

THE S. MARK TAPER FOUNDATION PRESENTS  
**A NOISE WITHIN'S 2018 | 19 SEASON LET ME IN**  
**FALL 2018 CALENDAR**

SYMBOLS

- Symposium. Join us at 6:45pm for a free lecture from a noted scholar.
- ▲ Conversation. Join the cast for a free conversation after the show.
- Opening Night. Join the cast for a post-show party.

AUGUST 2018				
WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	16 7:30p ML PREVIEW	17 8p ML PREVIEW	18 PREVIEW 2p ML 8p ML	19 2p ML
	23 7:30p ML	24 8p ML ▲	25 2p ML 8p ML	26 2p ML 7p ML
	30 7:30p ML	31 8p ML ▲		

NOVEMBER 2018				
WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		2 8p DG ▲	3 2p DG 8p DG	4 2p RG 7p RG
		9 8p RG ▲	10 2p RG 8p RG	11 2p DG ▲ 7p DG
	15 7:30p DG	16 8p DG ▲	17 2p RG 8p RG	18 2p RG 7p RG

SEPTEMBER 2018				
WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			1 2p ML 8p ML	2 2p ML
	6 7:30p ML	7 8p ML ▲	8 2p ML 8p ML	9 2p ML
				23 2p DG PREVIEW
26 7:30p DG PREVIEW ■	27 7:30p DG PREVIEW	28 8p DG PREVIEW	29 8p DG	30 2p DG

**Man of La Mancha (ML)**

Written by Dale Wasserman  
 Music by Mitch Leigh • Lyrics by Joe Darion  
 Directed by Julia Rodriguez-Elliott  
**August 16–September 9, 2018**



The cast from the hit 2016 production returns! Dream the impossible dream with the wandering hidalgo in this quintessential tale about the resilience of the human spirit and the limitless power of imagination.

**A Picture of Dorian Gray (DG)**

Based on the novella by Oscar Wilde  
 Adapted & Directed by Michael Michetti  
**September 23–November 16, 2018**



Entranced by his own beauty, Dorian Gray sells his soul to preserve his youth. This haunting, seductive adaptation lets Wilde's language and wit sparkle, but strips bare its themes of hedonism and pleasure.

**Rosencrantz and Guildenstern Are Dead (RG)**

By Tom Stoppard  
 Directed by Geoff Elliott  
**October 7–November 18, 2018**

*Hamlet* is turned topsy turvy in this Tony Award®-winning comedy that thrusts Shakespeare's two minor characters to the frontlines. Can our hapless protagonists triumph in a battle of wits and escape their fate?

OCTOBER 2018				
WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				7 2p RG PREVIEW
10 7:30p RG PREVIEW ■	11 7:30p RG PREVIEW	12 8p RG PREVIEW	13 8p RG	14 2p RG
		19 8p DG ▲	20 2p DG 8p DG	21 2p RG ▲
	25 7:30p RG	26 8p RG ▲	27 2p RG 8p RG	28 2p DG 7p DG



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**HOLIDAY 2018 CALENDAR**

**SYMBOLS**

- **Symposium.**  
Join us at 6:45pm for a free lecture from a noted scholar.
- ▲ **Conversation.**  
Join the cast for a free conversation after the show.
- **Opening Night.** Join the cast for a post-show party.

**DECEMBER 2018: A CHRISTMAS CAROL**

TUES.	WED.	THUR.	FRI.	SAT.	SUN.
				1 2p 8p	2 2p
			7 8p	8 2p	9 2p 7p
			14 8p	15 2p 8p	16 2p
18 7:30p	19 7:30p	20 7:30p	21 8p	22 2p	23 2p

**A Christmas Carol**

Adapted for the stage by Geoff Elliott  
 Directed by Julia Rodriguez-Elliott and Geoff Elliott  
**Dec. 1–23, 2018**

ANW's delightfully festive, musically merry holiday tradition returns! Families love the inspirational story of Bob Cratchit, Tiny Tim, and Scrooge—the perfect burst of boundless good cheer for the season and beyond!

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**SPRING 2019 CALENDAR**

SYMBOLS

- Symposium. Join us at 6:45pm for a free lecture from a noted scholar.
- ▲ Conversation. Join the cast for a free conversation after the show.
- Opening Night. Join the cast for a post-show party.

FEBRUARY 2019				
WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				10 2p OT PREVIEW
13 7:30p OT PREVIEW ■	14 7:30p OT PREVIEW	15 8p OT PREVIEW	16 8p OT	17 2p OT
				24 2p GM PREVIEW
27 7:30p GM PREVIEW ■	28 7:30p GM PREVIEW			

APRIL 2019				
WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	4 7:30p GM	5 8p GM ▲	6 2p AR 8p AR	7 2p OT ▲ 7p OT
	11 7:30p AR	12 8p AR ▲	13 2p OT 8p OT	14 2p GM 7p GM
	18 7:30p OT	19 8p OT ▲	20 2p GM 8p GM	21 2p AR ▲ 7p AR
	25 7:30p GM	26 8p GM ▲	27 2p AR 8p AR	28 2p OT 7p OT

MARCH 2019				
WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1 8p GM PREVIEW	2 8p GM	3 2p GM
	7 7:30p OT	8 8p OT ▲	9 2p OT 8p OT	10 2p GM ▲ 7p GM
20 7:30p AR PREVIEW ■	21 7:30p AR PREVIEW	22 8p AR PREVIEW	23 8p AR	24 2p AR
	28 7:30p OT	29 8p OT ▲	30 2p GM 8p GM	31 2p AR 7p AR

MAY 2019				
WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	2 7:30p AR	3 8p AR ▲	4 2p AR 8p AR	5 2p AR

### The Glass Menagerie (GM)

By Tennessee Williams  
 Directed by Geoff Elliott  
**February 24–April 26, 2019**

Brimming with poetic language and indelible characters, this play about the enduring but limiting nature of love and family made Tennessee Williams a household name.

### Argonautika (AR)

By Mary Zimmerman  
 Adapted from *The Voyage of Jason and the Argonauts*  
*Gaius Valerius Flaccus* Translated by David R. Slavitt •  
*Apollonius Rhodius* Translated by Peter Green  
 Directed by Julia Rodriguez-Elliott  
**March 20–May 5, 2019**

In this fresh retelling of the classic Greek myth, Jason and his quest for the Golden Fleece encounters Hercules, Hera, sirens, centaurs, and more—familiar mythological figures imbued with unexpected character and depth. Discover humor, love, and the unimaginable as Tony Award®-winner Mary Zimmerman reveals the humanity in the most monstrous of creatures in this unforgettable journey for the ages.

### Othello (OT)

By William Shakespeare  
 Directed by Jessica Kubzansky  
**February 10–April 28, 2019**

The Bard's most intimate family tragedy about the breakdown of a man who has everything—power, position, and love—only to find his world decimated through his malicious enigma.



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**SPRING-SUMMER 2019** CALENDAR

MAY 2019					
TUES.	WED.	THUR.	FRI.	SAT.	SUN.
21 7:30p	22 7:30p	23 7:30p	24 8p	25 2p 8p	26 2p
28 7:30p	29 7:30p	30 7:30p	31 8p		

JUNE 2019					
TUES.	WED.	THUR.	FRI.	SAT.	SUN.
				1 2p 8p	2 2p
4 7:30p	5 7:30p	6 7:30p	7 8p	8 2p 8p	9 2p

## Noises Off

By Michael Frayn  
 Directed by Julia Rodriguez-Elliott and Geoff Elliott  
**May 21–June 9, 2019**

ANW's most requested production is back: Your favorite Resident Artists, along with some new faces, are ready to rein in the chaos of this joyfully out-of-control British farce about the auspiciously titled play-within-a-play *Nothing On*. Step behind the curtain and meet the under-rehearsed and over-worked cast and crew with a penchant for drama more personal than professional. As the production progresses, the bumbling cast brings down the house—literally!