



Welcome to this Sensory-Friendly performance of 'The Bluest Eye'.

What is a Sensory-Friendly performance?

- These performances make it possible for neuro-divergent individuals, those with Post-Traumatic Stress Disorders, and people with sensory processing challenges to attend the theater without worry of judgment or needing to leave because of unexpected triggers happening onstage.
- We aim to create an atmosphere where people of all abilities can be comfortable and get the most fulfilling experience out of our shows.

What is the difference between a Sensory-Friendly performance and a regular one?

- The performance will be identical to other performances, but there will be a purple cue light that will turn on about 10-15 seconds before a triggering moment.
- We have created a list of moments in the play (reverse side) to let patrons know when an intense moment is about to happen, giving you a chance to prepare accordingly.

Turn to the back for a list of potentially triggering moments in this play.



'The Bluest Eye' Sensory Friendly Guide

This list contains moments in the show that may be triggering for some audience members.

General Warnings: This show discusses topics and situations surrounding racism, sexual violence, and incest. Haze is used in this performance.

- 1 - Loud Noise after the beginning song sequence and a sudden shift of lights.
- 2 - Mrs. Breedlove slams windows (note: there will be multiple “actions” that simulate noises throughout the performance).
- 3 - Mrs. Breedlove slow-motion fight sequence.
- 4 - Loud Screaming and commotion after Pecola has her first menstruation.
- 5 - Loud Screaming as locals discover the couple and then force them to simulate sex.
- 6 - Loud Noise as pie comes crashing to the floor and the commotion that follows.
- 7 - A sequence that has Cholly describing incest rape of Pecola.
- 8 - End of show with a sudden light shift and loud noise.

Thank you for coming to see this Sensory-Friendly performance of 'The Bluest Eye'!