

A Noise Within's fourth production of the 30th Anniversary Season:

All's Well That Ends Well

**By William Shakespeare
Directed by Nike Doukas**

**Feb. 6 to Mar. 6, 2022
(Press Opening Weekend - Feb. 12 & 13)**

Pasadena, Calif. (Jan. 25, 2022) – A Noise Within (ANW), California's acclaimed classic repertory theatre company, announces the fourth production of its 30th anniversary season, William Shakespeare's *All's Well That Ends Well*, directed by Nike Doukas (she/her). The play will run from Feb. 6 through Mar. 6, 2022 with press performances on Saturday, Feb. 12 at 8 p.m. and Sunday, Feb. 13 at 2 p.m.

All's Well That Ends Well focuses on a young healer, Helen, as she ropes in a fantastic cast of fools, romantics, and cynics to pursue Bertram, her runaway groom, in a clash of wit and deception. Capturing both a fairytale essence and human complexity, Shakespeare's bittersweet comedy goes on a journey of forgiveness, hope, and love where you least expect it.

Marjorie Garber, author of *Shakespeare and Modern Culture*, said: "It contains not one but two roles that would make an actress's career (and have). Both Helen and the Countess are brilliant, complicated, strong women who, finding themselves in impossible situations, emerge not only whole but triumphant." Helen and the Countess will be played by two of ANW's stalwart residence artists, Erika Soto (*Alice in Wonderland*, *The Glass Menagerie*) and Deborah Strang (*An Iliad*, *The Glass Menagerie*), respectively.

This triumph of the female characters doesn't come without struggle and complication. In fact, there is complexity to all the characters, each of whom has their own imperfections and in turn learns to forgive the imperfections of others.

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“I find it refreshing that the characters are so forgiving,” said Doukas. “Even characters who were angry at each other forgive each other in all kinds of ways: parent, friend, child, lover. With time and patience and big hearts, we can learn to forgive each other.”

A Noise Within’s Shakespeare consultant, Dr. Miranda Johnson-Haddad, said “The central themes of *All’s Well*—women who defy patriarchal norms, what constitutes acceptable feminine behavior, class inequality—continue to speak to us forcefully today. Whether we’re theatre makers or audience members, embracing this play in all its complexity can offer a way forward to a better understanding of ourselves and of each other.”

Single ticket prices for *All’s Well That Ends Well* start at \$25 and are available at anoisewithin.org, by phone at 626-356-3121, and at the box office located at 3352 East Foothill Blvd in Pasadena, Calif.

***All’s Well That Ends Well* Cast and Creative Team**

The cast includes

Helen: Erika Soto* (she/her)

Bertram: Mark Jude Sullivan* (he/him)

Countess of Rosillion: Deborah Strang* (she/her)

King of France: Bernard K. Addison* (he/him)

Lafeu: Jeremy Rabb*

Paroles: Rafael Goldstein* (he/him)

First Lord Dumaine: Kasey Mahaffy* (he/him)

Second Lord Dumaine: Niek Versteeg (he/him)

Diana: Nicole Javier* (she/her)

Widow Capilet: Desirée Mee Jung* (she/her)

Mariana / Duke of Florence / Rinalda: Trisha Miller* (she/her)

Lavatch: Kodi Jackman (she/her)

French Lord / Soldier / Gentleman: Will Block (he/him)

French Lord / Second Soldier: Gabriela Mendoza (she/her)

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Understudies:

Countess of Rosillion u/s: Trisha Miller* (she/her)

Bertram u/s: Victor Montez (he/him)

Helen u/s: Nicole Javier* (she/her)

Paroles u/s: Frederick Stuart*

Lavatch u/s: Rebekah Side (she/her)

Lafeu u/s: Alan Blumenfeld* (he/him)

Widow Capilet / Mariana / Duke of Florence / Rinalda u/s: Tania Verafield* (she/her/ella)

Diana u/s: Olivera Perunicic (she/her)

First Lord Dumaine u/s: Richy Storrs*

Clown Rebekah Side u/s

Directed by **Nike Doukas**§ (she/her). Scenic design: **Frederica Nascimento**[†] (she/her), costume design: **Angela Balogh Calin**[†](she/her), lighting design: **Ken Booth** (he/him), original music composition & sound design: **John Ballinger**, wig & make-up design: **Shelia Dorn**, stage manager: **Alyssa Escalante*** (she/her), assistant stage manager: **Amber R. Dettmers*** (she/her), properties designer: **John M. McElveney**, assistant sound engineer: **Hannah Cairo** (she/her), dramaturg: **Dr. Miranda Johnson-Haddad** (she/her), Covid safety managers: **Thomas Bedolla** (he/him), **Connor Moody** (she/her), **Alison Rodriguez** (she/her), deck crew: **Mikayla Bettner**, light board operator: **T Kosek**.

§ The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

† Designer is represented by United Scenic Artists Local USA-829 of the IATSE

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Performances

Sunday, Feb. 6 at 2 p.m. (Preview)

Wednesday, Feb. 9 at 7:30 p.m. (Preview & Pre-Show Symposium)

Thursday, Feb. 10 at 7:30 p.m. (Preview & Pay What You Choose)

Friday, Feb. 11 at 8 p.m. (Preview)

Saturday, Feb. 12 at 8 p.m. (Opening Night & Press Performance #1)

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Sunday, Feb. 13 at 2 p.m. (Press Performance #2)

Thursday, Feb. 17 at 7:30 p.m.

Friday, Feb. 18 at 8 p.m. (Post-Show Conversation)

Saturday, Feb. 19 at 2 p.m.

Saturday, Feb. 19 at 8 p.m.

Sunday, Feb. 20 at 2 p.m.

Friday, Feb. 25 at 8 p.m. (Post-Show Conversation)

Saturday, Feb. 26 at 2 p.m.

Saturday, Feb. 26 at 8 p.m.

Sunday, Feb. 27 at 2 p.m. (Post-Show Conversation)

Thursday, Mar. 3 at 7:30 p.m.

Friday, Mar. 4 at 8 p.m. (Post-Show Conversation)

Saturday, Mar. 5 at 2 p.m.

Saturday, Mar. 5 at 8 p.m.

Sunday, Mar. 6 at 2 p.m.

Ticket and Price Information

Buy Online: www.anoisewithin.org **Buy Via Phone:** 626-356-3121

Purchase at Box Office: 3352 E. Foothill Blvd., Pasadena, CA 91107

Regular Prices: Single tickets from \$25, Student Rush with ID an hour before performance \$20.

Groups (10 or more): Adults from \$25 to \$50 a ticket, up to 35% off; Students from \$18/tickets. Call 626-356-3121 for more information and ask for Subscriber Services Manager Deborah Strang.

Sunday Rush: Feb. 20 at 7 p.m. – all tickets remaining are \$25. Buy tickets online beginning the Monday before the performance with the code SUNDAYRUSH while selecting seats OR mention “SUNDAY RUSH” after 2 p.m. on the day of the performance at the box office window.

Pay What You Choose: Feb. 10 at 7:30 p.m. – Pay what you choose tickets will become available online starting at 12 a.m. on the day of each performance with the choice to pay \$5, \$10, or \$15 (handling fee not included).

Conversations and Presentations with the Artists

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The run of *All's Well that Ends Well* includes post-show conversations with the artists on February 18, 25, 27, and March 4. Tickets on these nights automatically include the conversation with the artists at no extra charge. A pre-show symposium featuring a noted scholar will happen on February 9 at 6:45 p.m. before the second preview performance.

ANW's 2021-2022, 30th Anniversary Season - THEY SHATTERED THE CHRYSALIS

"The world is in the midst of extraordinary change," said **Geoff Elliott** and **Julia Rodriguez-Elliott**, "a year of Covid-19; a time of greater awareness of systemic racism, and of confronting violence against people of color; a more aggressive push for women's and LGBTQ+ rights; and more. The world we once inhabited is shattering. Each of the productions in the **2021-22, 30th Anniversary Season** is a passionate examination of seismic shifts in reality and how special individuals summon extraordinary courage to meet these changes head-on."

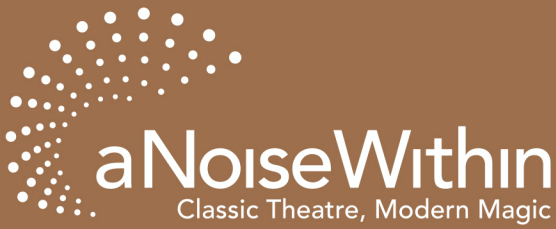
The anniversary season will continue with William Shakespeare's bittersweet comedy *All's Well That Ends Well* (February 6 – March 6, 2022). Directed by **Nike Doukas** (she/her), the rarely seen classic celebrates a young woman as she breaks the man-made chrysalis to follow her heart.

Following that, Nilo Cruz's Pulitzer Prize-winning *Anna in the Tropics* (March 20 – April 17, 2022), intertwines ritual, tradition, and raw sensuality in the working community of a Cuban-American cigar factory in 1920s Tampa, Florida. *Anna in the Tropics* will be directed by **Jonathan Muñoz-Proulx** (he/him), Director of Cultural Programming at ANW.

Finally, A Noise Within will conclude its triumphant return to the live stage with Mary Zimmerman's *Metamorphoses* (May 8 – June 5, 2022) directed by **Julia Rodriguez-Elliott**. Mary Zimmerman (author of ANW's award-winning *Argonautika*) creates this Tony Award-nominated masterpiece, based on the Myths of Ovid. Be mesmerized with tales of Midas, Orpheus, Aphrodite, and more in a whimsical and heartbreaking meditation on the joys and perils of being human.

Geoff Elliott and Julia Rodriguez-Elliott conclude, "Change can be joyful or heartbreaking. Change is inevitable. Change is necessary. Change is here! Join us as we celebrate protagonists who each 'Shattered the Chrysalis.'"

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PRESS RELEASE

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About A Noise Within

A Noise Within has been called “an oasis for those who love classic stories” by *Los Angeles Times* and is a leading regional producer based in Pasadena, Calif. ANW’s award-winning resident company is committed to representing the entire community at their state-of-the-art, 324-seat performance space. In addition to producing world-class performances of classic theatre, the organization runs robust education programs with the goal of inspiring diverse audiences of all ages. ANW believes in working hard on our anti-racist practice across the whole organization. By interpreting our mission to fully engage audiences through community and artist-centered work in multiple creative disciplines, ANW is striving to be a theatre that better serves our entire community.

Producing Artistic Directors **Julia Rodriguez-Elliott** and **Geoff Elliott**, Managing Director **Michael Bateman**. www.anoisewithin.org

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