

# ANNUAL REPORT **2017-2018**



## WHAT'S **INSIDE**

---

**Mission, Vision, Values | 2**

**AD Letter | 3**

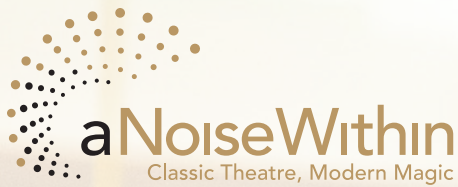
**Productions | 4**

**Education | 6**

**INcrowd Listing | 8**

**Finances | 10**





## BOARD OF DIRECTORS

Rebecca Bowne,  
President and Board Chair

Molly Bachmann  
Chris Burt  
Julie Daniels  
Geoff Elliott  
Patrick Garcia  
Armando Gonzalez  
Diane Grohulski  
David Holtz  
Robert Israel, M.D.  
Jeanie Kay  
William T. Kennedy  
Sheila Lamson  
Cynthia J. Nunes  
Terri Murray  
Dick Roberts  
Julia Rodriguez-Elliott  
Margaret H. Sedenquist  
Lyn Spector

Terry Kay  
*Emeritus*

John Lawrence  
Charles Redmond  
Elizabeth Redmond  
*In Memoriam*

## MISSION WHAT DO WE DO?

A Noise Within produces classic theatre as an essential means to enrich our community by embracing universal human experiences, expanding personal awareness, and challenging individual perspectives. Our company of resident and guest artists performing in rotating repertory immerses student and general audiences in timeless, epic stories in an intimate setting.

## VISION WHAT ARE OUR IDEALS?

Our most successful art asks our community to question beliefs, focus on relationships, and develop self-awareness. Southern California audiences of all ages and backgrounds build community together while engaging with this most visceral and primal of storytelling techniques. ANW's production of classic theatre includes all plays we believe will be part of our cultural legacy. We interpret these stories through the work of a professional resident company—a group of artists whose work is critical to their community—based on the belief that trust among artists and between artists and audience can only be built through an honest and continuing dialogue. Our plays will be performed in rotating repertory, sometimes simultaneously in multiple spaces, and buttressed by meaningful supporting programs to create a symphonic theatrical experience for artists and audience.

## VALUES WHAT WILL WE FIERCELY DEFEND?

- Artistic excellence means serving the story with integrity
- Classic theatre is an inclusive endeavor, engaging our broadest community by age, gender, ethnicity, physical ability—all people—with universal stories
- Education means eliciting empathy with disparate viewpoints and deepening our students' personal relationship with great literature
- Our resident artist company builds trust that deepens their ability to interpret the work

## DIVERSITY & INCLUSION

With the support of a grant from the California Arts Council and the expert assistance of the Aspire Group and Diane Burbie, ANW is making significant cultural change. Over the past season, board, artists, and staff have come together to learn about privilege, unconscious bias, and other explicit and implicit forms of oppression. Led by our newly created Diversity & Inclusion Task Force, our goal is to more actively serve underrepresented populations, communities of color, young people, and others not equitably represented at the theatre by listening to them—by being curious about what kinds of art and stories reflect their lives—and responding with innovative, collaborative, and courageous programming.





**Dear Friends,**

A Noise Within's 2017/2018 season, themed *Entertaining Courage*, was a passionate examination of characters forced to think about, or entertain, the gamble of standing up and being counted for what they believe in, no matter the cost—a theme which has particular and searing relevance in today's world. And we are pleased that the overwhelming positive response from audiences and critics alike confirmed that notion.

Charles Dickens' gripping portrait of the haves and have-nots, *A Tale of Two Cities* opened the season. This fast-paced, taut political thriller, adapted by Mike Poulton, was a U.S. premiere. Next up—Jean Giraudoux's *The Madwoman of Chaillot*. A classic good versus evil fairytale, *Madwoman* treated viewers to inspiration and hope in the face of calamity. Wrapping up the fall season, *Mrs. Warren's Profession*. George Bernard Shaw's masterwork focused on women's struggles in the early twentieth century and stunned our audience with its shocking timelessness.

The spring opened with that most famous of war plays, William Shakespeare's *Henry V*. This locomotive-paced production took flight with a soaring original score from our own Robert Oriol. One of the greatest plays of the twentieth century, Lorraine Hansberry's *A Raisin in the Sun*, struck a special chord with our family of patrons and introduced them to the brilliant work of director Gregg T. Daniel. And finally, a revival of an audience favorite—Michael Frayn's *Noises Off*. Perhaps the most joyfully out-of-control farce ever written, *Noises Off* literally had people falling out of their seats with laughter.

The organization continues on an ambitious growth trajectory, as this annual report will happily reflect. We are well aware that none of this would be possible without the support of our Board of Directors, our ensemble of artists, our dedicated staff and volunteers, our beloved patrons, and our generous donors.

*With Gratitude,*

**Geoff Elliott and Julia Rodriguez-Elliott**  
PRODUCING ARTISTIC DIRECTORS

## PRODUCTION RECOGNITION & NOMINATIONS 2017-2018 SEASON

**THE MADWOMAN  
OF CHAILLOT**



**A CHRISTMAS  
CAROL**



**HENRY V**



**NOISES OFF**



## **O!** OVATION AWARDS

### **WINNER**

**BEST SEASON**

**LIGHTING DESIGN (LARGE THEATER):**  
Ken Booth for *Henry V*

**FIGHT DIRECTION:**  
Ken Merckx for *Henry V*

### **NOMINATIONS**

**BEST PRODUCTION OF A PLAY (LARGE THEATER):**  
*A Raisin in the Sun*

**DIRECTION OF A PLAY:**  
Gregg T. Daniel for *A Raisin in the Sun*

**LEAD ACTRESS IN A PLAY:**  
Saundra McClain for *A Raisin in the Sun*

**SCENIC DESIGN (LARGE THEATER):**  
Frederica Nascimento for *Henry V*

**SOUND DESIGN (LARGE THEATER):**  
Jeff Gardner for *A Raisin in the Sun*  
Robert Oriol for *Henry V*

**COSTUME DESIGN (LARGE THEATER):**  
Angela Calin for *The Madwoman of Chaillot*  
Jenny Foldenauer for *A Tale of Two Cities*  
Garry Lennon for *A Raisin in the Sun*  
Sara Ryung Clement for *Mrs. Warren's Profession*

COVER IMAGE: Rafael Goldstein and Ensemble of *Henry V*; PHOTO BY CRAIG SCHWARTZ.

PAGE 2-3: OUTER MARGIN PHOTO BY CHRISTOPHER ALVAREZ.  
PATTERN ARTWORK BY DENNIS S. JUETT & ASSOCIATES INC.

PAGE 3: PHOTO OF JULIA RODRIGUEZ-ELLIOTT AND GEOFF ELLIOTT BY TIM NEIGHBORS.



# 26<sup>TH</sup> REPERTORY THEATRE SEASON

# ENTERTAINING **COURAGE**

## SEASON STATS

**7** FULLY STAGED PRODUCTIONS

**89** ACTORS ON STAGE

**45,233** ATTENDEES

**162** PERFORMANCES

**7** STAGED READINGS

**“AN OASIS**  
FOR THOSE  
WHO LOVE  
CLASSIC  
STORIES.”

—Los Angeles Times



Pictured: Susan Angelo, Deborah Strang, and Jill Hill. PHOTO BY CRAIG SCHWARTZ.



## FALL 2017

**"Alive and satisfying"** — *Tin Pan L.A.*

Charles Dickens'

### **A Tale of Two Cities**

Adapted by Mike Poulton

Directed by Julia Rodriguez-Elliott and Geoff Elliott

September 3–November 19, 2017

**"A superb revival"** — *Los Angeles Times*

Jean Giraudoux's

### **The Madwoman of Chaillot**

Translation by Maurice Valency

Directed by Stephanie Shroyer

September 17–November 11, 2017

**"Timeless biting commentary"** — *Stage Raw*

George Bernard Shaw's

### **Mrs. Warren's Profession**

Directed by Michael Michetti

October 8–November 18, 2017

**"Charming yuletide treat"** — *Los Angeles Times*

Charles Dickens'

### **A Christmas Carol**

Adapted for the Stage by Geoff Elliott

December 1–23, 2017

## SPRING 2018

**"A divine pleasure"** — *Stage Raw*

William Shakespeare's

### **Henry V**

Directed by

Julia Rodriguez-Elliott and Geoff Elliott

February 4–April 6, 2018

**"Empowering and... beautifully told"**

— *TheaterMania*

Lorraine Hansberry's

### **A Raisin in the Sun**

Directed by Gregg T. Daniel

February 25–April 8, 2018

**"Laser sharp comic timing"** — *Broadway World*

Michael Frayn's

### **Noises Off**

Directed by Julia Rodriguez-Elliott and Geoff Elliott

April 21–May 26, 2018





# THE YEAR IN EDUCATION

## THE IMPACT OF OUR EDUCATION PROGRAMMING

Education puts A Noise Within's mission into action by connecting students, educators, and the community with classic theatre and modern magic. Every year, A Noise Within enriches the lives of over 16,000 Southern California students in our theatre, online, and in your classrooms.



**16,017 STUDENTS & TEACHERS SERVED**



**3,294 STUDENTS RECEIVED SCHOLARSHIPS**



**185 SCHOOLS FROM 6 COUNTIES IN 36 SCHOOL DISTRICTS**



**24 STUDENT MATINEES**



**243 KIDS PARTICIPATED IN OUR IN-HOUSE YOUTH CLASSES**



**132 KIDS PARTICIPATED IN SUMMER WITH SHAKESPEARE**



**76 IN-SCHOOL WORKSHOPS SERVING 1,315 STUDENTS  
DOUBLED FROM 15/16!**



ALL PHOTOS BY BRIAN FEINZIMER.





IT WAS A  
**LIFE-CHANGING  
EXPERIENCE**  
THAT I WILL  
NEVER FORGET.

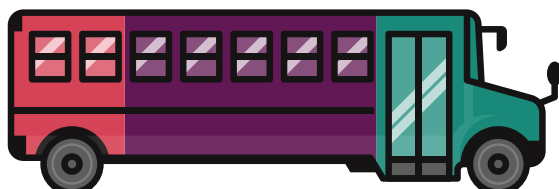
—DENISE, STUDENT



**I WAS ABLE TO RELATE SO MUCH  
TO WHAT I SAW ON STAGE,**  
I DIDN'T REALIZE OTHER PEOPLE FELT  
THE SAME WAY I DID. IT WAS SUPER COOL.

—STUDENT

#### EDUCATION FUNDING SOURCES



**21%** Earned Education Revenue  
**48%** Contributed Education Revenue  
**31%** Unrestricted Revenue  
to cover the difference



A NOISE WITHIN IS A MIRROR THAT REFLECTS  
THE BRIGHTNESS THAT ART CAN OFFER. IT  
**ENCOURAGES EVERY SINGLE STUDENT  
TO LOOK DEEP INSIDE THEMSELVES  
FOR INSPIRATION.**

—ANNA OWEN, TEACHER AT LENNOX MIDDLE SCHOOL



# SPECIAL THANKS TO THE INCROWD!

A Noise Within gratefully acknowledges the generosity of our donors.

The following represent donors of \$250 or more between July 1, 2017 and June 30, 2018.

---

## Season Sponsor

Lois Tandy

---

## Lead Producer Circle (\$25,000 and Above)

Alan M. & Sheila R. Lamson  
Bob Low, in honor of wife  
Anni Frandsen Low, Ph.D.  
Terri Murray

Richard & Sally Roberts  
Robert & Ann Ronus  
Lyn Spector  
Anonymous

---

## Producer Circle (\$12,500 to \$24,999)

Meg Huntington Cajero & Paul Cajero  
Kathleen & James Drummy  
Heather & Paul Haaga

Jeanie & Terry Kay  
William & Priscilla Kennedy  
Barbara Lawrence

Margaret H. Sedenquist  
James & Trevesa Terrile

---

## Associate Producer Circle (\$6,000 to \$12,499)

Peter & Molly Bachmann  
Bill & Claire Bogaard  
Rebecca & Stuart Bowne  
Tieu-My Nguyen & Chris Burt  
Julie & Brian Daniels  
Sharon & Rick Ellingsen

Dr. Richard R. Green  
Barbara Henderson  
Diane Glatt & David Holtz  
Marlene Konnar & John Baldeschwieler  
Anne Marston & Jan Favero  
Leonard Pronko & Takao Tomono

Rhodes & Liz Trussell  
Lee & Deborah Walcott  
Bill & Rebecca Woods  
Anonymous

---

## Director Circle (\$4,000 to \$5,999)

Ginny & John Cushman  
Barbara Goen Nemer, in  
Memory of David Nemer  
Diane Grohulski

Drs. Jennifer & Robert Israel  
Jennifer & Shawn McCreight  
Cynthia J. Nunes & Barbara Nye  
Eugene & Marilyn Stein

Ms. Susan Stevens  
Anonymous

---

## Playwright Circle (\$2,500 to \$3,999)

Sharon & Rick Ellingsen  
Kay & Fred Findley  
Pat Hoppe  
James B. Kelly Jr.  
Ian & Alison MacKinnon  
Joan C. Mills

Mark & Louisa Nelson  
Barbara & Anthony Phillips  
Nancy & Keith Price  
Geoff Elliott & Julia Rodriguez-Elliott  
Gail Samuel & William Christian  
Jan & Carl Siechert

Stender & Polly Sweeney  
Marianne & Gary Wallace  
David & Julia Zuckerman  
Anonymous

---

## Artist Circle (\$1,250 to \$2,499)

Helen Baatz  
Pat Green & Vic Cole  
William & Mary Coman  
David & Anne Covell  
Ruth & Jim Dewar  
Jack & Becky Doody  
Linda Dozier  
Barbara Durham  
Fred & Sandy Engler  
Patrick Garcia  
Beth Gertmenian  
Fred Glienna  
Armando Gonzalez & Brenda Berg

Sandy Greenstein  
Judy & Robert David Hall  
Molly Joseph  
Mr. James King  
Dr. Edward J. Kormondy  
Gloria & Tom Lang  
Kathy Leonard  
Jay Lesiger  
Ilona Linden  
Rick & Jennifer Madden  
Rob McManus  
Frances A. Moore  
Ms. Diana Peterson-More

Mary Ann Plumley  
Mr. & Mrs. Roger H. Porter, Jr.  
Ken Raskoff & Charles Holubar  
Daniel Rothmuller  
Gregory Shapton & Barbara Rugeley  
Louise Mayeri Spillman  
Amy Stephens  
Eliazar Talamantez  
Vickie & Alex Taylor  
William & Catherine Walsh  
Joyce A. White  
John Zaylor  
Anonymous

---

## Advocates (\$750 to \$1,249)

William & Sasha Anawalt  
Robert & Claire Bellanti  
Dr. & Mrs. Norm Cadman  
Denise Emanuel Clemen  
Arend & Jackie Flick  
Judith A. Fong  
Pat & Sandy Gage  
Craig Gilmore & David Crocker  
Kathleen Gilmore  
Tom Goff  
Michael & Susan Gordon  
Sherry Hepp  
Elizabeth Higgins

Mr. Kevin Hopps  
David Baltimore & Alice Huang  
Doug Hutchinson  
Ryan & Denise Jay  
Mark Haddad & Miranda Johnson-Haddad  
Thomas Kallay  
Elyse Klein  
Theodore Krontiris & Sue Parilla  
Joseph Lambert  
Dr. Melvin & Karen Lansky  
Daniel & Sharon Lowenstein  
Valerie & Bruce Merritt  
Alan Keith Miller

Michael R. Oppenheim  
Rosemary Risley  
Mr. Carlos Rodriguez  
Elan Ruskin  
Ann Steinmetz  
Z Clark Branson  
John Van Horn & Ray Owens  
Ian & Barbara White-Thomson  
William Wirshing  
Mahlon & Gwen Woirhaye  
Julianne & David Worrell  
Anonymous



## Benefactors (\$500 to \$749)

Ms. Katie Adams Farrell  
Lawanda Allee  
Dr. Jonathan Ausubel  
Susannah & David Bailin  
Victoria Degtyareva & Michael Bateman  
Elizabeth Burbach  
Monti Callero & Clarice Veit  
Ellen Carroll  
Gale & Tom Caswell  
Edward & Alicia Garcia Clark  
Steven Decker  
Elizabeth A. Evans  
Walt Fidler  
Traute Gleeson

Barbara & Ralph Goldstein  
Steven & Lisa Goodwin  
Julia Greer & Chris Umans  
Ms. Alizon Harris  
Melinda Herrold-Menzies &  
Nick Menzies  
Jean Himmelstein  
Selma Holo & Fred Croton  
David & Agneta Hurst  
Cynthia Leva & Fred Barker  
Laura Liang  
Dr. Nancy Macky  
Mr. & Mrs. Richard K Mason  
Rosalie Maxwell

Jerome Mersky & Vincent Finnochio  
Allan Mohrman  
Dr. & Mrs. Arnold Mulder  
Jan Furey Muntz  
Janice Ohta & Fred Weiss  
Eric & Lorey Persing  
Stanley & Yvonne Pine  
Rhonda Rand, M.D.  
Sally & Brian Rivera  
John & Jennifer Robinson  
Patrick & Christina Ross  
Janet Samuel  
Chris & Carol Shelton  
Rary Simmons

Patricia & Lawrence Sparks  
Mr. Roger Stewart  
Deborah Strang  
Robert & Janet Tranquada  
Jorge & Guadalupe Uribe  
Stennis & Joanne Waldon  
Hugh & Sharon Watts  
Patrick Whaley & Lynda Jenner  
Leilani Jones Wilmore  
Jim & Lynn Winegarden  
Roxanne Wong  
Michael Wright  
Anonymous

## Patrons (\$250 to \$499)

Elvio Angeloni  
Mary Anzalone  
Hon. Lourdes G. Baird  
Jeannine Ballister  
Judi Barhydt  
Mr. Olin Barrett  
Joan Bennett  
Michael & Hedvah Berg  
Charles & Jo Berryman  
Ms. Robin Binnie  
Julie Blackshaw  
Heather Blair  
Loren & Alice Brodhead  
Helen C. Burney  
Ms. Catherine Cadogan  
Robert & Joan Cathcart  
Cecilia C Center  
Cynthia Chapman  
Jo & Bryan Clark  
Coachman Moore & Associates, Inc.  
Noel & Emily Corngold  
Susan DeVaux  
Douglas Duno & James Walker  
Dan Dupill & Christine Bocek

Mr. Laurence Eggers  
James Freed  
Carole Fritz  
Frederick & Barbara Gable  
Margarita Gomez  
Marjorie Green  
R. M. Hagan  
Larry Hall  
Richard & Ruth Halverstadt  
Leah Heap & Freeman Baldwin  
Evelyn Hoffman  
Ursula Hyman  
RallyUp.com Inc.  
Mirta F. Isla  
William & Beatrice Jennings  
Tracey Jost  
Dr. Norman Kachuck  
Paula Kelly  
Betty & George Keushguerian  
Jo Anne and Andrew Kindler  
Karl & Margaret Kohn  
Mr. Charles Kolstad  
Charles Kristenson  
Ron Kurtz & Suzanne Levangie

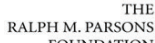
Andrea & Jay Labinger  
Ethan & Joanne Lipsig  
Paul Little & Laurie Bollman-Little  
Deanna Lohse  
Fred Manaster  
Margaret L. Mathews  
Ellie & James Morrissey  
P. Mouroulis  
Laurie Mullikin  
Michael M. Mullins &  
James A. Newman  
John & Gale Musker  
Michael & Marianne Newman  
Rebecca Omahen  
Pete & Catherine Palermo  
Ed Pinson  
Rita Pudenz  
Noell & Robert Reichmann  
Carol & Francois Rigolot  
Hilde & Irving Rosenbluth  
Michael Roster  
Dr. Ellen Rothenberg  
Jose Rubio  
Luis Samaniego

Kevin Schaeffer  
Jaye Scholl & Charlie Bohlen  
Jane Schwantes  
William Shepherd & Arthur Fisher  
Mike and Peggy Sloan  
Angela Conner & Kevin Speaks  
Mark Sprecher  
Deborah Stark & Sinclair Ledahl  
Mr. Ted Stecheson  
John & Lee Taylor  
Dr. Bill Thurston & Dr. May Loo  
Donna Tucker  
Christine Upton  
Steven Warheit & Jean Christensen  
Laurie & Stan Whitcomb  
Mary I. Wilson  
The Winter Family Fund  
Jo-Anne Woolner  
Marianne Kearney Wright  
Judy Yamagata  
Anonymous (5)

## Corporate Matching Gifts

The following companies have  
graciously matched gifts made  
by their employees:

AllianceBernstein  
The Bank of America  
Charitable Foundation  
The Boeing Gift Matching Program  
The Capital Group Companies  
Charitable Foundation  
CBRE Foundation  
Davis, Wright, Tremaine LLP  
Gonzalez/Goodale Architects  
IBM International Foundation  
The Walt Disney Company



## Institutional Giving

Thank you to the following institutions who support A Noise Within's operations, education, artistic development, and other special projects. If you are interested in the benefits of institutional giving or sponsorship, please contact Michael Bateman, Managing Director at [mbateman@anoisewithin.org](mailto:mbateman@anoisewithin.org) or 626.356.3105.

### Season Sponsor Circle

The S. Mark Taper Foundation  
The Ahmanson Foundation  
Steinmetz Foundation  
The Ralph M. Parsons Foundation

### Lead Producer Circle

Dwight Stuart Youth Foundation  
Jewish Community Foundation  
Los Angeles County Arts Commission  
The Capital Group Companies  
The Shubert Foundation

### Producer Circle

Los Angeles County Board of Supervisors  
Michael J. Connell Foundation  
Sally and Dick Roberts Coyote Foundation  
The Ann Peppers Foundation  
The Kenneth T. & Eileen L. Norris Foundation

### Associate Producer Circle

City of Pasadena Department of Cultural Affairs  
Merrill Lynch  
The Thomas and Dorothy Leavey Foundation  
Wells Fargo Foundation

### Director Circle

California Arts Council  
Edison International  
Metropolitan Associates

### Playwright Circle

Avanti Italian Bistro & Bar  
Bill Hannon Foundation  
MonteCedro

### Advocates

Center For Cultural Innovation  
John and Maria Doukas Foundation  
New York Life

### Benefactors

IBM International Foundation  
The Walt Disney Company



## FINANCIAL OVERVIEW

While no one cheers for a 26<sup>th</sup> anniversary like they do a quarter-century, there is plenty to celebrate about A Noise Within's 2017-18 season. ANW capitalized on the momentum generated during the previous year's 25<sup>th</sup> Anniversary to—once again—break box office records and set a new benchmark for contributed revenue while we rise to the challenge of fulfilling our mission and vision.

By the end of the third year of our current strategic plan, ANW has met almost all our five-year goals early. In partnership with the actors' union, we committed to increasing our actor compensation by 47% over the course of our current contract to demonstrate how highly we value our artistic contributors; we continued to invest in our production capabilities; saw significant results in our Education Program from the institution of a Flexible Assistance Fund to help teachers manage their visits; and we prudently allocated funds to maintain our physical plant.

Our chief aim in the 2017-18 season was to sustain the significant gains in audience and fundraising that we had achieved in the Anniversary year. We not only sustained those gains, but continued to increase our ticket revenue and our contributed revenue from individual and institutional donors (by 17%) with Season Sponsor support from the S. Mark Taper Foundation (recognized as our 2018-19 season sponsor).

ANW allocated a \$55,000 addition to our board-restricted Plant Fund, which was established to protect the organization against unexpected major facilities expenses. We experienced a need to use the Fund, bringing its total to \$335,727, and cementing the growth of the Plant Fund as a vital element of continuing ANW's operations. The Board authorized the maximum allowable pay down of \$71,909 on our term loan, leaving a principal balance of \$262,821 due by 2022. The company also maintains but has not accessed, a line of credit in case we should be subject to extraordinary, unforeseen expenses.

Entering the 2017-18 season, our biggest questions as an institution were: "how can we continue to build on our momentum from the 25<sup>th</sup> Anniversary?" and "as we're so close to achieving our strategic plan, what's next?" With robust operating results across the organization and the vast majority of our strategic goals accomplished by the end of our 2017-18 season, we are using the 2018-19 season to democratically—across the organization and the community—investigate and launch our next five years of ambitious strategic growth. Watch this space!

The information on this page and the following covers the organization's balance sheet and income statements for FY18, but does not provide a complete financial picture of ANW; for the corresponding audited financial report and IRS form 990, please visit [anoisewithin.org/our-story](http://anoisewithin.org/our-story).

## STATEMENT OF FINANCIAL POSITION (IN DOLLARS)

	JUNE 30,	
	2018	2017
<b>ASSETS</b>		
<b>CURRENT ASSETS</b>		
Cash	924,607	836,947
Marketable securities	229,886	141,986
Accounts receivable	118,008	17,625
Unconditional promises to give - net of reserve for uncollectible promises to give of \$3,398	119,737	179,463
Prepaid expenses and other current assets	154,617	132,728
<b>Total current assets</b>	<b>1,546,855</b>	<b>1,308,749</b>
<b>NONCURRENT UNCONDITIONAL PROMISES TO GIVE</b>		
Unconditional promises to give other, noncurrent	53,000	99,600
<b>Total noncurrent unconditional promises to give</b>	<b>53,000</b>	<b>99,600</b>
<b>PROPERTY AND EQUIPMENT, at cost less accumulated depreciation</b>	<b>11,248,503</b>	<b>11,330,419</b>
<b>TOTAL ASSETS</b>	<b>12,848,358</b>	<b>12,738,768</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT LIABILITIES</b>		
Current maturities of long-term debt	36,675	14,165
Revenues received in advance	546,918	371,932
Accrued expenses and other current liabilities	284,134	181,034
<b>Total current liabilities</b>	<b>867,727</b>	<b>567,131</b>
<b>LONG-TERM DEBT, net of current maturities</b>	<b>356,154</b>	<b>345,381</b>
<b>NET ASSETS</b>		
<b>Unrestricted</b>		
Board designated	335,727	295,000
Other unrestricted	11,132,615	11,257,514
<b>Total unrestricted</b>	<b>11,468,342</b>	<b>11,552,514</b>
<b>Temporarily restricted</b>	<b>156,135</b>	<b>273,742</b>
<b>Total net assets</b>	<b>11,624,477</b>	<b>11,826,256</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>12,848,358</b>	<b>12,738,768</b>



**Michael Bateman**  
MANAGING DIRECTOR



# STATEMENT OF ACTIVITIES (IN DOLLARS)

YEAR ENDED JUNE 30,

	2018			2017		
	Unrestricted	Temporarily Restricted	Total	Unrestricted	Temporarily Restricted	Total
<b>REVENUES, SUPPORT AND RECLASSIFICATIONS</b>						
<b>REVENUES</b>						
Box Office	1,445,082	-	1,445,082	1,383,978	-	1,383,978
Education Programs	176,936	-	176,936	150,795	-	150,795
Other	79,698	-	79,698	91,891	-	91,891
	1,701,716	-	1,701,716	1,626,664	-	1,626,664
<b>SUPPORT</b>						
Donations and grants	1,329,731	48,435	1,378,166	899,470	64,750	964,220
In Kind Donations	915		915	12,765		12,765
Special event income	139,800	-	139,800	336,069	-	336,069
Interest and investment income	274	-	274	214	-	214
	1,470,720	48,435	1,519,155	1,248,518	64,750	1,313,268
<b>NET ASSETS RELEASED FROM RESTRICTIONS</b>						
Restrictions satisfied by payment	166,042	(166,042)	-	237,250	(237,250)	-
<b>TOTAL REVENUES AND SUPPORT</b>	3,338,478	(117,607)	3,220,871	3,112,432	(172,500)	2,939,932
<b>EXPENSES</b>						
<b>PROGRAM EXPENSES</b>						
Theatre productions	1,723,479	-	1,723,479	1,543,548	-	1,543,548
Education programs	884,858	-	884,858	821,792	-	821,792
	2,608,337	-	2,608,337	2,365,340	-	2,365,340
<b>SUPPORTING SERVICES</b>						
General and administrative expenses	163,267	-	163,267	121,988	-	121,988
Fundraising and development costs	265,495	-	265,495	277,654	-	277,654
	428,762	-	428,762	399,642	-	399,642
<b>TOTAL EXPENSES</b>	3,037,099	-	3,037,099	2,764,982	-	2,764,982
<b>INCREASE (DECREASE) IN NET ASSETS BEFORE INTEREST, DEPRECIATION AND AMORTIZATION</b>	301,379	(117,607)	183,772	347,450	(172,500)	174,950
<b>INTEREST EXPENSE</b>	(18,748)	-	(18,748)	23,350	-	23,350
<b>DEPRECIATION AND AMORTIZATION</b>	(387,784)	-	(387,784)	350,028	-	350,028
<b>INCREASE MARKET VALUE OF SECURITIES</b>	20,981	-	20,981	12,581	-	12,581
<b>INCREASE (DECREASE) IN NET ASSETS</b>	(84,172)	(117,607)	(201,779)	(13,347)	(172,500)	(185,947)
<b>NET ASSETS AT BEGINNING OF YEAR</b>	11,552,514	273,742	11,826,256	11,565,861	446,242	12,012,103
<b>NET ASSETS AT END OF YEAR</b>	11,468,342	156,135	11,624,477	11,552,514	273,742	11,826,256



ANW HAS ACHIEVED THE HIGHEST "4-STAR" RATING WITH CHARITY NAVIGATOR, AND THE GUIDESTAR PLATINUM RATING DEMONSTRATING ANW'S COMMITMENT TO SOUND FISCAL MANAGEMENT AND TRANSPARENCY.







**aNoiseWithin**

Classic Theatre, Modern Magic

3352 E Foothill Blvd  
Pasadena CA 91107

NONPROFIT ORG  
U.S. POSTAGE  
PAID  
INDUSTRY, CA  
PERMIT NO. 4166

REPERTORY THEATRE SEASON 2017-2018  
**ENTERTAINING  
COURAGE**



THANK YOU FOR BEING PART OF  
**A NOISE  
WITHIN'S 26TH  
ANNIVERSARY  
SEASON**

PHOTOS BY CRAIG SCHWARTZ. Top picture: Erika Soto. Bottom picture: Ensemble of *A Tale of Two Cities*.