argonautika; Lord Henry Wotton, A Picture of Dorian Gray; Pistol, Charles VI, Ensemble, Henry V; Sidney Carton, A Tale of Two Cities; Edmund, King Lear; Bohun, You Never Can Tell; Cassius, Julius Caesar; Prince Hal, Henry IV: Part One; Richmond, Richard III; Hamlet, Hamlet.* **ELSEWHERE:** ICT: Elyot, *Private Lives.* Independent Shakespeare Company: Jaques, *As You Like It; Oberon/Thesius, A Midsummer Night's Dream; Bollingbrook, Richard II; Crab the Dog, Two Gentlemen of Verona, Jean, Miss Julie.* **FILM/TV:** *Empty Space* on Amazon Prime. Also *The Last Tycoon, The Odyssey, Keen Eddie, Romeo and Juliet, Queen of the East, Trail of Tears, The Chief, The Bill, The Geeks, The Delivery, Alive and Kicking, Evil Ground, Dreaming of Joseph Lees, El Cartel.* **EDUCATION:** The Royal Central School of Speech and Drama.

**Stephen Taylor he/him/his (Prop Designer)** **WITH ANW:** Stephen

had a hand in building the sets for *Anna in the Tropics, Metamorphoses, Animal Farm, and Radio Golf, Much Ado About Nothing.* **ELSEWHERE:** Stephen is a member of the House Theatre of Chicago, where he has been both an actor and a playwright. He has also worked at Steppenwolf, the Goodman, and the Neo-Futurarium. He is an avid Halloween fan who builds a haunted house in his driveway every year. Follow his spooky shenanigans on IG @ghostwood.manor. Love to Lauren and Oliver.

**Deena Tovar she/her/ hers (Production Stage Manager)**



**WITH ANW:** Debut. **ELSEWHERE:** *Circle X* (2016), The Shakespeare Center Los Angeles (2016), *Open Fist* (2017), The Fountain Theatre (2018, 2021), The Wallis Annenberg (2019), South Coast Repertory (2021,2022), Cal

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A Noise Within gratefully acknowledges the generosity of our donors. The following donors made gifts of \$250 or more between April 1st, 2022–April 17, 2023.

\* Producer Pass subscribers generously made a donation equal to the cost of their season subscription to support the full cost of theater operations.

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Doug Hutchinson	Randi Tahara
Molly Joseph & Don Wallschlaeger*	Marianne & Gary Wallace
Jim Kelly	Amos & Tiffany Wellington, in Memory of James & Katie Holloway
Gloria & Tom Lang*	Leilani Jones Wilmore, in Memory of Josephine Flanders
Valerie & Bruce Merritt	David & Julia Zuckerman
Jerome Mersky & Vincent Finnochio*	

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### Artist Circle (\$1,500 to \$2,499)

Amy Aquino & Drew McCoy	Lisa Nelson
Helen Baatz	Marianne & Mike Newman
Jean Collinsworth	Andrew A. Perris
Jeff & Orsi Crawford Jennifer Diener	Ron Pettie
Linda Dozier*	Barbara & Anthony Phillips
Barbara Durham	Ken Raskoff & Charles Holubar
Ursula Fairbairn	Gregory Shapton & Barbara Rugeley*
Patrick Garcia	Eric Small
Sherry G. Hepp, in Memory of David E. Rosenbaum	Gerry Szeman & David Pavot
Norman Kachuck*	John Van Horn & Ray Owens
Elyse Klein	Steven Warheit & Jean Christensen*
Theodore Krontiris & Sue Parilla	Patrick Whaley & Lynda Jenner
Kathryn Leonard	Julianne & David Worrell
Rick & Jennifer Madden	

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### Advocates (\$500 to \$1,499)

George Abdo	Christopher Berry
Sally Abood	Julianne Biondi
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Vince Beggs	Susan Burnett
Claire Bellanti	Margaret Byrne

---

## Advocates continued

Dr. Norm Cadman & Eloise Cadman  
Darrell Carr & Susan Toler Carr  
Sherie Carroll  
Wendy Chang  
Alfred Clark & Rebecca Reagan  
Rosa Cumare  
Douglas Duno & James Walker  
Stephen Dyer  
Cynthia Edwards  
Malik B. El-Amin & Kelsey Scott  
Fred & Sandy Engler  
Judith Enright\*, in Honor of Philip Saeta  
Elizabeth A. Evans  
Prudence Fenton  
Kay & Fred Findley  
Craig & Yvonne Flint\*  
David D. Fox & Diane R. Morrison  
Carole Fritz  
Shimica Gaskins & James Perez  
Manny Grace  
Dr. Richard Green\*  
Steven Green  
Julia Greer  
Sheila Grether-Marion & Mark Marion  
Richard & Ruth Halverstadt  
David Hanpeter\*  
Alizon Harris  
Perry & Marina Herman  
Jaime Hernandez  
Melinda Herrold-Menzies & Nick Menzies  
Bill & Leni Hultstrom  
Rick Jacobs  
Nan & Bill Johnson, in Honor of  
    Miranda Johnson-Haddad  
Mark Haddad &  
    Miranda Johnson-Haddad  
Stanleigh Jones  
Veralyn Jones  
Thomas Kallay\*  
Loma Karklins  
Karl Kohn  
John & Leann Kruse-Arcia  
Deanna Lohse  
Warren & Rose Chan Loui  
Gerrie Maloof  
Marilyn McKay\*  
Rob McManus  
Tanya Mink & James Collier  
Allan & Susan Mohrman  
Esther Mott  
Dr. & Mrs. Arnold Mulder  
Michael M. Mullins & James A. Newman  
Mishele & Benjamin Myers\*  
Scott Myers  
Janice Ohta & Fred Weiss  
Jessie & Nathan Okelberry  
Rebecca Omahen  
Michael R. Oppenheim\*  
Glenn Orton & Linda Brown  
Cheryl & Tom Palfrey  
Dr. Ellen K Rentz  
Leni Richardson  
Sally & Brian Rivera  
Carole & Donald Roback  
John & Jennifer Robinson  
Peter Robinson, in Honor of  
    Alan Blumenfeld  
Sarah Rogers  
Dr. Ellen Rothenberg, in Memory of  
    Jerome Rothenberg  
Elan Ruskin  
George & Carolyn Seitz  
William Shepherd & Arthur Fisher  
Robert & Laurie Silton  
Jeff Simmonds & Valerie Duval\*  
Mike & Peggy Sloan  
Jonathan Smilove  
Richard Stadler\*  
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Eliazar Talamantez  
John D. Taylor  
Shivani Thakkar  
Charlene & Vernon Tolo\*  
Takao Tomono  
Christine Upton  
Jorge & Guadalupe Uribe  
Stephanie Vassallo, in Honor of  
    Joseph Vassallo  
Stennis & Joanne Waldon  
Greg & Beth Weisman  
Laurie & Stan Whitcomb  
Ian & Barbara White-Thomson\*  
Jim & Lynn Winegarden  
William Wirshing  
Nancy Wischhusen\*  
Mahlon & Gwen Woirhaye  
Michael Wright  
Richard Yaffe & Kathie Boyle  
Judy Yamagata  
John Zaylor

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## Friends (\$250 to \$499)

Lawanda Allee  
Deborah Anderson  
Hon. Lourdes G. Baird  
Sue Beall  
Ronald & Jody Berges  
Charles & Jo Berryman



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## Friends continued

Patricia Beauchamp  
Helen C. Burney, in memory of Kim Banks  
Stacy Christopher\*  
Dennis Cohen  
Angela Conner & Kevin Speaks, in Honor  
of Deborah Strang  
Bronwyn Dawson, in Honor of Fionn James  
James Dolan\*  
Michaela Essl  
Jocelyn & John Fawaz  
Walt Fidler  
James Freed  
Rose Friendland  
Richard Gerber  
Daniel R. Gilbert Jr. & Kathryn S. Rogers  
Albert & Corinne Glover  
Barbara Goen Nemer, in memory of  
David Nemer  
Ralph Goldstein & Barbara Comoe  
Richard & Ruth Goldstein\*  
Marti Griffin  
Bob Hamill  
Leah Heap & Freeman Baldwin  
Susan Henry, in Memory of Bobbi Holtzman  
David & Angela Hurst  
Maria Impala  
William Ireland  
Mirta Isla  
Gary Izumi  
William & Beatrice Jennings  
Cara King  
Karen Kurciska  
Andrea & Jay Labinger  
Philip S. Lanzafame  
Cynthia Leva & Fred Barker

Mollie Lief  
Fred Manaster  
Pauline Mauro  
Janeice V. McConnell  
Mary Ann Merritt  
Earle Miller  
David Morris  
John Pasquin  
Gary Pickering  
Dale Pittman  
Elizabeth & Tom Polenzani  
Daniel Pudi  
Leslie Regal  
Carol Rigolot  
Edwin Robinson  
Steven Robman  
Daniel Rothmuller  
Kevin Schaeffer  
Marleen & Hugh Scheffy  
Chris Schmidt  
Nayan Shah & Ken Foster  
Beverly & Brydon Shirk  
Michael & Carol Sholer  
Mark Sprecher\*  
Nadya Starr & Bob Williams  
John & Barbara Kay Stocky  
Dr. Margaret Stuber & Mr. Lawrence Gail\*  
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SUPPORT

*Please email:*

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## EQUITY, DIVERSITY, INCLUSION, AND ANTI-RACISM

ANW is committed to the lifelong work of **Equity, Diversity, Inclusion, and Anti-Racism (EDIA)**, which includes an ongoing analysis of how we work, what we put onstage, and audience experiences at our theatre. Over the past few seasons, we've taken several steps towards advancing these core institutional priorities. Among other things, we re-centered our strategic plan more squarely around anti-racism;

we radically expanded our Board of Directors and cohort of collaborators; our staff, board, and artists are meeting regularly to discuss the systemic changes we'd like to see implemented throughout every level of our theatre; and our EDIA Task Force was formalized as a permanent EDIA Committee to help us better identify, prioritize, and address issues (including representation, access, and education).

**FOR A MORE COMPREHENSIVE LOOK AT OUR APPROACH, VISIT**  
[anoisewithin.org/equity-diversity-inclusion-at-anw/](https://anoisewithin.org/equity-diversity-inclusion-at-anw/)

**TO ANONYMOUSLY REPORT AN INCIDENT AT THE THEATRE, VISIT**  
[anoisewithin.org/edia-incident-reporting-portal/](https://anoisewithin.org/edia-incident-reporting-portal/)

# ACKNOWLEDGEMENTS

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The following companies have graciously matched gifts made by their employees or facilitated gifts via Donor Advised Funds:

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## BARD'S LEGACY CIRCLE

Remembering A Noise Within in your estate plan is your ticket to a very special group of friends of our theatre. We gratefully acknowledge our Bard's Legacy Circle Members.

Helen & John Baatz  
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Meg Huntington Cajero\*  
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Barbara Goen  
Vernon & Sylvia Jones  
Jeanie & Terry Kay\*  
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Richard & Sally Roberts  
Steven Smith & Michelle Guy  
Lyn Spector  
Anonymous (6)

## INSTITUTIONAL GIVING

Thank you to the following institutions who support A Noise Within's operations, education, artistic development, and other special projects. If you are interested in learning about the benefits of institutional giving or sponsorship, please contact our Development Department at [development@anoisewithin.org](mailto:development@anoisewithin.org).

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This organization is supported by the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).



Made possible in part by the Pasadena Arts & Culture Commission and the City of Pasadena Cultural Affairs Division.



This organization is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts & Culture.



Sally and Dick Roberts Coyote Foundation  
Shakespeare in American Communities:  
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in partnership with Arts Midwest

### Director Circle

City of Pasadena Cultural Affairs Division  
Crawford Family Foundation  
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### Playwright Circle

Maria's Italian Kitchen  
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### Artist Circle

Caplin Foundation  
Anonymous

### Advocates

It Takes a Village Kids  
Paycom

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**Artistic Staff**

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Geoff Elliott (he/him)  
Julia Rodriguez-Elliott  
(she/her)  
*Producing Artistic Directors*

---

**Board of Directors**

---

Bill Kennedy (he/him)  
*President & Board Chair*  
Molly Bachmann (she/her)  
Bill Bogaard (he/him)  
Susan Toler Carr (she/her)  
Malik B. El-Amin  
Geoff Elliott (he/him)  
Patrick Garcia (he/him)  
Armando Gonzalez (he/him)  
Robert Israel, M.D.  
Denise Jay (she/her)  
Veralyn Jones (she/her)  
Jaly Lesiger (he/him)  
Julie Markowitz (she/her)  
Trisha Miller (she/her/hers)  
Terri Murray (she/her)  
Cynthia J. Nunes  
Dick Roberts  
Julia Rodriguez-Elliott  
(she/her)  
Gail Samuel (she/her)  
Randi Tahara (she/her)  
Shivani Thakkar (she/her)

Terry Kay  
*Emeritus*

John Lawrence  
Charles Redmond  
Elizabeth Redmond  
Margaret H. Sedenquist  
*In Memoriam*

---

**Administrative Staff**

---

Maryellen Gleason (she/her)  
*Interim Managing Director*  
Katie Witkowski (she/her)  
*General Manager*  
Quinn O'Connor (she/they)  
*Office Assistant*  
Alicia Green (she/her)  
*Director of Education & Community  
Outreach*  
Sarah Mass (she/her)  
*Education Sales Associate*  
Jim Miller (he/him)  
*Director of Development*  
Alzena Henry (she/her)  
*Development Associate*  
Kate Brandt (she/her)  
*Interim Director of Marketing*  
Lindsey Steed (she/her)  
*Marketing Manager*  
Kelvin Hicks (he/him)  
*Content & Community Manager*  
Sarah Gonzalez (she/her)  
*Patron Services Manager*

Jessica Martin (she/her)  
*Patron Services Associate*  
Aoife Fagan-Riddle (she/her)  
Evelyn Coffey (she/they)  
Noah Grater (he/him)  
Cybelle Kaehler (she/her)  
*Box Office Assistants*  
Angela Conner (she/her)  
*Bookkeeper*  
Sarah Bush (she/her)  
*Controller*  
Teresa English (she/her)  
*Graphic Design*  
Invisible Harness  
*Videography*  
Daniel Reichert (he/him)  
*Promotional Photography*  
Craig Schwartz (he/him)  
*Production Photography*  
Lucy Pollak (she/her)  
*Publicity*  
Dr. Miranda Johnson-Haddad  
(she/her)  
*Resident Dramaturg*

---

**Front of House**

---

Melody Archer Moore (she/her)  
*House Manager & Volunteer Usher  
Coordinator*

*Head Ushers*  
Ani Darbinyan  
Noah Grater  
Christopher Magallanes  
Noah Muronaka  
Nadia Santamaria  
Roxanne Semans

---

**Production Staff**

---

Adam Matthew (he/him)  
*Production Manager*  
Dave Warren (he/him)  
*Technical Director*  
Stephen Taylor  
James Walsh  
Aven Gonzalez  
Ty Pickett  
Bryan Tiglio  
Chris Kuhn  
*Carpenters*  
Aven Gonzalez  
*Scenic Painting*  
Ken Booth (he/him)  
*Lighting Supervisor*

Fiona Jessup  
Ryan Dohner  
*Master Electrician*  
Georgia Shupper  
*Electricians*  
Maria Uribe (she/her)  
*Costume Shop Manager*  
Saori Mitome  
Darla Murphy  
Aura Madrigal  
Helena Rojas  
Ty Pickett  
*Stitchers*  
Alison Rodriguez  
*Interim Associate Producer*

---

**Resident Artists**

---

Susan Angelo (she/her)  
Ken Booth (he/him)  
Angela Balogh Calin (she/her)  
Apollo Dukakis (he/him)  
Mitchell Edmonds  
Rafael Goldstein (he/him)  
Peter Gottlieb, *In Memoriam*  
William Dennis Hunt, *In Memoriam*  
Stanley Andrew Jackson (he/him)  
Nicole Javier (she/her)  
Veralyn Jones (she/her)  
Kasey Mahaffy (he/him)

Kenneth R. Merckx, Jr.  
Trisha Miller (she/her)  
Cassandra Marie Murphy (she/her)  
Frederica Nascimento (she/her)  
Robert Oriol (he/him)  
Jeremy Rabb  
Carolyn Ratteray (she/her)  
Alison Rodriguez (she/her)  
Erika Soto (she/her)  
Deborah Strang (she/her)  
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Kelvin Hicks, *Playbill Editor*



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## UPCOMING EVENTS

### INSIDERS Discussion Groups

Join our digital book club for theatre lovers! All meetings occur on Tuesdays 6–8pm PT on Zoom. Cost is \$38/individual and \$45/household.

*The Book of Will*

Tuesday, May 23, 2023

**For more information about these events,  
please reach out to us at [education@anoisewithin.org](mailto:education@anoisewithin.org)!**

2023 SPRING 21

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				7 2p BW PREVIEW
10 7:30p BW PREVIEW ■	11 7:30p BW PREVIEW	12 8p BW PREVIEW	13 8p BW OPENING	14 2p BW
		19 8p BW ▲	20 2p BW 8p BW	21 2p BW ▲
	25 7:30p BW	26 8p BW ▲	27 2p BW 8p BW	28 2p BW

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	1 7:30p BW	2 8p BW ▲	3 2p BW 8p BW	4 2p BW

**SHOW**

**BW** The Book of Will

**SYMBOLS**

- Symposium. Join us for a free lecture from a noted scholar. Visit [anoisewithin.org](http://anoisewithin.org) for more info.
- ▲ Conversation. Join the cast for a free conversation after the show.
- Opening Night. Join us for a post-show party.



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**HOW CAN WE HELP YOU?**

Looking for some show recommendations? Nearby dinner options? The nearest bathrooms? Then keep an eye out for our Volunteer Docents in the lobby before, during, and after the show! These friendly volunteers—wearing all black, a shiny gold badge, and a big smile—are here to keep you informed. Think of them as your personal concierges with the inside track on everything ANW.

**USHERING AT A NOISE WITHIN**

Join our volunteer family: you'll meet new friends, support the theatre, and see the shows for free as many times as you like! No experience necessary. For more information, visit [anoisewithin.org/volunteer](http://anoisewithin.org/volunteer).



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## IN THE THEATRE

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### COVID SAFETY POLICY

We will continue to closely follow public health guidance to ensure the wellbeing of our audiences, artists, and staff. To review our safety policy, visit [anoisewithin.org/covidsafety](https://anoisewithin.org/covidsafety).

### LOST AND FOUND

If you're still onsite, please check in with a member of the house staff. Otherwise, please contact the Box Office at 626.356.3100.

### FIRST AID OR ASSISTANCE

In case of an injury or illness, please see an usher.

### LATE SEATING

Latecomers will be seated at the discretion of the House Manager. As a courtesy to the artists and your fellow patrons, please turn off all mobile devices. The use of cameras and recording devices is strictly prohibited.

### ACCESSIBILITY

All areas of A Noise Within are accessible by wheelchair. Please see an usher for assistance.

We've also installed a hearing loop to maximize your listening capability at every performance!

Switch your hearing aid or cochlear implant to the "T," telephone, or hearing loop program, and enjoy much clearer sound.

## TICKET INFO

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### BOX OFFICE 626.356.3100

**3352 E. Foothill Blvd.  
Pasadena, CA 91107**

Our Box Office is open Tuesday through Saturday 2pm-6pm and for two hours before each performance. If you get our voicemail during Box Office hours, simply leave your name and number, and we'll return your call as soon as possible.

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Toni Morrison's  
**THE BLUEST EYE**

Aug. 27–Sep. 24, 2023

ADAPTED BY Lydia R. Diamond

William Shakespeare's  
**A MIDSUMMER  
NIGHT'S DREAM**

Oct. 8–Nov. 12, 2023

Charles Dickens'  
**A CHRISTMAS  
CAROL**

Dec. 1–24, 2023

ADAPTED BY Geoff Elliott

**SWEENEY TODD:**

*The Demon Barber  
of Fleet Street*

Feb. 11–Mar. 17, 2024

MUSIC AND LYRICS BY Stephen Sondheim

BOOK BY Hugh Wheeler

August Wilson's  
**KING HEDLEY II**

Mar. 31–Apr. 28, 2024

George Bernard Shaw's  
**MISALLIANCE**

May 12–June 9, 2024



aNoiseWithin