



## NEWS RELEASE

### FOR IMMEDIATE RELEASE

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## A Noise Within's beloved 'Christmas Carol' signals start of holiday season on Dec. 3

PASADENA, Calif (October 19, 2022) — Universally acclaimed for its innovative staging, whimsical costumes, original music and boundless good cheer, the delightfully festive, musically merry stage adaptation by **Geoff Elliott** of Charles Dickens' *A Christmas Carol* returns to **A Noise Within** this holiday season from **December 3** through **December 23**.

Now in its 10th year, A Noise Within's production has become an annual tradition for many Southland families.

"It's very visual and highly theatrical," says **Julia Rodriguez-Elliott**, who co-directs alongside Elliott. "Each of the worlds Scrooge visits has a very specific feel to it. By the end, both adults and younger audiences feel as if they've gone on an incredible journey."

Unlike most stagings of Dickens' famous story, Elliott's adaptation remains scrupulously faithful to the source material.

"It's unique because it's 100 percent Dickens," he explains. "*A Christmas Carol* is probably the greatest story of transformation and forgiveness that has ever been written in the English language, and all of the words in our production are right out of the novel — we haven't added a single one."

"The joy the audience feels when they come to our production is infectious," adds front-of-house manager **Melody Moore**. "At the beginning of each holiday season, all of us who work in the house start jumping around the minute the music starts. It's just a delight every single night. The thing I hear all the time from audience members is, 'Now, finally, Christmas can start.'"

In addition to adapting and co-directing, Elliott takes on the role of mean, miserly Ebenezer Scrooge, whose ultimate redemption is at the heart of the story. The rest of the ensemble includes **Jeremy Rabb** as Marley, **Bert Emmett** as Bob Cratchit, **Emily Kosloski** as Mrs. Cratchit, **Rafael Goldstein** as Scrooge's nephew, Fred, **Sydney A. Mason** as Fred's wife, **Stanley Andrew Jackson III** as the Ghost of Christmas Present, **Deborah Strang** as the Ghost of Christmas Past and **Frederick Stuart** as the narrator. Also in the cast are **Clifton Adams**, **Stella Bullock**, **José Donado**, **Cynthia San Luis**, **Aarush Mehta**, **Amalia Anne Morris**, **Kwayi Ndjamen**, **Roshni Shukla**, **Andrea Somera** and **Estella Stuart**.

**MORE—MORE—MORE**

The original music is composed by **Robert Oriol** and **Rod Bagheri** is the music director. The production features a scenic design conceived by **Jeanine A. Ringer**, an original costume design by **Angela Balogh Calin**, lighting design by **Ken Booth** and sound design by Oriol. Wigs and make up are by **Tony Valdés**, and the dialect coach is **Andrea Odinov**. The production stage manager is **Taylor Anne Cullen**.

“Only a die-hard humbug could remain unmoved by so charming a yuletide treat,” wrote the *Los Angeles Times* in its “Critic’s Choice” review, while the *LA Weekly* said “GO! Magic as soon as the lights come up.”

A Noise Within has been called “an oasis for those who love classic stories” by the *Los Angeles Times* and is a leading regional producer based in Pasadena, California. ANW’s award-winning resident company is committed to representing the entire community at its state-of-the-art, 324-seat performance space. In addition to producing world-class performances of classic theater, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages. ANW believes in working hard on its anti-racist practice across the whole organization.

By interpreting its mission to fully engage audiences through community and artist-centered work in multiple creative disciplines, ANW is striving to be a theater that better serves the entire community.

Performances of ***A Christmas Carol*** take place **December 3** through **December 23** on the following schedule: **Saturday, Dec. 3** at **2 p.m.** and **7 p.m.**; **Sunday, Dec. 4** at **2 p.m.**; **Friday, Dec. 9** at **7 p.m.**; **Saturday, Dec. 10** at **11 a.m.** (“Relaxed Performance”) and **2 p.m.**; **Sunday, Dec. 11** at **2 p.m.**; **Thursday, Dec. 15** at **7 p.m.**; **Friday, Dec. 16** at **7 p.m.**; **Saturday, Dec. 17** at **2 p.m.** and **7 p.m.**; **Sunday, Dec. 18** at **2 p.m.** and **7 p.m.**; **Wednesday, Dec. 21** at **2 p.m.**; **Thursday, Dec. 22** at **2 p.m.** and **7 p.m.**; and **Friday, Dec. 23** at **2 p.m.** and **7 p.m.** A Noise Within’s *A Christmas Carol* runs 90 minutes without intermission.

Tickets start at **\$25**. Student tickets start at **\$18**. Tickets to the performance on **Friday, Dec. 9** will be **Pay What You Choose**, with tickets starting at **\$5** (available online beginning at 12 p.m. the Monday prior to that performance). Discounts are available for groups of 10 or more. Appropriate for ages 5 and up (babies and toddlers not permitted).

The **11 a.m. matinee** on **Saturday, Dec. 10** will be a sensory-friendly “**Relaxed Performance**” offering audiences a shorter run time; freedom to talk and move around the theater during the performance; reduced lighting and sound effects; designated activity/relaxation spaces for those who need a break; and trained staff available to assist patrons throughout the event. More information is available at [www.anoisewithin.org/relaxedperformances](http://www.anoisewithin.org/relaxedperformances).

**A Noise Within** is located at **3352 E Foothill Blvd., Pasadena, CA 91107**.

To purchase tickets and for more information, call **(626) 356-3100** or go to [www.anoisewithin.org](http://www.anoisewithin.org)

[Click here](#) to download high resolution photos.

**MORE—MORE—MORE**

## Details for Calendar Listings 'A Christmas Carol'

### WHAT:

**A Noise Within's** delightfully festive, musically merry stage adaptation of Charles Dickens' **A Christmas Carol** has become a Los Angeles tradition with its innovative staging, whimsical costumes, original music and boundless good cheer.

### WHO:

- Adapted for the stage by **Geoff Elliott** from the novel by **Charles Dickens**
- Directed by **Geoff Elliott** and **Julia Rodriguez-Elliott**
- Original music by **Robert Oriol**
- Starring **Clifton Adams, Stella Bullock, José Donado, Geoff Elliott, Bert Emmett, Rafael Goldstein, Stanley Andrew Jackson III, Emily Kosloski, Sydney A. Mason, Aarush Mehta, Amalia Anne Morris, Kwayi Ndjamen, Jeremy Rabb, Cynthia San Luis, Roshni Shukla, Andrea Somera, Deborah Strang, Estella Stuart, Frederick Stuart**
- Presented by **A Noise Within, Geoff Elliott and Julia Rodriguez-Elliott, producing artistic directors**

### WHEN:

*Performances December 3–December 23:*

- **Saturday, Dec. 3** at 2 p.m. and 7 p.m.
- **Sunday, Dec. 4** at 2 p.m.
- **Friday, Dec. 9** at 7 p.m.
- **Saturday, Dec. 10** at 11 a.m. (Relaxed Performance) and 2 p.m.
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A Noise Within  
3352 E Foothill Blvd.  
Pasadena, CA 91107

### TICKETS:

- Tickets start at **\$25**
- Student tickets start at **\$18**
- Friday, Dec. 9: **Pay What You Choose** starting at **\$5** (available online beginning the Monday prior to that performance)
- Discounts available for groups of 10 or more

### OTHER:

- Appropriate for ages **5 and up** (babies and toddlers not permitted).
- Running time: 90 minutes, no intermission.
- The **11 a.m. matinee on Saturday, Dec. 10** will be a sensory-friendly '**Relaxed Performance**' offering audiences a shorter run time; freedom to talk and move around the theater during the performance; reduced lighting and sound effects; designated activity/relaxation spaces for those who need a break; and trained staff available to assist patrons throughout the event. More information available at [www.anoisewithin.org/relaxedperformances](http://www.anoisewithin.org/relaxedperformances).

### PHOTOS:

[Click here](#) to download high resolution photos.

### VIDEO:

[Click here](#) to watch the promo trailer.

### HOW:

[www.anoisewithin.org](http://www.anoisewithin.org)  
(626) 356-3100