



NEWS RELEASE

FOR IMMEDIATE RELEASE

Press contact: Lucy Pollak

lucy@lucypr.com (818) 887-1499 (for media only)

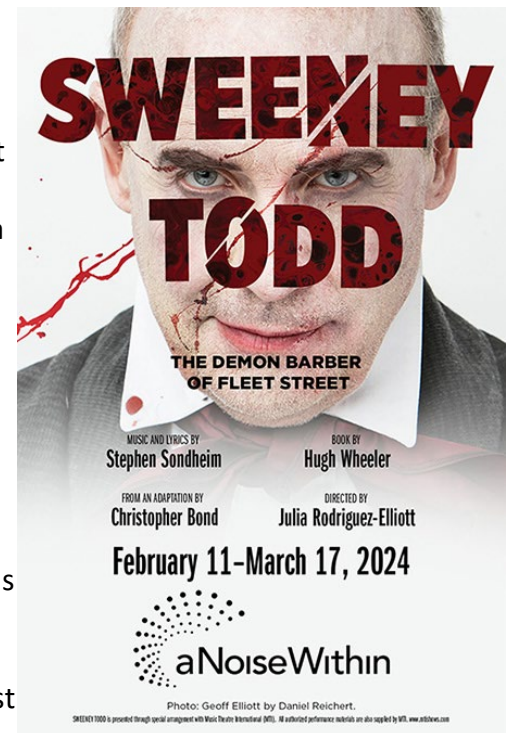
Stephen Sondheim's 'Sweeney Todd: The Demon Barber of Fleet Street' gets unique A Noise Within treatment

PASADENA, Calif (January 2, 2024) — Diabolical comedy, stunning terror, razor-sharp wit and extraordinary, soaring music. **A Noise Within** presents *Sweeney Todd: The Demon Barber of Fleet Street*, the dark, brooding, yet sharply comic story of love, revenge and meat pies by **Stephen Sondheim** and **Hugh Wheeler** that has become a modern classic. Opening on **February 17** with co-artistic director **Julia Rodriguez-Elliott** at the helm, performances will continue at the company's Pasadena home through **March 17**. Previews begin February 11.

Savor the macabre madness as a murderous barber, hungry for revenge for his lost family, strikes a partnership with a beastly baker in this eight-time Tony Award-winning masterpiece that will leave audiences gasping with fear and delight. Sweeney's thirst for blood soon causes the bodies to start piling up — and lucky Mrs. Lovett finds the perfect new ingredient for her meat pies.

"*Sweeney Todd* is Shakespearean in scope, and that's what we do best at A Noise Within," says Rodriguez-Elliott. "We tell epic stories in an intimate space, up close and personal, in a way that brings the humanity and the truth of the piece to the forefront. Our space presents a unique opportunity to access the play the way Sondheim originally envisioned it — as an intimate chamber musical."

Fans of the company can look forward to seeing A Noise Within co-artistic director **Geoff Elliott** in the bloodthirsty title role, with resident artists **Cassandra Marie Murphy** as Mrs. Lovett; **Jeremy Rabb** as lecherous Judge Turpin; and **Kasey Mahaffy** as con man Adolfo Pirelli. Also starring are **Joanna A. Jones** as Turpin's ward Johanna; **James Everts** as Johanna's idealistic suitor, Anthony Hope; **Harrison White** as the pompous Beadle Bamford; **Amber Liekhus** as a



deranged beggar woman who harbors a dark, surprising secret; and **Josey Montana McCoy** as the young barber's apprentice, Tobias.

The creative team includes scenic designer **François-Pierre Couture**; lighting designer **Ken Booth**; sound designer **Jeff Gardner**; costume designer **Angela Balogh Calin**; wig and makeup designer **Tony Valdés**; properties designer **Stephen Taylor**; dialect coach **Andrea Odinov**; and dramaturg **Dr. Miranda Johnson-Haddad**. The production stage manager is **Angela Sonner**, with **Mikayla Bettner** assisting.

A Noise Within has been called “an oasis for those who love classic stories” by the *Los Angeles Times* and is a leading regional producer based in Pasadena, California. Under the leadership of Elliott and Rodriguez-Elliott, the award-winning resident theater company is honored to represent the entire community at its state-of-the-art, 324-seat performance space. In addition to producing world-class performances of classic theater, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages. ANW is committed to anti-racist policies and practices across the entirety of the organization. By interpreting its mission to fully engage audiences through community and artist-centered work in multiple creative disciplines, ANW is striving to be a theater that better serves the entire community. A Noise Within's 2023-24 Season is presented by the **S. Mark Taper Foundation**.

Performances of ***Sweeney Todd*** take place **February 17** through **March 17** on **Thursdays at 7:30 p.m.**; **Fridays at 8 p.m.**; **Saturdays at 2 p.m. and 8 p.m.**; and **Sundays at 2 p.m.** (no 2 p.m. matinee on Saturday, Feb. 17; dark Thursday, Feb. 29). Four preview performances take place on Sunday, Feb. 11 at 2 p.m.; Wednesday, Feb. 14 and Thursday, Feb. 15 each at 7:30 p.m.; and Friday, Feb. 16 at 8 p.m.

The preview on **Thursday, Feb. 15** will be **sensory-friendly**, with a handout providing advance warning and a discreetly-placed lantern offering visual indication of upcoming abrupt or intense moments of lighting, sound or on-stage action. **Post-performance conversations** will take place **every Friday** (except the preview) and on **Sunday, Feb. 25**.

In addition, **nine student matinees** will take place on weekday mornings at **10:30 a.m.** Interested educators should email education@anoisewithin.org.

Tickets start at **\$29**. Student tickets start at **\$18**. Tickets to the previews on **Wednesday, Feb. 14** and **Thursday, Feb. 15** will be **Pay What You Choose**, with tickets starting at **\$10** (available online beginning at 12 p.m. the Monday prior to that performance). Discounts are available for groups of 10 or more.

A Noise Within is located at 3352 E Foothill Blvd., Pasadena, CA 91107. *Sweeney Todd* is recommended for ages 14 and up. For more information and to purchase tickets, call **(626) 356-3100** or go to www.anoisewithin.org

[Click here](#) to download high-resolution photos.

Details for Calendar Listings

'Sweeney Todd: The Demon Barber of Fleet Street'

WHAT:

Diabolical comedy, stunning terror, razor-sharp wit and extraordinary, soaring music. **A Noise Within** presents *Sweeney Todd: The Demon Barber of Fleet Street*, the dark, brooding, yet sharply comic story of love, revenge and meat pies by **Stephen Sondheim** and **Hugh Wheeler** that has become a modern classic. Savor the macabre madness as a murderous barber, hungry for revenge for his lost family, strikes a partnership with a beastly baker in this eight-time Tony Award-winning masterpiece that will leave audiences gasping with fear and delight.

WHO:

- Music and Lyrics by **Stephen Sondheim**
- Book by **Hugh Wheeler**
- From an adaptation by **Christopher Bond**
- Directed by **Julia Rodriguez-Elliott**
- Starring **Geoff Elliott, James Everts, Amber Liekhus, Joanna A. Jones, Jeremy Rabb, Cassandra Marie Murphy, Kasey Mahaffy, Josey Montana McCoy, Harrison White**
- Presented by **A Noise Within, Geoff Elliot and Julia Rodriguez-Elliott, producing artistic directors**

WHEN:

Previews Feb. 11 – Feb. 16

Performances Feb. 17 – March 17

- **Wednesday at 7:30 p.m.:** Feb. 14* ONLY (Preview)
- **Thursdays at 7:30 p.m.:** Feb. 15* (Preview); Feb. 22; March 7, March 14 (dark Feb. 29)
- **Fridays at 8 p.m.:** Feb. 16 (Preview); Feb. 23**; March 1**; March 8**; March 15**
- **Saturdays at 2 p.m.:** Feb. 24; March 2; March 9; March 16 (no matinee on Feb. 17)
- **Saturdays at 8 p.m.:** Feb. 17 (Opening Night); Feb. 24; March 2; March 9; March 16
- **Sundays at 2 p.m.:** Feb. 11 (Preview); Feb. 18; Feb. 25**; March 3; March 10; March 17

*The preview on **Thursday, Feb. 15** will be **sensory-friendly**; a handout detailing when an abrupt or intense moment of lighting, sound or on-stage action will occur, and a discreetly-placed lantern will provide a visual indication of when these moments will occur.

**Post-performance conversations with the artists every Friday (except the preview) and on Sunday, Feb. 25

In addition to the above dates, **nine student matinees** will take place on weekday mornings at **10:30 a.m.** Interested educators should email education@anoisewithin.org.

WHERE:

A Noise Within
3352 E Foothill Blvd.
Pasadena, CA 91107

TICKETS:

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- Wednesday, Feb. 14 and Thursday, Feb. 15 (previews): **Pay What You Choose** starting at **\$10** (available online beginning the Monday prior to that performance)
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PHOTOS:

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HOW:

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