

A Noise Within Announces  
Full Cast and Crew for  
*Alice in Wonderland*  
By Eva Le Gallienne & Florida Friebus  
Adapted from Lewis Carroll  
Originally Directed & Conceived by Stephanie Shroyer

**Pasadena, Calif. (May 10, 2021)** – **A Noise Within (ANW)**, California’s acclaimed classic repertory theatre company, will release its second high-quality film of a stage production this spring: *Alice in Wonderland*—remounting the beloved production from Spring 2020—written by Eva Le Gallienne and Florida Friebus and originally directed and conceived by **Stephanie Shroyer**. *Alice in Wonderland* will be available from May 27 – June 20 with a special opening night Zoom afterparty with the artists for people who purchase May 27 tickets. Links to purchase the streams are available on the company’s website, [anoisewithin.org](http://anoisewithin.org), and will stream on Thursdays at 7pm, Fridays at 7pm, Saturdays at 6pm, and Sundays at 2pm. **New matinee shows are now able to stream on Fridays at 4pm and Saturday at 11am.**

From the comfort and safety of home, audiences can enjoy the same artistry and production elements from our live performances—including lighting, sound, and costumes. With her award-winning filmmaking experience, **Andressa Cordeiro** joined *Alice in Wonderland* as the Director of Photography to ensure a visually compelling take on the modern adaptation of a classic story.

The stellar cast from the Spring 2020 production of *Alice in Wonderland* returns to delight audiences who missed Carroll's classic in its short run and reenchant those who are excited to see it again.

Crash through the looking-glass with Alice on her zany adventure to an upside-down magical dreamland where imagination defies reality and madness makes logic. Weaving a whimsical poem of hilarious and colorful eccentrics, Lewis Carroll’s fractured fairy tale creates a prism through which we can again experience the mystery and effervescent wonder of growing up.

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“Only a handful of our patrons had the chance to see the delightful and moving production of *Alice in Wonderland*,” said Producing Artistic Directors **Geoff Elliott** and **Julia Rodriguez-Elliott**. “A world turned upside down and inside out, but in this case filled with brilliant language, unforgettable characters, and a lasting wisdom, seems especially timely.”

As A Noise Within prepared the facility to film for Spring 2021, the wellness of the staff, crew, and artists continued to be a top priority. For months, the theatre developed extensive plans to keep everyone safe before and during filming. These procedures include but are not limited to: staff and crew certifying as Covid compliance officers, initiating a deep clean of our HVAC system for optimal turnover of fresh air, routinely disinfecting high-touched areas, daily symptom screenings, testing members multiple times a week, providing PPE, and following social distancing guidelines (including for actors).

“We are engaging in ongoing conversations with crew, staff, and artists to ensure that we hear all voices and make everyone feel as safe as possible,” said Managing Director **Michael Bateman**. “We are also looking farther into the future to make the facility as safe as possible for our audiences when we invite everyone for live performances once again.”

Tickets to stream *Alice in Wonderland* are \$25 for individuals and \$40 for a family. Opening night tickets with a Zoom afterparty with the artists are \$50 for individuals and \$75 for families. Tickets are available at [anoisewithin.org](http://anoisewithin.org).

### ***Alice in Wonderland* Cast and Creative Team**

The cast includes:

**Alice:** Erika Soto\*

**White Queen / Mouse / King of Hearts / Ensemble:** Susan Angelo\*

**Dodo / Mock Turtle / White Knight / Ensemble:** Bert Emmett\*

**Mad Hatter / Tweedle Dee / Caterpillar / Ensemble:** Rafael Goldstein\*

**Red Queen / Cheshire Cat / Humpty Dumpty / Ensemble:** Julianne Chidi Hill\*

**March Hare / Tweedle Dum / Gryphon / Ensemble:** Kasey Mahaffy\*

**White Rabbit / Ensemble:** Jeremy Rabb\*

**Queen of Hearts / Dormouse / Sheep / Lory / Ensemble:** Justin Lawrence Barnes

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\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## Original creative team:

Directed by **Stephanie Shroyer**. Scenic design by **Frederica Nascimento†**; costume design by **Angela Balogh Calin†**; lighting design by **Ken Booth**; original music and sound design by **Josh Grondin**; wig/make-up design by **Shannon Hutchins**; assistant wig/make-up designer is **Angela Santori**; costume artisan is **Dillon Nelson**; props master is **Erin Walley**; props assistant is **Zoë Speer**; assistant director is **Jay Lee**; 2<sup>nd</sup> assistant director is **Dom Bournes**; stage manager is **Jacob Houser\***; and assistant stage manager is **Amber Goebel**.

† Designer is represented by United Scenic Artists Local USA-829 of the IATSE.

## Film production team:

Staged for film by **Julia Rodriguez-Elliott**. Director of photography is **Andressa Cordeiro**; lighting design and lighting programmer is **Ken Booth**; wardrobe by **Maria Uribe**; art director is **Erin Walley**; wig stylist is **Shannon Hutchins**; stage manager is **Jacob Houser**; editor is **Tim Neighbors, Invisible Harness**; filming consultant and post-production supervisor is **Eric Pargac**; production manager / Covid compliance officer is **Samantha Sintef**; audio engineer is **Martín Carrillo**; assistant audio engineer is **Christopher Bosco**; camera operators are **Chris Oeurn, Liz Ehlers, and Jorge Olortegui**; 1st assistant cameras are **Keitumetse Mokhonwana and Amber Buchanan**; 1st assistant camera prep is **Joe McDonough**; electrician is **Grace Gaither**; and Covid compliance officer is **Troy Whiteley**.

"Alice in Wonderland (LeGallienne and Friebus)" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

## Performances

Thursday, May 27 at 7 p.m. (Opening Night)

Friday, May 28 at 7 p.m.

Saturday, May 29 at 6 p.m.

Saturday, May 29 at 8 p.m.

Sunday, May 30 at 2 p.m.

Thursday, June 3 at 7 p.m.

Friday, June 4 at 4 p.m.

Friday, June 4 at 7 p.m.

Saturday, June 5 at 11 a.m.

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Saturday, June 5 at 6 p.m.

Sunday, June 6 at 2 p.m.

Thursday, June 10 at 7 p.m.

Friday, June 11 at 4 p.m.

Friday, June 11 at 7 p.m.

Saturday, June 12 at 11 a.m.

Saturday, June 12 at 6 p.m.

Sunday, June 13 at 2 p.m.

Thursday, June 17 at 7 p.m.

Friday, June 18 at 4 p.m.

Friday, June 18 at 7 p.m.

Saturday, June 19 at 11 a.m.

Saturday, June 19 at 6 p.m.

Sunday, June 20 at 2 p.m.

All stream times are all Pacific Times. Please check the time difference if you will be watching from a different time zone.

### **Conversations and Presentations with the Artists**

The run of *Alice in Wonderland* includes a virtual deep dive into the substance and themes of the play and a designer presentation on May 25 at 5 p.m., a special opening night Zoom afterparty with the artists for people who purchase May 27 tickets, and a virtual conversation with the artists on June 8 at 5 p.m.

### **About A Noise Within**

**A Noise Within** has been called “an oasis for those who love classic stories” by *Los Angeles Times* and is a leading regional producer based in Pasadena, Calif. ANW’s award-winning resident company practices a rotating repertory model at their state-of-the-art, 324-seat performance space. In addition to producing world-class performances of classic theatre, the organization runs robust education programs committed to inspiring diverse audiences of all ages. ANW is striving to be a theatre that better represents our entire community, through ongoing anti-racism initiatives across the organization and interpreting our mission to fully engage audiences through various creative forms and community and artist-centered work.

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# PRESS RELEASE

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Helmed by Producing Artistic Directors **Geoff Elliott** and **Julia Rodriguez-Elliott**, who hold MFAs from San Francisco's renowned American Conservatory Theatre (A.C.T.), and Managing Director **Michael Bateman**, A Noise Within truly delivers **CLASSIC THEATRE, MODERN MAGIC.** [www.anoisewithin.org](http://www.anoisewithin.org)

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