



aNW Edu **SPRING 2021**

THE SHOW MUST GO ON

MONOLOGUE FESTIVAL



We are delighted to announce our virtual event **The Show Must Go On Monologue Festival!** The festival is open to students in grades 9-12, and from all submissions, 12 finalists will be chosen to perform live on A Noise Within's Virtual Stage on Friday, May 14th at 5pm!

We hope that the festival will inspire you to work on a piece of text that challenges you and provides you with an opportunity to explore and share the richness of the classics—whether they have already been deemed as one or will soon become one because of their poignant themes. Think: *true yesterday, true today, true tomorrow.*

Step 1: Participants will submit their entry including their monologue submission by March 27th.

Step 2: Participants must submit their self-tape by April 16th. Their submission should include their one-minute monologue as well as a one-minute explanation of their process, including research and work done in preparation.

Step 3: 12 finalists will be chosen and announced on April 30th.

12 finalists will:

- Perform live on our digital stage in front of a panel of theatre professionals and a live audience on May 14th for our Fridays @ Five event
- Receive recognition on ANW's Instagram and Facebook accounts
- Receive recognition on ANW's website
- Receive a Certificate of Achievement
- Receive a Certificate of Achievement for participant's school

MONOLOGUE CRITERIA:

Must be one-minute in length

Must be from a published play, not a stand-alone monologue from a monologue book or online

Students should read the entire play and be prepared to share the importance of the themes of the play and monologue.

Things to consider in your research:

Who are you talking to?

What is the context of the monologue?

Why is this play important now?

How do you relate to the playwright's message today?

How does the monologue personally speak to you?

Why do you believe this play will continue to be relevant?*

*You will need to answer the last question when presenting your research and explain any other things you found important in your work with the play and monologue.

What is the panel looking for?

How effectively was the voice used to express the character? (vocal control, pace, inflection, etc.)

Did the actor display a strong understanding of their character?

Did the actor portray the character in a believable, truthful, and consistent manner?

SIGN UP FOR THE FESTIVAL



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Photo: Brian Feinzimmer

Playwright Suggestions

(Note: monologues do *not* need to be found from one of these playwrights, these are just suggestions to get you started!)

Ayad Akhtar

Luis Alfaro

David Auburn

Annie Baker

Amiri Baraka

Claire Barron

Anton Chekhov

Caryl Churchill

Nilo Cruz

Sarah DeLappe

Jackie Sibblies Drury

Larissa Fasthorse

María Irene Fornés

Brian Friel

Federico García Lorca

Stephen Adly Guirgis

Lorraine Hansberry

Yvette Heyliger

David Henry Hwang

Quiara Alegría Hudes

Henrik Ibsen

Branden Jacobs-Jenkins

Rajiv Joseph

Tony Kushner

Tracy Letts

David Lindsay-Abaire

John Logan

Martyna Majok

Arthur Miller

Molière

Dominique Morisseau

Lynn Nottage

Eugene O'Neill

Jiehae Park

Suzan-Lori Parks

Sarah Ruhl

William Shakespeare

Ntozake Shange

Sam Shepard

Octavio Solis

Tom Stoppard

J. M. Synge

Frank Wedekind

Oscar Wilde

Thornton Wilder

Tennessee Williams

August Wilson

George C. Wolfe