

A NOISE WITHIN'S 2022
HOLIDAY THEATRE SEASON

Charles Dickens'

A CHRISTMAS CAROL

Adapted for the Stage by

Geoff Elliott

DECEMBER 3-23





DEAR FRIENDS,

It is indeed the most wonderful time of the year here at A Noise Within. Thank you for sharing with us the greatest tale of forgiveness and transformation ever written in the English language, Charles Dickens' *A Christmas Carol*. It is, every year, a joy to return to this masterwork. We as an ensemble approach it with fresh eyes and we always unearth new discoveries in this breathtaking classic. AND please consider a double dip of holiday joy with *Latina Christmas Special*—"An American Holiday Comedy of Latina Proportions!" You won't regret it. (See page 15 for more information).

And do come back for our spring offerings-Shakespeare's *Much Ado About Nothing*, Manuel Puig's *Kiss of the Spider Woman*, and finally Lauren Gunderson's *The Book of Will*, each exploring the question—"Shall we dare to love?"

It's not too late to subscribe to see them all. With a FlexPass, you can choose 4, 5, or 6 tickets to be used in any combination throughout the 2022-23 Season. You get all the control and flexibility, plus all the benefits of subscribing.

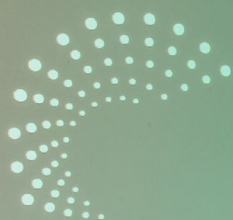
And now-sit back and enjoy *A Christmas Carol*!

Happy Holidays!

Geoff Elliott and Julia Rodriguez-Elliott

PRODUCING ARTISTIC DIRECTORS

aNoiseWithin
Classic Theatre, Modern Magic



3352

Covid Safety Policy

Photo by Christopher Alvarez

Masks are strongly encouraged* and will be available onsite.

- We require full vaccination for all staff, volunteers, and artists who work onsite at A Noise Within.
- We monitor artists, crew, and staff involved in ongoing productions for symptoms and possible exposure to Covid in addition to a strict and regular testing regimen.
- Cleaning staff disinfect high-touch areas on a rigorous schedule, and we have inventoried the space to limit the number of surfaces any patron needs to contact (such as door handles).
- We have conducted a deep clean of all the ducts in our HVAC (heating, ventilation, and air conditioning) system. We have collaborated with an HVAC system engineer to program it for the optimal turnover of fresh air every hour.
- Our HVAC system has UV bulbs and regularly replaced MERV-rated air filters in place to sanitize the air.
- Please stay home if you are experiencing any of these symptoms:
 - » Fever or chills
 - » Cough
 - » Shortness of breath or difficulty breathing
 - » Fatigue
 - » Muscle or body aches
 - » Headache
 - » New loss of taste or smell
 - » Sore throat
 - » Congestion or runny nose
 - » Nausea or vomiting
 - » Diarrhea
- If you feel uncomfortable at any time, you can return to the Box Office for a refund or to reschedule to a later date.
- If you need an accommodation to any of our policies, please be in touch with us in advance so that we can work with you to meet your needs.

For more information about our Covid safety measures, visit
anoisewithin.org/covidsafety

*mask requirements subject to change

A Christmas Carol

By Charles Dickens

Adapted for the Stage by Geoff Elliott

Directed by Geoff Elliott & Julia Rodriguez-Elliott

CREW

Stage Manager Taylor Anne Cullen*

Original Scenic Concept Jeanine A. Ringer

Original Costume Design Angela Balogh Calin†

Lighting Design Ken Booth

Original Music Score Robert Oriol

Sound Design Robert Oriol

Music Direction Rod Bagheri

Wig & Make-Up Design Tony Valdes

Assistant Stage Manager Mikayla Bettner*

Props Master Mikayla Bettner

Dialect Coach Andrea Odinov

Run Crew Iliana Cusak, Connor Moody

Lighting Board Operator Karin Naono

Scenic Painting Stephen Taylor

Master Electrician Fiona Jessup

CAST

Ebenezer Scrooge.....	Geoff Elliott*
Narrator.....	Frederick Stuart*
Ghost of Christmas Past/Ensemble.....	Deborah Strang*
Ghost of Christmas Present/Ensemble.....	Stanley Andrew Jackson*
Marley/Ensemble.....	Jeremy Rabb*
Tiny Tim.....	Aarush Mehta
Tiny Tim.....	Estella Stuart
Mr. Cratchit/Ensemble.....	Bert Emmett*
Mrs. Cratchit/Ensemble.....	Emily Kosloski*
Fred/Ensemble.....	Rafael Goldstein*
Fred's Wife/Ensemble.....	Nicole Javier*
Belle/Ensemble.....	Roshni Shukla*
Young Scrooge.....	Freddy Duffy
Ensemble.....	Clifton J. Adams
Ensemble.....	Stella Bullock
Ensemble.....	José Donado
Ensemble.....	Clara Duffy
Ensemble.....	Amalia "Molly" Morris
Ensemble.....	Kwayi Ndjamen
Ensemble.....	Cynthia San Luis
Ensemble:.....	Andrea Somera

THIS PRODUCTION WILL BE PERFORMED WITHOUT AN INTERMISSION.



* Designer is represented by United Scenic Artists Local USA-829 of the IATSE.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ABOUT THE AUTHOR: **CHARLES DICKENS**

CHARLES DICKENS (1812-1870) was an English author who overcame a difficult and impoverished childhood to become the most famous writer of the Victorian Era. Charles was the second of eight children born to John and Elizabeth Dickens in Portsmouth, England. The young Charles Dickens spent much of his time reading; he was also fond of theatricals, including puppet shows, and he had a natural singing voice.

Dickens' father struggled to provide for his family. They relocated several times until finally settling in Camden Town, a poor neighborhood in London, where Bob Cratchit and his family live in *A Christmas Carol*. When Charles was 12, his father was sentenced to debtor's prison. Charles had to leave school, and he went to live with a family friend and work in a shoe-blackening factory. Except for Charles and his sister Fanny, the rest of the family all lived together at the prison (as was common practice). Each Sunday, Charles visited the prison and witnessed first-hand the appalling conditions in which many of London's working poor were forced to live.

After several months, an unexpected inheritance relieved Dickens' father from debt, and Charles left the factory and returned to school. Nevertheless, Charles' time in the factory left him deeply traumatized in ways that would haunt him for the rest of his life. Many of Dickens' novels



Dickens in New York, 1867, Wikipedia.

address such social evils as child labor, domestic conflict, and the hopeless cycle of poverty—all themes that reflected his own unhappy experiences.

When Dickens was 15, his father met with new financial difficulties, so Charles left school permanently to seek full-time employment. Despite his limited formal education, his enthusiasm for reading and his natural talent for writing served Dickens well. He first worked as a clerk in a legal office and later as a stenographer in the law courts of London. By 1832 he had become a reporter for two London newspapers.

In 1834, Dickens began contributing a series of impressions and sketches to various publications under the pen name “Boz.” That same year, Dickens began to write his novel *The Pickwick Papers* in several monthly installments. This form of serialized writing became standard for writing fiction in the Victorian Era. Many of Dickens’ most successful novels, including *Oliver Twist*, *David Copperfield*, *Great Expectations*, and *A Tale of Two Cities*, were first published in magazine installments.

In 1836, Dickens married Catherine Hogarth, the daughter of the editor of a London newspaper. Together they had ten children.

In 1842, Dickens went on a five-month long lecture tour of America, speaking out strongly against slavery and in favor of other social reforms. During this time, he wrote his travelogue *American Notes for General Circulation*.

Soon after his return to England, Dickens began to write *A Christmas Carol* (1843), the first of three stories Dickens penned about Christmas; the others were *The Chimes* (1844) and *The Cricket on the Hearth* (1845). *A Christmas Carol* was instantly popular and has remained so ever since.

In 1844, Dickens’ live reading of *The Chimes* was so well received that it launched his extensive career delivering oral interpretations. Dickens continued performing in this way, for charity and for pleasure, for the remainder

of his life, and he even formed an amateur theatre company in 1848, where he served as manager, producer, and actor.

In the early 1850s, Dickens was confronted with the death of his father and one of his daughters within two weeks. Perhaps in response to these losses, Dickens began writing what are now considered as his “dark” novels, which include *Bleak House*, *Hard Times*, and *Little Dorrit*.

In 1857, Dickens fell in love with an actress named Ellen Ternan, and he separated from his wife Catherine after many mutually unhappy years of marriage.

In the 1860s, Dickens devoted much of his time and energy to public readings from his novels. Travel grew fatiguing, and a train wreck in 1865 left Dickens with dizzy spells, and arthritis; yet he continued to perform throughout the United States and Britain.

On June 8, 1870, Dickens spent all day working on *The Mystery of Edwin Drood*, which was rare for the man who normally only wrote for a couple of hours each day. That night, Dickens complained of a toothache and lost consciousness. Charles Dickens died from complications of a stroke on June 9, 1870. He is buried in Westminster Abbey. ♦

Other novels by Charles Dickens that have been adapted into plays and produced at A Noise Within include *Great Expectations* and *Oliver Twist*.

SPECIAL THANKS TO THE INCROWD!

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COMPANY BIOS



Clifton J. Adams
he/fae/they
(Ensemble) **WITH**
ANW: Debut.
ELSEWHERE:
Multi-disciplinary
artist (actor, writer,
director, producer)

originally from Houston, TX. A graduate from Florida Atlantic University with a M.F.A in acting. Other credits include: Waiter (*The Other Two*/HBO Max); Kevin (Asking for a Friend/Edelweiss Productions); Edmund (*King Lear*/Studio One Theater); Man #1 (*In DARFUR*/Landing Theater). They are excited to make their L.A stage debut with A Noise Within!



Rod Bagheri he/
him/his (Music
Direction) **WITH**
ANW: *Animal Farm*.
ELSEWHERE: Seen
both as a
conductor/pianist
and as an actor,

Rod has been a music director for several local companies including The Candlelight Pavilion (*Legally Blonde*, *Footloose*, *9 to 5*), The Wayward Artist (*Next To Normal*) and The Chance Theater (*Lysistrata Jones*, *West Side Story*). Recently as an actor: Davey in *Newsies* (3d Theatricals), Jerry Lee Lewis u/s in *Million Dollar Quartet* (National Tour), Jesus in *Godspell* (The Wayward Artist). Former Assistant Conductor for Pageant of the Masters. Has taught voice, piano, and improv for over a decade.

Mikayla Bettner she/her (Assistant Stage Manager & Props Designer)
WITH ANW: Stage Manager: Noise Now - *The Amateurs*; Assistant Stage Manager: *Animal Farm*, *Metamorphoses*; Deck Crew/ Carpenter: *Seven Guitars*, *A Christmas Carol*, *All's Well That Ends Well*, *Anna in the Tropics*.

ELSEWHERE: (East West Players) Stage Manager: Theatre for Youth - *When Yuri Met Malcom*. (The Grove Theatre) Deck Crew/ Wardrobe: *Menopause The Musical*. (Geffen Playhouse) Props Crew: *Power of Sail*, *Who's Afraid of Virginia Woolf*. (MET2) Prop/ Costume Builder: *Beauty and the Beast*, *The Little Mermaid Jr.*, *Jesus Christ Superstar*. See Mikayla's work at: disguisedprops.mypportfolio.com

Ken Booth he/him/his
(Lighting Design) **WITH ANW:** *Metamorphoses*, *All's Well That Ends Well*, *An Iliad*, *Animal Farm*. Ken began lighting in theater over 30 years ago at Stages Theater in Hollywood for Director Paul Verdier (*Camaralenta/Slowmotion*). He has had the privilege of working with many renowned directors such as Ron Link (*Melody Jones: A Striptease in Two Acts*); Maria Irene Fornes (*Fefu And Her Friends*); Stephanie Shroyer (*Caucasian Chalk Circle*); Deborah LaVine (*Kindertransport*); William H. Macy (*Oleanna*); Stephen Sachs (*Bakersfield Mist*); Simon Levy (*A House Not Meant To Stand*); Dana Jackson (*Eccentricities of A Nightingale*); Dennis Erdman (*Rocky Horror Picture Show*); Justin Tanner

(*Heartbreak Help*); Shirley Jo Finney (*From The Mississippi Delta*); Bart DeLorenzo (*Cymbeline*); Jonathan Muñoz-Proulx (*Charlotte Stay Close*); Geoff Elliott (*Rosencrantz and Guildenstern are Dead*); and Julia Rodriguez-Elliott (*Argonautika*). Ken is the Resident Lighting Designer at A Noise Within where he has designed over sixty productions. Some of his favorites include *Ubu Roi*, *Great Expectations*, *Henry V*, *Buried Child*, *A Wilde Holiday*, *Taming of the Shrew*, and *The Chairs*. Ken studied English Literature and creative writing at UCLA. kenboothlighting.com



Stella Bullock she/her/hers (Cratchit Child/Ensemble) **WITH ANW:** *A Christmas Carol*, *Summer With Shakespeare: Romeo and Juliet*

(two years), *Hamlet*, *King Lear*, *Twelfth Night*. **ELSEWHERE:** Stella is currently going to high school at CSArts in the Acting Conservatory. In the past, she has attended Theatre 360 and Centre Stage Dance Academy. Stella has also played violin for 11 years and has sung in her middle school's choir.

Angela Balogh Calin she/her/hers (Original Costume Design) **WITH ANW:** Scenic & Costume Design: *Animal Farm*, *All's Well That Ends Well*, Set Design: *The Madwoman of Chaillot*; *The Imaginary Invalid*; *Romeo and Juliet*; *The Dance of Death*; *Ghosts*; *The School For Wives*; *Julius Caesar*; *The Seagull*; *The Winter's Tale*; *As You Like It*; *Twelfth Night*; *Cyrano de Bergerac* (1995); *The Country Wife*. Costume Design: *Alice in Wonderland*; *Buried Child*; *Gem of the Ocean*; *Noises Off*; *Othello*; *A Christmas Carol*; *Man of*

La Mancha; *Henry V*; *The Madwoman of Chaillot*; *A Christmas Carol*; *Man of La Mancha* (2017); *King Lear*; *The Maids*; *The Imaginary Invalid*; *You Never Can Tell*; *Romeo and Juliet*; *A Flea in Her Ear*; *Julius Caesar*; *Figaro*; *The Threepenny Opera*; *The Dance of Death*; *The Tempest*; *Tartuffe*; *Pericles, Prince of Tyre*; *The Beaux' Stratagem*; *A Christmas Carol*; *Cymbeline*; *The Bunter*; *Antony and Cleopatra*; *Twelfth Night*, or *What You Will*; *The Comedy of Errors*; *The Chairs*; *Great Expectations*; *Waiting for Godot*; *Loot*; *As You Like It*; *A Midsummer Night's Dream* at The Hollywood Bowl and at ANW among others. Recipient of LADCC, Ovation, Garland, Drama-Logue awards. **ELSEWHERE:** South Coast Repertory, Pasadena Playhouse, Denver Center Theatre, The Old Globe, Laguna Playhouse, West Coast Ensemble, Milwaukee Rep., Georgia Shakespeare, Chautauqua Theatre Co., Ensemble Theatre Co., Antaeus Theatre, The Alliance Theatre, Cleveland Playhouse, Asolo Repertory, Orlando Shakespeare among others. **FILM/TV:** 16 productions with I.R.S. Media, PBS, Full Moon Productions, Moviestore Entertainment, Romanian Films. **EDUCATION:** MFA, Set and Costume Design-The Academy of Fine Arts (Bucharest, Romania). Member of the Costume Designers Guild in the USA and Romania.

Taylor Anne Cullen she/her (Stage Manager) **WITH ANW:** *Anna in the Tropics*, *Radio Golf*. **ELSEWHERE:** *Hamlet*, *Measure for Measure*, *The Caucasian Chalk Circle*, *The Little Foxes*, *Native Son* (Antaeus); *Native Son* (Kirk Douglas Theatre); *Seven*, *How We're Different From Animals* (Élan Ensemble); *Alcina* (USC Thornton School of Music); *A Weekend with Pablo Picasso* (CASA 0101 Theatre); *The Kentucky*

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anoisewithin.org/latinachristmas

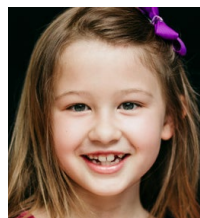
Sandra Valls, Maria Russell, and Diana Yanez. Photo by Kurt Hall.

Cycle, Mockingbird, Love and Information, That Long Damn Dark (USC School of Dramatic Arts). Stage Management Internship credits include: *Tosca* (LA Opera); *Bull, Dutch Masters* (Rogue Machine Theatre); *Annapurna* (The New Group). Taylor is a graduate of the University of Southern California's School of Dramatic Arts, BFA in Stage Management.



José Donado (Ensemble) **WITH ANW:** *Ghost of Christmas Yet to Come/Ensemble, A Christmas Carol* James Vane/ Ensemble, *A Picture*

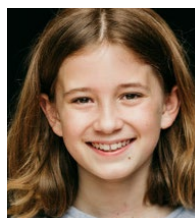
of Dorian Gray. Horatio/Ambassador u/s, Rosencrantz and Guildenstern Are Dead. ELSEWHERE: *Theatricum Botanicum: Theseus, A Midsummer Night's Dream; Infinite Jest: Horatio, Hamlet; Art Share LA: Banquo, Macbeth; Casa 0101: Jaime/Benny, Miss East LA; Ensemble, Chicanas, Cholas, y Chismes: Speak Out Tour; Circle Squared Collective: Octavius, Julius Caesar.* Company member: *Infinite Jest, Shakes on the Rocks. FILM/TV: Insecure* (HBO); *Vida* (Starz); *Via Dolorosa; Intelligent Design* (Online Sketch Series); *The Far Meridian* (Podcast) **EDUCATION:** BA, Theatre-USC School of Dramatic Arts; British American Drama Academy.



Clara Duffy she/her (Ensemble) **WITH ANW:** *A Christmas Carol* (Tiny Tim understudy.) **ELSEWHERE:** Clara is a 3rd grader at

Elysian Heights Arts Magnet and a member of the Los Angeles Chapter of the National Children's Chorus.

She has also participated in 2 seasons of Summer with Shakespeare at A Noise Within.



Freddy Duffy he/him (Young Scrooge) **WITH ANW:** *A Christmas Carol* (Young Scrooge, Tiny Tim understudy) **ELSEWHERE:** A

6th grader at Thomas Starr King Middle School, Freddy is a member of the Los Angeles chapter of the National Children's Chorus and the North LA Breakdancing crew for WeBreak. He has participated in 4 seasons of Summer with Shakespeare at A Noise Within.



Geoff Elliott he/him (Producing Artistic Director, Ebenezer Scrooge) **WITH ANW:** Director: *A Christmas Carol, The Winter's Tale,*

The Glass Menagerie, Rosencrantz and Guildenstern Are Dead, Arcadia, All My Sons, Endgame, Eurydice, The Playboy of the Western World, and many others. Actor: Boxer/Old Major, Animal Farm; Midas, Metamorphoses; The Poet, An Iliad; Dodge, Buried Child; Ebenezer Scrooge, A Christmas Carol; Don Quixote, Man of La Mancha; Lloyd Dallas, Noises Off; King Lear, King Lear; The Father, Six Characters in Search of an Author; and more. ELSEWHERE: South Coast Repertory, Arizona Theatre Company, American Conservatory Theatre, Berkeley Shakespeare Festival, California Repertory. **EDUCATION:** MFA—American Conservatory Theatre. Mr. Elliott is a recipient of multiple LADCC, Backstage Garland, Robby, Drama-Logue, and LA Weekly

awards as well as the Margaret Hartford Award for Distinguished Achievement for ANW.



Bert Emmett (Mr. Crachit) **WITH ANW:** Ghost of Christmas Present / Marley / Ensemble u/s, *A Christmas Carol*; Dodo/Mock Turtle/White

Knight/Ensemble, *Alice in Wonderland*; Antigonus / Shepherd u/s, *The Winter's Tale*; Father Dewis u/s, *Buried Child*; Rutherford Selig, *Gem of the Ocean*; Karl Lindner, *A Raisin in the Sun*; Mr. Jones, *Animal Farm*. **ELSEWHERE:** Los Angeles: Colonel Armadillo, *The Armadillo Necktie* (Last Straw Award); Lombardi, *Lombardi*; Edward, *Someone Who'll Watch Over Me*; Watson, *Sherlock's Last Case* (Scenies Award); Ty, *Cobb*; Dodgson, *Sherlock Through the Looking Glass* (BroadwayWorld Awards nominee); Old Gobo in *Merchant of Venice*; Dr. Mortimer et al., *Baskerville*; Prospero, *The Tempest*; Kanute, *Don't Hug Me I'm Pregnant* (Eddon Award). FILM: *The Forsaken*, *Alien Hunter*, *Outside Ozona*. Bert is also a proud member and current Executive Director of The Group Repertory Theatre. SAG/AFTRA; AEA. **EDUCATION:** BA, Theatre Education- Northern Arizona University

Maryellen Gleason she/her/hers (Interim Managing Director) Maryellen Gleason is a professional Interim leader with deep experience in the performing arts. She has served as President of the Phoenix and Milwaukee Symphony Orchestras. She has held interim leadership roles with the Pasadena Playhouse, USC Pacific Asia Museum, A Noise Within, Oregon Shakespeare Festival, and Solve ME/

CFS. She also advises rare disease organizations through the Milken Institute/Chan Zuckerberg Rare Initiative and serves on the board of the Harvard-Radcliffe Orchestra Foundation.



Rafael Goldstein he/him/his (Fred/Ensemble) **WITH ANW:** *Animal Farm*, *Napoleon*, *Orpheus* and others, *Metamorphoses*; *Paroles*, *All's*

Well That Ends Well, *Mad Hatter/Tweedle Dee/Caterpillar/Ensemble*, *Alice in Wonderland* (2021). Ensemble, *Sonnets for an Old Century* (Noise Now audio play); *Mad Hatter/Tweedle Dee/Caterpillar/Ensemble*, *Alice in Wonderland* (2020). Tim Algood, *Noises Off*. Tom Wingfield, *The Glass Menagerie*. Guildenstern, *Rosencrantz and Guildenstern Are Dead*. Pierre/Rodrick, *The Madwoman of Chaillot*. Henry, *Henry V*. Edgar/Poor Tom, *King Lear*. Claude de Aria, *The Imaginary Invalid*. Septimus Hodge, *Arcadia*; Mercutio, *Romeo and Juliet*. The Son, *Six Characters in Search of an Author*. Chris Keller, *All My Sons*. The Guard, *Antigone*. Camille Chandeise, *A Flea in Her Ear*. Mark Antony, *Julius Caesar*. Sebastian, *The Tempest*. Valere, *Tartuffe*. Redpenny/Mr. Danby, *The Doctor's Dilemma*. Eros, *Antony and Cleopatra*. Ensemble, *Coriolanus*. Ensemble, *Macbeth*. **ELSEWHERE:** North Coast Rep - *Amadeus*. Theatricum Botanicum - Trip, *Other Desert Cities*. Sacred Fools Theater Company - Roy Baty, *Do Androids Dream of Electric Sheep?* Zombie Joe's Underground - Hamlet, *Hamlet*. Pittsburgh Irish and Classical Theater - Abram, *Our Class*. La MaMa ETC. - Miser Stevens, *The*

Devil You Know. Playwrights Horizons – *Frankenstein's Monster*, *Monster* and *Caligula*, *Caligula*.

VOICEOVER: Netflix's *Transformers: War for Cybertron*; *Fallout 4*, *The Evil Within 2*, and others. Feature films, shorts, and music videos.

EDUCATION: BFA, Theater-Tisch School of the Arts, NYU, Atlantic Theater Company



Stanley Andrew Jackson *he/him/his* (Ghost of Christmas Present/Ensemble) **WITH ANW:** *Snowball/Mr. Whymper/Bull*, *Animal Farm*

ELSEWHERE: *King Lear*, The Wallis Annenberg PAC; *Wine in the Wilderness*, Portland Center Stage; *Battle Cry*, Cleveland Playhouse; *Three Musketeers*, Alley Theatre; *A Wonder In My Soul*, Baltimore Center; NSFWS, *Swimming While Drowning*, Stages; *Romeo and Juliet*, *Twelfth Night*, *Henry V*, *As You Like It*, Pop-up Globe Theatre Company; *The Suicide*, Embassy Theatre; *Revenge's Tragedy*, Webber Douglas Theatre; Dontrell, *Who Kissed the Sea*, Source Theatre Company. **EDUCATION:** MA—Classical Acting, Royal Central School of Speech and Drama. BFA—Theatre Arts, Howard University.

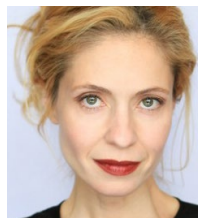


Nicole Javier *she/her/hers* (Fred's Wife/Ensemble) **WITH ANW:** *Mollie*, *Animal Farm*; *Iris* and others, *Metamorphoses*; *Diana*; *Helen u/s*,

All's Well That Ends Well.

ELSEWHERE: *Diana the Musical* (La Jolla Playhouse), *In Every Generation** (San Diego Repertory), *Where the Mountain Meets the Moon*

(South Coast Repertory), *Flor* (Cornerstone Theatre Company), *Words We Believe**, *tokyo fish story*, *Through the Wilderness to the Stars** (TheatreWorks Silicon Valley), *Forever Poppy* (Provincetown Playhouse), *Comedy of Errors* (Shakespeare Orange County), *Rapture*, *Blister*, *Burn*, *WTF** (Aurora Theatre Company), *Edith Can Shoot Things and Hit Them* (Crowded Fire Theatre), and *Taming of the Shrew*, *Comedy of Errors* (audio play) Silicon Valley Shakespeare Company, *Dis/Connected* (New Conservatory Theatre). UCSD: *Taming of the Shrew(d)*, *Though It May Shift*, (w) *holeness*, *What of the Night?*, *Othello*, *Mothers*, *A Beautiful Day in November on the Banks of the Greatest of the Great Lakes*. *denotes New Works staged readings. **TV/FILM:** *Bosch: Legacy*, *We're All Gonna Die*. **EDUCATION:** BFA—Chapman University, MFA—UC San Diego. More at nicolejavier.com.



Emily Kosloski *she/her/hers* (Mrs. Cratchit) **WITH ANW:** *Noises Off* (Brooke/Vicki), *The Bungler* (Celie), *The Maids* (Madame), Ah, Wilderness!

(Belle), *Animal Farm* (Clover US) **ELSEWHERE:** Broadway/National Touring Companies of *Les Miserables*, London's West End and Geffen Playhouse (*Joan Rivers: A Work in Progress*), The Theatre @ Boston Court (*Paradise Lost*, *Mother Courage*, *The Dinosaur Within*), Ahmanson Theatre (James Joyce's 'The Dead'), La Jolla Playhouse (*Zhivago*, *Dracula*), La Mirada Theatre (Evita), Echo Theater Company (Uncle Vanya, Thursday), and Sacred Fools Theater Company. Film/TV: *The Fosters*, *Dallas*, *Physical*, *Stumptown*, *Mom*, *Criminal*

Minds, Southland, Cold Case, Big Love, and others. EDUCATION: Northwestern University



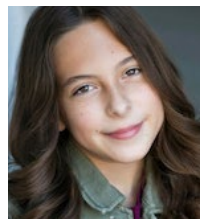
Aarush Mehta he/him/his (Tiny Tim)

WITH ANW: *A*

Christmas Carol (Tiny Tim)

ELSEWHERE: *A Midsummer Night's Dream* (2019, 2021,

2022), Will Geer Theatricum Botanicum. Aarush can be seen in Disney's *Reimagine Tomorrow Campaign* – a launch dedicated to diversity and inclusion. He received the TicketholdersLA acting award for New Discovery 2021. He is in Kindergarten, holds an orange belt in Kenpo Karate, and studies piano. He is managed by Robin Loehr (DR Entertainment). Aarush is delighted to be back with the ACC family and would like to thank Geoff, Julia, the cast and crew for this incredible, memorable experience. Instagram: @officialaarushmehta



Amalia "Molly" Morris she/her/hers (Cratchit Children/Ensemble)

WITH ANW:

Summer with Shakespeare.

MUSIC VIDEO:

Book of Revelations (Dax), *Together* (Marshmello). **NEW MEDIA:** *Pattycake* (Comedy Central).

EDUCATION: Theatre 360, Elements Dance Space, South Pasadena Arts & Music Academy. Molly Morris is pleased to make her first appearance at A Noise Within. Molly thanks Geoff and Julia for the opportunity to be on stage. She appreciates the encouragement of the cast and crew. She sends her love to family and friends for their steadfast support. Lastly, she is

grateful to her theatre and vocal coaches for helping her reach for the stars. "Though she be but little, she is fierce."



Kwayi Ndjamen she/her/hers

(Cratchit Child/Ensemble) **WITH ANW:** Summer with Shakespeare: *A Midsummer Night's Dream*,

Hamlet, King Lear. ELSEWHERE: School Shakespeare production (*The Tempest/Hamlet* fusion). She sings in the choir and acts in plays at All Saints Episcopal Church, Pasadena. Kwayi took international dance at Lumina Academy and performed at the LA County Fair and other venues. She also performed at the San Gabriel Mission Playhouse with Pasadena Civic Ballet.

Karin Naono she/her (Light Board Op) **WITH ANW:** Assistant Stage Manager, *Radio Golf. ELSEWHERE:* Beginning her professional career amidst the pandemic, Karin has found her home as a stage manager and stage technician at the historic San Gabriel Mission Playhouse. Other credits include SM work within the LA and Boston area: *Kamioroshi*, BU Arts Initiative; *Produced by Conference*, PGA; *Incredibly Annoying Women*, Pao Arts Center; *The Wolves*, BU School of Theatre. **EDUCATION:** Stage Management, Boston University.

Andrea Odinov (Dialect Coach) **WITH ANW:** *Radio Golf, Animal Farm, Seven Guitars, Gem of the Ocean, and A Christmas Carol. ELSEWHERE:* The Geffen Playhouse, The Odyssey Theatre, Rogue Theatre Machine, Ghost Road Theatre Company, Antaeus



All photos this spread by Brian Feinlimer.

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About Nothing

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Kiss of the

Spider Woman

Mar. 26–Apr. 23, 2023

Lauren Gunderson's

The Book of Will

May 7–Jun. 4, 2023

Image: Sydney A. Mason and Trisha Miller. Photo by Daniel Reidert.

Theatre Company, The Road Theatre Company, Lower Depth Theatre Ensemble, The Group Rep, 24th St. Theatre, Sea Glass Theatre Company, and Long Beach Playhouse.

Andrea is a Clinical Asst. Professor of Voice and Speech at Loyola Marymount University, a Certified Associate Instructor of Fitzmaurice Voicework®, and member of VASTA, ATHE, SAG-AFTRA, and AEA.

EDUCATION: M.F.A from University of CA at Irvine.

Robert Oriol he/him/his (Original Music Score/Sound Design) **WITH ANW:** *Metamorphoses*; Original Music Composition/Sound Design: *Frankenstein*, *Argonautika*, *Henry V*, *A Tale of Two Cities*, *King Lear*, *Arcadia*, *Six Characters in Search*

of an Author, *All My Sons*, *A Flea in Her Ear*, *Julius Caesar*, *Figaro*, *The Dance of Death*, *Tartuffe*, *As You Like It*, *The Imaginary Invalid*, *Pericles*, *Prince of Tyre*. Sound Design: *The Glass Menagerie*, *A Picture of Dorian Gray*. Musical Direction/Sound Design: *The Grapes of Wrath*. Composer, *Sonnets for an Old Century* (Noise Now audio play). **ELSEWHERE:** Music Composition/ Sound Design for various venues including Boston Court, Odyssey, Open Fist and Theatre of Note. 2020 Ovation Awards Honors Recipient – Music Composition for a Play (*Frankenstein*). 2019 LADCC Special Award Recipient for Distinguished Achievement in Theatrical Design.



Jeremy Rabb

(Marley/Ensemble)

WITH ANW:

Benjamin, *Animal Farm*, Lafeu, *All's Well That Ends Well*; White Rabbit/Ensemble, *A*

Christmas Carol. Alice in *Wonderland*; Camillo, *The Winter's Tale*; Gustav/Ewan, *Frankenstein*; Frederick Fellowes, *Noises Off*; Roderigo, *Othello*; Padre, *The Man of La Mancha*; Exeter/Bardolph, *Henry V*; Sir George Crofts, *Mrs. Warren's Profession*; Mr Stryver, *A Tale of Two Cities*; Cornwall, *King Lear*; Doctor Purgeon, *The Imaginary Invalid*; Ezra Chater, *Arcadia*; Finch McComas, *You Never Can Tell*; Jim Bayliss, *All My Sons*; Ferraille, *A Flea in Her Ear*; Tiger Brown, *The Threepenny Opera*; Stephano, *The Tempest*; Porter/Witch, *Macbeth*; Clov, *Endgame*; Sir Andrew Aguecheek, *Twelfth Night*; Buckingham, *Richard III*; Tranio, *The Taming of the Shrew*.

ELSEWHERE: Julie Taymor's *The King Stag* (National tour and London's Barbican Theatre), *Rock of Ages* (L.A. & Vegas productions - original cast), Mark Taper Forum, Yale Repertory Theatre, American Repertory Theater, The Araca Group, Indiana Repertory Theatre, Virginia Stage Company, Maine State Music Theatre, Ritual Theatre Company, Theatre at St. Clement's, Boston Center for the Arts, Expanded Arts, New Dramatists, Classical Theatre Lab, and others. **FILM/TV:** *Her*, *Night Court* ('23), *Brooklyn Nine-Nine*, *Goliath*, *Grey's Anatomy* (10 episodes), *Silicon Valley*, *It's Always Sunny in Philadelphia*, *The Odd Couple*, *Hot in Cleveland*, *Weeds*, *Off the Map*, *Southland*, *Stan Lee's Time Jumper*, *Africans in America*, *Fell*, *Jumped or Pushed* (also co-writer).

EDUCATION: A.R.T. Institute at Harvard University; Princeton University. jeremyrabb.com

Jeanine A. Ringer (Original Scenic Concept) **WITH ANW:** *A Christmas Carol*; *Figaro*; *The Importance of Being Earnest*; *Endgame*; *Pericles*; *Prince of Tyre*; *Eurydice*; *A Christmas Carol*. **ELSEWHERE:** *Fugitive Kind*; *The Pliant Girls*, *Shine Darkly Illyria*; Hollywood Fringe 2013: *The Fire Room*; Chapman University: *Machinal*; *Stagedoor*. **FILM/TV:** Assistant Art Director: *9-1-1* (Fox); *The Fosters* (ABC Family). Art Director: *Scorpion* (CBS); Production Designer: *The Myth of the American Sleepover*; Tegan and Sara's music video "I Was a Fool"; *The Wanted* music video. Lighting Decorator: *Side Effects* web series. **EDUCATION:** MFA—University of California, Irvine; BA—Western Michigan University. Member of Local 800 (ADG) www.jringerdesigns.com



Julia Rodriguez-Elliott she/her

(Producing Artistic Director) **WITH**

ANW: Director,

Animal Farm. Under her

leadership, ANW

has produced more than 175 works, and she has directed 50 productions including *An Iliad*, *Metamorphoses*, *Argonautika*, *A Christmas Carol*, *Man of La Mancha* '18, *Noises Off*, *Henry V*, *A Tale of Two Cities*, *Man of La Mancha* '17, *King Lear*, *The Imaginary Invalid*, *Six Characters in Search of an Author*, *A Flea in Her Ear*, *Julius Caesar*, *The Threepenny Opera*, *The Tempest*, *The Dance of Death*, *Come Back, Little Sheba*, *Tartuffe*, *Pericles*, *Prince of Tyre*, *The Beaux' Stratagem*, *The Bunter*, *Antony and Cleopatra*, *Twelfth Night*, *The Chairs*, *Great Expectations*, *Measure for Measure*, *Much Ado About Nothing* (choreographer), *The Rehearsal*, *Oliver Twist*, *Henry IV, Part 1*, *Dear*



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EDUCATION: MFA—American Conservatory Theatre. In 2012, Ms. Rodriguez-Elliott (along with her husband Geoff) received ACT's inaugural "Contributions to the Field" Award. Ms. Rodriguez-Elliott received the 2005 National Latina Business Women's Association's Latinas in Business Award in the Arts & Entertainment category; the 2006 Women in Business Award from the California State Senate and Assembly; and the 2010 Fifty Fabulous Women of Influence in the San Gabriel Valley Award.



Cynthia San Luis
she/her/hers

(Ensemble) **WITH ANW:** u/s Mollie/Muriel/Hen/Pigeon/Dog/Pig, *Animal Farm*; Ensemble, A

Christmas Carol. **ELSEWHERE:** IAMA Theatre Company - Penny u/s, *Untitled Baby Play* (world premiere); Geffen Playhouse - *Cindy Sanchez* (video clips), *The Power of Duff*; Theatricum Botanicum—Peaseblossom, *A Midsummer Night's Dream*; Colonials: An American Shakespeare Company—Ophelia, *Hamlet*; GGC Players—Cleopatra, *Antony and Cleopatra*, Beatrice, *Much Ado About Nothing*; Echo Theater Company - Maria Padilla, *Culture Night* (workshop); More Mas Marami—Gabbi, *The Girl at the Bamboo Window* (workshop). **FILM/TV:** *Miracle Workers*, TBS; *The Family Business*, BET; *The Newsroom*, HBO; *Something Strange is Happening*, Tribeca; *Fish Head*, Dances With Films.



Roshni Shukla

(Belle/Ensemble) **WITH ANW:** Belle/Ensemble, A *Christmas Carol* **ELSEWHERE:** *The Bacchae* (SITI Company—The

Getty Villa, Brooklyn Academy of Music, Guthrie); *Rabbit/Moon* (Boise Contemporary Theater); *Arranged Marriage* (Ryerson Theater, Toronto); *Queen of Califas* (Los Angeles Theatre Center); *Midsummer Night's Dream* (Little Theater - UCLA); *Queen of the Remote Control* (Sacramento Theatre Company).

FILM/TV: *Fear the Night* (Directed and Written by Neil Labute); *ROAR* (Apple TV), *9-1-1* (FOX).

EDUCATION: MFA, Acting - UCLA.



Andrea Somera

(Ensemble) **WITH ANW:** Lucina & others u/s, *Metamorphoses*; **ELSEWHERE:** Recently seen in *Assassins* at East

West Players (Ensemble/Squeaky u/s) and *The King and I* at the Alaska Center for the Performing Arts with Plan-B (Wife/Tuptim u/s). *Hunchback of Notre Dame* (Lewis Family—Esmeralda), *Saturday Night Fever* (Candlelight Pavilion—Pauline), *Priscilla Queen of the Desert* (Celebration—Diva/Cynthia, Ovation nominated for Acting Ensemble), *Beauty and the Beast* (CASA 0101—Belle), *No Child* (Cape Fear Regional), *Polar Express* (Railway Events—Swing). Digital Media/Commercial: Halo Top national campaign, NIKI Moonchild Experience (88rising).



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Deborah Strang **she/her/hers**

(Ghost of
Christmas Past/
Ensemble) **WITH**
ANW: Clover,
Animal Farm,
Countess of

Rosillion, *All's Well That Ends Well*,
The Poet, *An Iliad*, Paulina, *The*
Winter's Tale; Halie, *Buried Child*;
Dotty Otley, *Noises Off*; Amanda
Wingfield, *The Glass Menagerie*;
Ghost of Christmas Past/Ensemble,
A Christmas Carol; Lady Brandon/
Lady Narborough/Ensemble, *A*
Picture of Dorian Gray; Mistress
Quickly, *Henry V*; *The Madwoman of*
Chaillot, Countess Aurelia; Essie, *Ah*,
Wilderness!; Toinette, *The Imaginary*
Invalid; Mrs. Clandon, *You Never Can*
Tell; Kate Keller, *All My Sons*; Casca,
Julius Caesar; Mrs. Peachum, *The*
Threepenny Opera; Prospero, *The*
Tempest; Dorine, *Tartuffe*; Lola,
Come Back, Little Sheba; Gower,
Pericles, *Prince of Tyre*; Lady
Bountiful, *The Beaux' Stratagem*; Ma
Joad, *The Grapes of Wrath*;

Alcandre, *The Illusion*; Maria, *Twelfth*
Night; Old Woman, *The Chairs*; Miss
Havisham, *Great Expectations*;
Bessie, *Awake and Sing!* Also:
Richard III, *Noises Off*, *Ghosts*,
Hamlet, *The Night of the Iguana*, *The*
Winter's Tale, *Romeo and Juliet*, *A*
Touch of the Poet, *Ubu Roi*, *Picnic*,
Mourning Becomes Electra, *A*
Midsummer Night's Dream at The
Hollywood Bowl, *The Matchmaker*,
The Price, *O Pioneers!*, *The Cherry*
Orchard, *Bus Stop*, *The Skin of Our*
Teeth, *The Misanthrope*, *The Taming*
of the Shrew, *Heartbreak House*, *The*
Little Foxes, *Another Part of the*
Forest. **FILM/TV:** *C'mon C'mon* with
Joaquin Phoenix; *Stumptown*; *9-1-1*;
Granny Goodness in *Young Justice*;
General Hospital; *Scorpion*; *House of*
Lies; *Body of Proof*; *The Newsroom*;
Grey's Anatomy; *Castle*, *Eagle Eye*;
The Spectacular Spider-Man;
Numb3rs; *Kiss the Girls*; *Things to*
Do in Denver; *The X-Files*; *Deep*
Space 9.



Estella Stuart

(Tiny Tim) Estella is very excited to be returning to ANW since her stage debut, 3 years ago in the same role.

She had her heart

set on playing Tiny Tim ever since seeing her brother, Eli, rehearsing and performing the same role 6 years ago. That's when she discovered that theater is in her blood. She wants to thank everyone at ANW for giving her this chance, once again, to perform with her dad (The Narrator) and for being such good friends to her and believing in her. She also wants to thank her Dad, Mom and brother, her grandmothers, aunts, uncles and cousins, for all their love, support and enthusiasm always.



Frederick Stuart

(Narrator) **WITH**

ANW: Paroles u/s, *All's Well That Ends Well*; Narrator, *A Christmas Carol*, Leontes, *The Winter's Tale*;

Narrator, *A Christmas Carol*; Bradley, *Buried Child*; Victor Frankenstein u/s, *Frankenstein*; Hercules/Aeëtes, *Argonautika*; Narrator, *A Christmas Carol*; Lord Henry Wotton, *A Picture of Dorian Gray*; The Player (u/s), *Rosencrantz and Guildenstern Are Dead*; Dr. Sansón Carrasco/Duke/Juan (u/s), *Man of La Mancha*; Pistol, Charles VI, Ensemble, *Henry V*; Sidney Carton, *A Tale of Two Cities*; Bernard Nightingale, *Arcadia*; Mr. Fleurant/Mr. de Bonnefoi, *The Imaginary Invalid*; Edmund, *King Lear*; Bohun, *You Never Can Tell*; Cassius, *Julius Caesar*; Tartuffe, *Tartuffe*; Narrator, *A Christmas Carol* (2013-17); Nandor, *The Guardsman*; Aimwell, *The Beaux' Stratagem*;

Cutler Walpole, *The Doctor's Dilemma*; Adraste, *The Illusion*; Prince Hal, *Henry IV: Part One*; Richmond, *Richard III*; Hamlet, *Hamlet*. **ELSEWHERE:** ICT: Elyot, *Private Lives*. Independent Shakespeare Company: Jaques, *As You Like It*; Oberon/Thesius, *A Midsummer Night's Dream*; Bollingbrook, *Richard II*; Crab the Dog, *Two Gentlemen of Verona*. London Theatre includes Jean, *Miss Julie*; Lord Byron, *Bloody Poetry*; Konstantin, *The Seagull*; Benedick, *Much Ado About Nothing*; Perreli, *Sweeney Todd*. **FILM/TV:** *Empty Space* on Amazon Prime. Also *The Last Tycoon*, *The Odyssey*, *Keen Eddie*, *Romeo and Juliet*, *Queen of the East*, *Trail of Tears*, *The Chief*, *The Bill*, *The Geeks*, *The Delivery*, *Alive and Kicking*, *Evil Ground*, *Dreaming of Joseph Lees*, *El Cartel*. **EDUCATION:** The Royal Central School of Speech and Drama.

Tony Valdes he/him/his (Wig & Make-up Design) **WITH ANW:** *Metamorphoses*, *Animal Farm*. Graduate from the University of Puerto Rico where he earned a B.A. in Fine Arts on Theater, Tony worked for fifteen years as a hair and makeup artist on professional theatrical productions and Television. Since he moved to Los Angeles, Tony has worked as professional HMU artist at CNN Spanish Edition, stage, fashion, music videos and Independent Films. Tony taught classes from Beauty Makeup to Special FX along his position as Co-Director and Dean of Academics at El School of Professional Makeup in Hollywood for 20 years. As the owner of Tombola Stage Hair & Makeup, he offers wig styling classes and wig styling services.



William Shakespeare's

Much Ado About Nothing

Directed by Guillermo Cienfuegos

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Leandro Cano and Tania Verafield in *Anna in the Tropics*. Photo by Craig Schwartz.

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Chris Kuenn
James Walsh
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Fiona Jessup
Master Electrician

Maria Uribe (she/her)
Costume Shop Manager

Sustaita Gallegos
Darla Murphy
Aura Madrigal
Stitchers

Alison Rodriguez
Casting Associate

Stephen Taylor
Scenic Painting

Mikayla Bettner
Props Master

Resident Artists

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Alan Blumenfeld (he/him/his)
Ken Booth (he/him/his)
Angela Balogh Calin (she/her/hers)
Apollo Dukakis (he/him/his)
Mitchell Edmonds
Alison Rodriguez (she/her/hers)
Rafael Goldstein (he/him/his)
Peter Gottlieb, *In Memoriam*
William Dennis Hunt, *In Memoriam*
Stanley Andrew Jackson (he/him/his)
Nicole Javier (she/her/hers)
Veralyn Jones (she/her/hers)

Kasey Mahaffy (he/him/his)
Cassandra Marie Murphy (she/her/hers)
Kenneth R. Merckx, Jr.
Trisha Miller (she/her/hers)
Frederica Nascimento (she/her/hers)
Robert Oriol (he/him/his)
Jeremy Rabb
Carolyn Ratteray (she/her/hers)
Erika Soto (she/her/hers)
Deborah Strang (she/her/hers)
Frederick Stuart

Kelvin Hicks, *Playbill Editor*

HOLIDAY 2022	DECEMBER 2022					
	TUE	WED	THUR	FRI	SAT	SUN
					3 2p CC 7p CC	4 2p CC
				9 7p CC	10 11a CC+ 2p CC	11 2p CC
	13 7:30p LCS	14 7:30p LCS	15 7p CC	16 7p CC	17 2p CC 7p CC	18 2p CC 7p CC

SPRING 2023	FEBRUARY 2023				
	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					5 2p MA PREVIEW
	8 7:30p MA PREVIEW ■	9 7:30p MA PREVIEW	10 8p MA PREVIEW	11 8p MA OPENING	12 2p MA
			17 8p MA ▲	18 2p MA 8p MA	19 2p MA ▲

MARCH 2023	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			3 8p MA ▲	4 2p MA 8p MA	5 2p MA
		9 7:30p MA	10 8p MA ▲	11 2p MA 8p MA	12 2p MA

APRIL 2023	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				1 8p KS OPENING	2 2p KS
		6 7:30p KS	7 8p KS ▲	8 2p KS 8p KS	9 2p KS ▲
		13 7:30p KS	14 8p KS ▲	15 2p KS 8p KS	16 2p KS
		20 7:30p KS	21 8p KS ▲	22 2p KS 8p KS	23 2p KS

SHOWS

CC A Christmas Carol LCS Latina Christmas Special
MA Much Ado About Nothing KS Kiss of the Spider Woman

SYMBOLS

- Symposium. Join us for a free lecture from a noted scholar. Visit anoisewithin.org for more info.
- ▲ Conversation. Join the cast for a free conversation after the show.
- Opening Night. Join us for a post-show party.

HOW CAN WE HELP YOU?

Looking for some show recommendations? Nearby dinner options? The nearest bathrooms? Then keep an eye out for our Volunteer Docents in the lobby before, during, and after the show! These friendly volunteers—wearing all black, a shiny gold badge, and a big smile—are here to keep you informed. Think of them as your personal concierges with the inside track on everything ANW.

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USHERING AT A NOISE WITHIN

Join our volunteer family: you'll meet new friends, support the theatre, and see the shows for free as many times as you like! No experience necessary. For more information, visit anoisewithin.org/volunteer.

IN THE THEATRE

COVID SAFETY POLICY

To review our policy, visit anoisewithin.org/covidsafety.

PLAYBILLS

To conserve paper, we encourage you take one playbill per party or view our digital playbill at anoisewithin.org/acccplaybill.

LOST AND FOUND

If you're still onsite, please check in with a member of the house staff. Otherwise, please contact the Box Office at 626.356.3100.

FIRST AID OR ASSISTANCE

In case of an injury or illness, please see an usher.

LATE SEATING

Latecomers will be seated at the discretion of the House Manager. As a courtesy to the artists and your fellow patrons, please turn off all mobile devices. The use of cameras and recording devices is strictly prohibited.

ACCESSIBILITY

All areas of A Noise Within are accessible by wheelchair. Please see an usher for assistance.

We've also installed a hearing loop to maximize your listening capability at every performance! Switch your hearing aid or cochlear implant to the "T," telephone, or hearing loop program, and enjoy much clearer sound.

TICKET INFO

BOX OFFICE

626.356.3100

3352 E. Foothill Blvd.

Pasadena, CA 91107

Our Box Office is open Tuesday through Saturday 2pm-6pm and for two hours before each performance. If you get our voicemail during Box Office hours, simply leave your name and number, and we'll return your call as soon as possible.

SEASON PASSES

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Season pass holders receive the best seats available at the lowest prices—plus exclusive benefits throughout the year. Turn your single ticket into a pass and save!

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