

FALL 2019 CALENDAR

AUGUST 2019	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					11 2p FR PREVIEW
14 7:30p FR PREVIEW ■	15 7:30p FR PREVIEW	16 8p FR PREVIEW	17 8p FR	18 2p FR	
	22 7:30p FR	23 8p FR ▲	24 2p FR 8p FR	25 2p FR 7p FR	
28 7:30p FR	29 7:30p FR	30 8p FR ▲	31 2p FR 8p FR		

SEPTEMBER 2019	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					1 2p FR ▲
		5 7:30p FR	6 8p FR ▲	7 2p FR 8p FR	8 2p FR
					22 2p GO PREVIEW
25 7:30p GO PREVIEW ■	26 7:30p GO PREVIEW	27 8p GO PREVIEW	28 8p GO	29 2p GO	

OCTOBER 2019	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			4 8p GO ▲	5 2p GO 8p GO	
					13 2p BC PREVIEW
16 7:30p BC PREVIEW ■	17 7:30p BC PREVIEW	18 8p BC PREVIEW	19 8p BC	20 2p BC	
	24 7:30p GO	25 8p GO ▲	26 2p GO 8p GO	27 2p BC ▲ 7p BC	
30 7:30p GO					

NOVEMBER 2019	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			1 8p BC ▲	2 2p BC 8p BC	3 2p GO 7p GO
		7 7:30p BC	8 8p BC ▲	9 2p GO 8p GO	10 2p GO ▲
	13 7:30p BC	14 7:30p BC	15 8p GO ▲	16 2p GO 8p GO	17 2p BC 7p BC
			22 8p BC ▲	23 2p BC 8p BC	

Nick Dear's
Frankenstein | CALIFORNIA PREMIERE

From the novel by Mary Shelley
Directed by Michael Michetti

August 11–September 8, 2019

This electrifying tale of a creature cast away by his creator into a hostile world—only to find his way back in a dangerous game of destruction—has captivated audiences for over 200 years. The gothic story comes to life with Nick Dear's adaptation of the chilling fable by Mary Shelley, animating the themes of social rejection, intellectual hubris, and the nascency of good and evil.

August Wilson's
Gem of the Ocean

Directed by Gregg T. Daniel

September 22–November 16, 2019

Pulitzer Prize winner August Wilson unfolds the African American legacy in the first chronological episode of his celebrated American Century Cycle—a soaring, mystical tale of a man desperate for redemption in 1904 Pittsburgh. Aunt Esther, a 285-year-old "soul cleanser," sends him on a spiritual journey that dissects the nature of freedom amidst oppression and spurs him to take up the mantle of justice.

Sam Shepard's
Buried Child

Directed by Julia Rodriguez-Elliott

October 13–November 23, 2019

Set in America's heartland, Sam Shepard's powerful Pulitzer Prize-winning play details, with shocking hilarity, the disintegration of the American Dream. When 22-year-old Vince unexpectedly shows up at the family farm with his girlfriend Shelley, no one recognizes him. So begins the unraveling of dark secrets. A surprisingly funny look at disillusionment and morality, Shepard's masterpiece is the family reunion no one anticipated.

FALL SHOWS

- FR Frankenstein
- GO Gem of the Ocean
- BC Buried Child

SYMBOLS

- Symposium.
Join us at 6:45pm for a free lecture from a noted scholar.
- ▲ Conversation.
Join the cast for a free conversation after the show.
- Opening Night.
Join the cast for a post-show party.

HOLIDAY 2019 CALENDAR

MON.	WED.	THUR.	FRI.	SAT.	SUN.
	4 7:30p	5 7:30p	6 8p	7 2p 8p	8 2p 7p
		12 7:30p	13 8p	14 2p	15 2p 7p
		19 7:30p	20 8p	21 2p 8p	22 2p 7p
23 7:30p					

Charles Dickens'

A Christmas Carol

Adapted for the stage by Geoff Elliott

Directed by Julia Rodriguez-Elliott and Geoff Elliott

Dec. 4–23, 2019

ANW's delightfully festive, musically merry holiday tradition returns! Families love the inspirational story of Bob Cratchit, Tiny Tim, and Scrooge—the perfect burst of boundless good cheer for the season and beyond!

SPRING 2020 CALENDAR

FEBRUARY 2020	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					9 2p WT PREVIEW
	12 7:30p WT PREVIEW ■	13 7:30p WT PREVIEW	14 8p WT PREVIEW	15 8p WT	16 2p WT
			21 8p WT ▲	22 2p WT 8p WT	

MARCH 2020	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					1 2p AW PREVIEW
	4 7:30p AW PREVIEW ■	5 7:30p AW PREVIEW	6 8p AW PREVIEW	7 8p AW	8 2p AW
		12 7:30p WT		14 2p WT 8p WT	15 2p AW 7p AW
	18 7:30p WT	19 7:30p AW	20 8p AW ▲	21 2p AW 8p AW	22 2p WT ▲ 7p WT
			27 8p WT ▲	28 2p WT 8p WT	29 2p AW 7p AW

APRIL 2020	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		2 7:30p WT	3 8p AW ▲	4 2p AW 8p AW	5 2p WT 7p WT
		9 7:30p AW	10 8p WT ▲	11 2p WT 8p WT	12 2p AW ▲ 7p AW
			17 8p AW ▲	18 2p AW 8p AW	

MAY 2020	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					10 2p ST PREVIEW
	13 7:30p ST PREVIEW ■	14 7:30p ST PREVIEW	15 8p ST PREVIEW	16 8p ST	17 2p ST
		21 7:30p ST	22 8p ST ▲	23 2p ST 8p ST	24 2p ST 7p ST
	27 7:30p ST	28 7:30p ST	29 8p ST ▲	30 2p ST 8p ST	31 2p ST 7p ST

JUNE 2020	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	3 7:30p ST	4 7:30p ST	5 8p ST ▲	6 2p ST 8p ST	7 2p ST ▲

SPRING SHOWS

- WT** The Winter's Tale
- AW** Alice in Wonderland
- ST** Sweeney Todd

SYMBOLS

- Symposium.
Join us at 6:45pm for a free lecture from a noted scholar.
- ▲ Conversation.
Join the cast for a free conversation after the show.
- Opening Night.
Join the cast for a post-show party.

William Shakespeare's The Winter's Tale

Directed by Geoff Elliott

February 9–April 11, 2020

King Leontes, consumed by unwarranted jealous rage, unleashes catastrophic violence upon his loved ones, shattering the royal family and plunging him into deep remorse. But bitter winter's thaw ushers in a spring of regeneration and miraculous forgiveness in William Shakespeare's celebrated romance.

Alice in Wonderland

By Eva Le Gallienne and Florida Friebus

Adapted from Lewis Carroll

Directed by Stephanie Shroyer

March 1–April 18, 2020

Crash through the looking glass with Alice on her zany adventure to an upside-down magical dreamland where imagination defies reality and madness makes logic. Weaving a dark and whimsical poem of colorful eccentrics, Lewis Carroll's fractured fairy tale creates a multi-faceted prism through which we can again experience the mystery and effervescent wonder of growing up.

Sweeney Todd The Demon Barber of Fleet Street A Musical Thriller

Music and Lyrics by Stephen Sondheim

Book by Hugh Wheeler

From an adaptation by Christopher Bond

Directed by Julia Rodriguez-Elliott

May 10–June 7, 2020

With a dash of depravity and a brilliant score, this Tony Award®-winning musical thriller shocks the senses with savage comedy, stunning terror, and razor-sharp wit. Savor the macabre madness as a murderous barber, hungry for revenge for his long-lost family, strikes a partnership with a beastly baker. It's a tasty theatrical treat that will appall and enthrall even the stoutest of heart.