

A Noise Within Announces All-Digital Spring 2021 Season:

An Iliad

By Lisa Peterson & Denis O'Hare

Based on Homer's *The Iliad*, translated by Robert Fagles

Directed by Julia Rodriguez-Elliott

Alice in Wonderland

By Eva Le Gallienne & Florida Friebus

Adapted from Lewis Carroll

Directed by Stephanie Shroyer

Pasadena, Calif. (Feb. 25, 2021) – **A Noise Within (ANW)**, California's acclaimed classic repertory theatre company, announces it will create high-quality films of two stage productions this spring: Lisa Peterson and Denis O'Hare modern-day retelling of Homer's epic poem ***An Iliad***, directed by **Julia Rodriguez-Elliott**, and ***Alice in Wonderland***—remounting the beloved production from Spring 2020—written by Eva Le Gallienne and Florida Friebus and directed by **Stephanie Shroyer**. *An Iliad* will be available from April 22 – May 16 with a special opening night Zoom afterparty with the artists for people who purchase April 22 tickets, and *Alice in Wonderland* will be available from May 27 – June 20 with a special opening night Zoom afterparty with the artists for people who purchase May 27 tickets. Links to purchase the streams will be available on the company's website and will air on Fridays at 7pm, Saturdays at 6pm and 8pm, and Sundays at 2pm.

From the comfort and safety of home, audiences can enjoy the same artistry and production elements from our live performances—including lighting, sound, and costumes. With her award-winning filmmaking experience, **Andressa Cordeiro** joins *An Iliad* as the Director of Photography to ensure a visually compelling take on the modern adaptation of a classic story.

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ANW powerhouses **Deborah Strang** and **Geoff Elliott** alternate performances as the Poet in *An Iliad*, reliving and recounting bloodshed through hundreds and thousands of years. The lone witness of an ancient and ravaged Trojan battlefield, the Poet weaves a tale of tragedy and triumph, with an enduring love for every victim of war. The Poet, an eternal being tasked with a passionate examination of deadly conflict, grapples with grief and dualities of victory and loss, power and fragility, heroism and hubris in an unforgettable modern take on Homer's classic.

"As a one-person show, *An Iliad* delves into the primal nature of storytelling in a well-crafted and prescient tale of war," said Co-Producing Artistic Directors **Geoff Elliott** and **Julia Rodriguez-Elliott**. "The play pinpoints humanity's rage and how our addiction to it has fueled our conflicts since the beginning of history. By the end of the performance, you ask yourself how complicit you are in the endless cycles of wrath and warfare."

Strang and Elliott will not be the only familiar faces returning to the theatre's stage. The stellar cast from the Spring 2020 production of *Alice in Wonderland* returns to delight audiences who missed Carroll's classic in its short run and reenchant those who are excited to see it again.

Crash through the looking-glass with Alice on her zany adventure to an upside-down magical dreamland where imagination defies reality and madness makes logic. Weaving a whimsical poem of hilarious and colorful eccentrics, Lewis Carroll's fractured fairy tale creates a prism through which we can again experience the mystery and effervescent wonder of growing up.

"Only a handful of our patrons had the chance to see the delightful and moving production of *Alice in Wonderland*," said Elliott and Rodriguez-Elliott. "A world turned upside down and inside out, but in this case filled with brilliant language, unforgettable characters, and a lasting wisdom, seems especially timely."

As A Noise Within prepares the facility to film for the Spring 2021 productions, the wellness of the staff, crew, and artists continues to be a top priority. For months, the theatre has developed extensive plans to keep everyone safe before and during filming. These procedures include but are not limited to: staff and crew certifying as COVID compliance officers, initiating a deep clean of our

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HVAC system for optimal turnover of fresh air, routinely disinfecting high-touched areas, daily symptom screenings, testing members multiple times a week, providing PPE, and following social distancing guidelines (including for actors).

“We are engaging in ongoing conversations with crew, staff, and artists to ensure that we hear all voices and make everyone feel as safe as possible,” said Managing Director **Michael Bateman**. “We are also looking farther into the future to make the facility as safe as possible for our audiences when we invite everyone for live performances once again.”

Tickets to stream *An Iliad* and *Alice in Wonderland* are \$25 for individuals and \$40 for a family. Opening night tickets with a Zoom afterparty with the artists are \$50 for individuals and \$75 for families. Tickets are available at anoisewithin.org.

An Iliad Cast and Creative Team

The cast includes

The Poet: Geoff Elliott* and Deborah Strang* (in alternating performances)

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Directed by **Julia Rodriguez-Elliott**. Lighting design by **Ken Booth**; composer/cellist is **Karen Hall**; director of photography is **Andressa Cordeiro**; wardrobe is **Maria Uribe**; stage manager is **Kayla Hammett***; editor is **Tim Neighbors, Invisible Harness**; filming consultant and post-production supervisor is **Eric Pargac**; COVID compliance officer is **Troy Whiteley**; audio engineer is **Ray Gaona**; camera operators are **Christine Adams** and **Chris Oeurn**; 1st assistant Camera is **Bradley Wilder**; electrician is **Grace Gaither**; props assistant is **Erin Walley**; and Greek consultant is **Nike Doukas**.

Performances

Thursday, Apr. 22 at 7 p.m. with Deborah Strang (**Opening Night**)

Friday, Apr. 23 at 7 p.m. with Geoff Elliott (**Opening Night**)

Saturday, Apr. 24 at 6 p.m. with Geoff Elliott

Saturday, Apr. 24 at 8 p.m. with Deborah Strang

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Sunday, Apr. 25 at 2 p.m. with Deborah Strang
Thursday, Apr. 29 at 7 p.m. with Geoff Elliott
Friday, Apr. 30 at 7 p.m. with Deborah Strang
Saturday, May 1 at 6 p.m. with Deborah Strang
Saturday, May 1 at 8 p.m. with Geoff Elliott
Sunday, May 2 at 2 p.m. with Geoff Elliott
Thursday, May 6 at 7 p.m. with Deborah Strang
Friday, May 7 at 7 p.m. with Geoff Elliott
Saturday, May 8 at 6 p.m. with Geoff Elliott
Saturday, May 8 at 8 p.m. with Deborah Strang
Sunday, May 9 at 2 p.m. with Deborah Strang
Thursday, May 13 at 7 p.m. with Geoff Elliott
Friday, May 14 at 7 p.m. with Deborah Strang
Saturday, May 15 at 6 p.m. with Deborah Strang
Saturday, May 15 at 8 p.m. with Geoff Elliott
Sunday, May 16 at 2 p.m. with Geoff Elliott

***Alice in Wonderland* Cast and Creative Team**

The cast includes:

Alice: Erika Soto*

White Queen / Mouse / King of Hearts / Ensemble: Susan Angelo*

Dodo / Mock Turtle / White Knight / Ensemble: Bert Emmett*

Mad Hatter / Tweedle Dee / Caterpillar / Ensemble: Rafael Goldstein*

Red Queen / Cheshire Cat / Humpty Dumpty / Ensemble: Julianne Chidi Hill*

March Hare / Tweedle Dum / Gryphon / Ensemble: Kasey Mahaffy*

Queen of Hearts / Dormouse / Sheep / Lory / Ensemble: Justin Lawrence Barnes

White Rabbit / Ensemble: Jeremy Rabb

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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Original creative team includes:

Directed by **Stephanie Shroyer**. Scenic design by **Frederica Nascimento**[†]; costume design by **Angela Balogh Calin**[†]; lighting design by **Ken Booth**; original music and sound design by **Josh Grondin**; wig/make-up design by **Shannon Hutchins**; assistant wig/make-up designer is **Angela Santori**; costume artisan is **Dillon Nelson**; props master is **Erin Walley**; props assistant is **Zoë Speer**; assistant director is **Jay Lee**; 2nd assistant director is **Dom Bournes**; stage manager is **Jacob Houser**^{*}; dialect coach is Sean Spann.

[†] Designer is represented by United Scenic Artists Local USA-829 of the IATSE.

“Alice in Wonderland (LeGallienne and Friebus)” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Performances

Thursday, May 27 at 7 p.m. (Opening Night)

Friday, May 28 at 7 p.m.

Saturday, May 29 at 6 p.m.

Saturday, May 29 at 8 p.m.

Sunday, May 30 at 2 p.m.

Thursday, June 3 at 7 p.m.

Friday, June 4 at 7 p.m.

Saturday, June 5 at 6 p.m.

Saturday, June 5 at 8 p.m.

Sunday, June 6 at 2 p.m.

Thursday, June 10 at 7 p.m.

Friday, June 11 at 7 p.m.

Saturday, June 12 at 6 p.m.

Saturday, June 12 at 8 p.m.

Sunday, June 13 at 2 p.m.

Thursday, June 17 at 7 p.m.

Friday, June 18 at 7 p.m.

Saturday, June 19 at 6 p.m.

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Saturday, June 19 at 8 p.m.

Sunday, June 20 at 2 p.m.

Conversations and Presentations with the Artists

The run of *An Iliad* includes a virtual deep dive into the substance and themes of the play on Apr. 20 at 5 p.m. ([now available here](#)), a special opening night Zoom afterparty with the artists for people who purchase April 22 and 23 tickets, and a virtual conversation with the artists on May 4 at 5 p.m. The run of *Alice in Wonderland* includes a virtual deep dive into the substance and themes of the play on May 25 at 5 p.m., a special opening night Zoom afterparty with the artists for people who purchase May 27 tickets, and a virtual conversation with the artists on June 8 at 5 p.m.

About A Noise Within

A Noise Within has been called “an oasis for those who love classic stories” by the *Los Angeles Times* and is a leading regional producer based in Pasadena, Calif. ANW’s award-winning resident company practices a rotating repertory model at their state-of-the-art, 324-seat performance space. This venue, established in 2011, has allowed ANW to expand its audience, surpassing its previous box office, subscription, and attendance records year after year.

In addition to producing world-class performances of classic theatre, the organization runs robust education programs committed to inspiring diverse audiences of all ages. Helmed by Producing Artistic Directors **Geoff Elliott** and **Julia Rodriguez-Elliott**, who hold MFAs from San Francisco’s renowned American Conservatory Theatre (A.C.T.), A Noise Within truly delivers **CLASSIC THEATRE, MODERN MAGIC**. www.anoisewithin.org