

SPRING 2021 SHOWS

Metamorphoses

Based on the Myths of Ovid
Written and originally directed by Mary Zimmerman
Directed by Julia Rodriguez-Elliott

February 7–May 7, 2021

Primal storytelling and modern sensibility collide in a sensual re-envisioning of Greek myths, as gods and mortals alike endure love, loss, and transformation—all while immersed in a pool of water on stage. Swirling with passion, Mary Zimmerman (author of last season's award-winning *Argonautika*) creates this Tony Award®-nominated masterpiece that mesmerizes with tales of Midas, Orpheus, Aphrodite, and more in a whimsical and heartbreaking meditation on the joys and perils of being human.

Lisa Peterson and Denis O'Hare's

An Iliad

Based on Homer's *The Iliad*, translated by Robert Fagles
Directed by Julia Rodriguez-Elliott

February 28–May 9, 2021

The lone witness of an ancient and ravaged Trojan battlefield weaves a tale of tragedy and triumph, with an enduring love for every victim of war. The Poet, an eternal being tasked with a passionate examination of deadly conflict, grapples with grief and dualities of victory and loss, power and fragility, heroism and hubris in an unforgettable modern take on Homer's classic.

William Shakespeare's

A Midsummer Night's Dream

April 4–May 16, 2021

We promise—this will be a *Midsummer* like you have NEVER seen! Sharing the pool with *Metamorphoses*, the Bard's most famous comedy makes an uproarious splash in a submerged swampland, where hapless mortals and squabbling sprites wade through mistaken identities, mayhem, and magic.

FALL 2021 SHOWS

NEW DATES COMING SOON!

Alice in Wonderland

By Eva Le Gallienne and Florida Friebus
Adapted from Lewis Carroll
Directed by Stephanie Shroyer

Crash through the looking glass with Alice on her zany adventure to an upside-down magical dreamland where imagination defies reality and madness makes logic. Weaving a whimsical poem of hilarious and colorful eccentrics, Lewis Carroll's fractured fairy tale creates a prism through which we can again experience the mystery and effervescent wonder of growing up.

Sweeney Todd

The Demon Barber of Fleet Street
A Musical Thriller

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler
From an adaptation by Christopher Bond
Directed by Julia Rodriguez-Elliott

With a dash of depravity and a brilliant score, this Tony Award®-winning musical thriller shocks the senses with savage comedy, stunning terror, and razor-sharp wit. Savor the macabre madness as a murderous barber, hungry for revenge for his long-lost family, strikes a partnership with a beastly baker. It's a tasty theatrical treat that will appall and enthrall even the stoutest of heart.

August Wilson's

Radio Golf

Directed by Gregg T. Daniel

ANW's exploration of Pulitzer Prize winner August Wilson's American Century Cycle jumps from its first chronological play to the last as an African American mayoral candidate must confront ambition and tradition when the breakthrough of his career threatens his integrity and his hometown's history. This Tony Award®-nominated play challenges the price of progress as a man navigates the cultural clash between his ancestral heritage and dreams of a better life.



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