

30TH
ANNIVERSARY
2021-2022
SEASON

They Shattered the **CHRYSA LIS**

FALL 2021 SHOWS

Lisa Peterson and Denis O'Hare's

An Iliad

Based on Homer's *The Iliad*,
translated by Robert Fagles
Directed by Julia Rodriguez-Elliott

September 12–October 3, 2021

Our Spring 2021 film returns as a live production onstage! The lone witness of an ancient and ravaged Trojan battlefield weaves a tale of tragedy and triumph, with an enduring love for every victim of war. The Poet, an eternal being tasked with a passionate examination of deadly conflict, grapples with grief and dualities of victory and loss, power and fragility, heroism and hubris in an unforgettable modern take on Homer's classic.

August Wilson's

Seven Guitars

Directed by Gregg T. Daniel

October 17–November 14, 2021

In 1948 Pittsburgh, old friends gather to mourn the death of a young guitarist and his dream of stardom. This heartrending blues opera combines touching elegy, humor, and emotional grit as the characters strike their own notes in a discordant world that threatens their hopes and lives at every turn. Bursting with musical lyricism and courage, Wilson's Pulitzer-nominated play continues his theatrical saga that richly captures the spirit and heritage of African Americans in the 20th Century.



HOLIDAY 2021

Charles Dickens'

A Christmas Carol

Adapted for the stage by Geoff Elliott
Directed by Julia Rodriguez-Elliott and Geoff Elliott

December 2–23, 2021

ANW's delightfully festive, musically merry holiday tradition returns with all new music! Families love the inspirational story of Bob Cratchit, Tiny Tim, and Scrooge—the perfect burst of boundless good cheer for the season and beyond!



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SPRING 2022 SHOWS

William Shakespeare's

All's Well that Ends Well

Directed by Nike Doukas

February 6–March 6, 2022

What's a woman to do with a runaway groom? Hatch a scheme, of course. Roping in a fantastic cast of fools, romantics, and cynics, the clever Helen pursues the crusty Bertram in a clash of wits and deception. Capturing both a fairytale essence and human complexity, Shakespeare's bittersweet comedy goes on a journey of forgiveness, hope, and love where you least expect it.

Nilo Cruz's

Anna in the Tropics

Directed by Jonathan Muñoz-Proulx

March 20–April 17, 2022

Shimmering with passion and poetry, this Pulitzer Prize-winning drama weaves the tale of a Cuban-American cigar factory in 1929 Florida where cigars are still rolled by hand and "lectors" are employed to transport and

inspire the workers as they toil on the factory floor. As a handsome and debonair new lector reads the words of Tolstoy's *Anna Karenina*, the lives of the workers begin to parallel the novel. Old traditions and new ways collide while longing, love, and betrayal spark a volatile flame that signals the end of an era.

Metamorphoses

Based on the Myths of Ovid

Written and originally directed by Mary Zimmerman

Directed by Julia Rodriguez-Elliott

May 8–June 5, 2022

Primal storytelling and modern sensibility collide in a sensual re-envisioning of Greek myths, as gods and mortals alike endure love, loss, and transformation—all while immersed in a pool of water on stage. Swirling with passion, Mary Zimmerman (author of ANW's award-winning *Argonautika*) creates this Tony Award®-nominated masterpiece that mesmerizes with tales of Midas, Orpheus, Aphrodite, and more in a whimsical and heartbreaking meditation on the joys and perils of being human.