

## TECHNICAL DIRECTOR

### GENERAL POSITION DESCRIPTION

A Noise Within seeks a Technical Director to oversee the production operations for all ANW productions. The Technical Director is responsible for supervising all aspects of production construction, supervising all construction and running crews, working with the Production Manager and Costume Shop Manager to realize ANW's productions, coordinating basic facilities maintenance, and contributing to a safe and equitable production environment. ANW operates with an annual budget (in normal times) of \$3.6 million and produces a 6-show main stage season in addition to collaborating with partner organizations for residencies and performances ([Noise Now](#)), periodic stage readings, fundraising events, and [educational programs](#). As with all staff, the Technical Director will also have a role in implementing and contributing to ANW's Strategic Plan and Anti-Racism Action Plan.

A successful candidate will have:

- Minimum of 3 years' experience as a technical director, stage carpenter, or member of a production department
- Broad understanding of all aspects of technical theatre
- Experience overseeing production crews and either building scenery or working with external scene shops
- Proficiency with industry software such as CAD programs
- Proficiency with QLab
- A theatrical rigging certification or equivalent
- Experience reading ground plans, light plots, and other theatrical specifications and turning those plans into realized production elements on schedule and on budget
- Excellent communication skills including navigating technical and non-technical artistic conversations
- The ability to prioritize multiple simultaneous projects successfully and work effectively with artists, production teams, volunteers, and staff

Working conditions and physical demands:

- Ability to lift 35 lbs
- Ability to climb ladders and work off the ground in a Genie lift or in catwalks
- Ability to see in low-light conditions (such as a dark theater)
- Availability for night and weekend hours
- Ability to drive and a valid driver's license

### RESPONSIBILITIES

- Attend and participate in production meetings
- Lead and supervise builds and load-ins
- Coordinate and facilitate notes that arise during production rehearsal/tech
- Support Production Manager in staying on schedule and on budget for all productions and projects

- Work with directors and design teams to ensure timely completion of all designs
- Supervise production personnel including electricians, carpenters, scenic and running crews, etc.
- Oversee (with Production Manager) inventory and maintenance of all lighting, shop, costume, and sound equipment
- Support productions with research sources - including video and projections, special effects, materials and techniques, etc.
- Always establish and maintain a safe work environment
- Other responsibilities as needed

**Not sure you meet 100% of the qualifications?** Research shows that men apply for jobs when they fulfill an average of 60% of the criteria. Yet, women and other people who are systematically marginalized tend only to apply if they meet every requirement. If you believe that you could excel in this role, we encourage you to apply.

**The position is full time, exempt \$66,560 (firm) annually, plus a competitive benefits package including health insurance, company-matched retirement savings plan, and paid vacation and holidays.**

**Start date: flexible.**

To apply, please send a cover letter, resume, and list of professional references (3-4) to: [careers@anoisewithin.org](mailto:careers@anoisewithin.org) Please put "Technical Director – Candidate Last Name" in the subject line. Incomplete applications will not be considered. Please, no follow up calls. ANW is committed to our anti-racist practice across the whole organization and we invite candidates to review more information [here](#). Candidates of color and diverse backgrounds strongly encouraged to apply.