

15 | 16
ANNUAL REPORT

BREAKING & ENTERING



aNoiseWithin
Classic Theatre, Modern Magic

25
CELEBRATE

Pictured: Emily James & Stephen Weingartner. Photo by Craig Schwartz.

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15 | 16 Board of Directors

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In Memoriam

ARTISTIC DIRECTORS' MESSAGE



The theme of our 2015/2016 season was *Breaking & Entering*. Although at first glance the phrase seems most at home in the criminal justice system, it can also mean toppling the walls of ignorance and fear. It can mean having the personal courage to shatter comfortable old notions in favor of the clear-eyed embrace of truth. Each of the six selections that made up our 2015/2016 season dealt in unique ways with the alternative interpretation of this well-known phrase.

The season opened with an audience favorite, Georges Feydeau's *A Flea in Her Ear* (a *Los Angeles Times* Critic's Choice), followed by a new translation of Jean Anouilh's *Antigone*. This project was a first for the theatre—a homegrown translation by long-time resident artist Robertson Dean. *Antigone* was A Noise Within's first world premiere and was a resounding success with both audiences and the press. *Antigone* was followed by the great American classic, Arthur Miller's *All My Sons*. Miller's masterpiece had particularly timely relevance given the topical headlines announcing extraordinary corporate maleficence.

The spring of 2016 opened with William Shakespeare's *Romeo and Juliet*, whose director Dámaso Rodríguez was sponsored by a generous grant from the Edgerton Foundation. Dámaso has been a friend and long-time collaborator with A Noise Within and took a hiatus from his position as Artistic Director of Artists Repertory Theatre in Portland, Oregon to join us. The production was celebrated as a magical, poignant, and fresh take on a beloved classic. The spring was a season of re-invigorating old relationships as Stephanie Shroyer (who we have known and admired for 30 years) joined us to direct George Bernard Shaw's sparkling comedy *You Never Can Tell* (also a *Los Angeles Times* Critic's Choice). The season finale was Luigi Pirandello's *Six Characters in Search of an Author*, a rarely produced absurdist gem.

A Noise Within's ambitious growth trajectory would not be possible without the support of our Board of Directors, our ensemble of artists, our dedicated staff and volunteers, our beloved patrons, and our generous donors.

Thank you!

Geoff Elliott & Julia Rodriguez-Elliott
PRODUCING ARTISTIC DIRECTORS

MISSION What do we do?

A Noise Within produces classic theatre as an essential means to enrich our community by embracing universal human experiences, expanding personal awareness, and challenging individual perspectives. Our company of resident and guest artists performing in rotating repertory immerses student and general audiences in timeless, epic stories in an intimate setting.

VISION What are our ideals?

Our most successful art asks our community to question beliefs, focus on relationships, and develop self-awareness. Southern California audiences of all ages and backgrounds build community together while engaging with this most visceral and primal of storytelling techniques. ANW's production of classic theatre includes all plays we believe will be part of our cultural legacy. We interpret these stories through the work of a professional resident company—a group of artists whose work is critical to their community—based on the belief that trust among artists and between artists and audience can only be built through an honest and continuing dialogue. Our plays will be performed in rotating repertory, sometimes simultaneously in multiple spaces, and buttressed by meaningful supporting programs to create a symphonic theatrical experience for artists and audience.

VALUES What will we fiercely defend?

- Artistic excellence means serving the story with integrity
- Classic theatre is an inclusive endeavor, engaging our broadest community by age, gender, ethnicity, physical ability—all people—with universal stories
- Education means eliciting empathy with disparate viewpoints and deepening our students' personal relationship with great literature
- Our resident artist company builds trust that deepens their ability to interpret the work

COMMUNITY, EQUITY, INCLUSION

A Noise Within is now in the 3rd year of its vision for Community, Equity, and Inclusion. We are committed to building a circle of artists, staff, students, and patrons that is representative of our diverse community. We continue to seek ideas to further our outreach in this

dimension and have partnered with East West Players in like-minded pursuit of this objective. Our goal is for our entire community to feel represented and included by ANW and the work we produce. Visit anoisewithin.org/mission to find out more.



Pictured: The companies of ANW, East West Players, and Native Voices at our Fall mixer.



A FLEA IN HER EAR

*a new version of
Georges Feydeau's farce
by David Ives
Directed by Julia
Rodriguez-Elliott
Sept. 6–Nov. 22, 2015*



SEASON STATS

7 FULLY STAGED PRODUCTIONS

151 PERFORMANCES

34,738 ATTENDEES

8 FREE STAGED READINGS



ANTIGONE

*Jean Anouilh's
Translated & Directed by
Robertson Dean
Sept. 20–Nov. 20, 2015*



ROMEO AND JULIET

*by William Shakespeare
Directed by
Dámaso Rodríguez
Feb. 14–May 8, 2016*



ALL MY SONS

*by Arthur Miller
Directed by Geoff Elliott
Oct. 11–Nov. 21, 2015*



YOU NEVER CAN TELL

*by George Bernard Shaw
Directed by
Stephanie Shroyer
Mar. 6–May 15, 2016*



A CHRISTMAS CAROL

*by Charles Dickens
Adapted for the stage by
Geoff Elliott
Directed by Geoff Elliott
& Julia Rodriguez-Elliott
Dec. 5–23, 2015*



SIX CHARACTERS IN SEARCH OF AN AUTHOR

*by Luigi Pirandello
Adaptation by
Robert Brustein
Directed by Geoff Elliott
& Julia Rodriguez-Elliott
Mar. 27–May 14, 2016*

ClassicsLive!

A Noise Within's 15 | 16 Education Program

Our education programs are designed to increase access to live classical theatre and to enhance the classroom learning experience for both teachers and students. The Classics Live! experience includes: tickets at a reduced cost, pre-show engagement activities, post-show discussions with the artists, California standards-compliant study guides, and optional in-class workshops.

"IT WAS A LIFE-CHANGING EXPERIENCE THAT I WILL NEVER FORGET." —Denise, Student



**15,570 STUDENTS
& TEACHERS SERVED**



**2,591 STUDENTS RECEIVED
FULL SCHOLARSHIPS**



**682 STUDENTS TOOK PART IN
41 IN-CLASS WORKSHOPS**



20 STUDENT MATINEES



**170 SCHOOLS FROM 28 SCHOOL DISTRICTS ACROSS
6 COUNTIES IN SOUTHERN CALIFORNIA**

Pictured: Cast of *Romeo and Juliet* after a student matinee. Photo by Anna Rodil.



2016 TEACHER OF THE YEAR—MARY LANG

Mary Lang is ANW's first ever Teacher of the Year; her passion and commitment to her students, as well as her willingness to go above and beyond to develop a partnership with us, made her the perfect choice! Mary has been bringing students to A Noise Within for 15+ years and continually inspires her students while fostering in them a love of Shakespeare and the classics.

"To be honest, I can't remember a year when I haven't brought my students to see a performance at ANW. It started with Cymbeline, when I was a crazy sixth grade teacher who taught her students the most difficult of Shakespeare's works. The kids loved the performance and a friendship was born. Since the majority of my students are English Learners, Shakespeare is the ideal teacher of the English language and its idioms. Live theater is the way Shakespeare wanted you to experience his work."

—Mary Lang, Lennox Middle School

YOUTH CONSERVATORY

YEAR-ROUND ACTING CLASSES

Our weekly acting classes for young performers, conducted by experienced teaching artists, offered students from ages 6 to 18 the tools to generate authentic connections to dramatic texts, and to create believable, emotionally rich characters.

15 | 16 Season Offerings:

Shakespeare for Homeschoolers | Ages 10-18

First Stage | Ages 6-9

Young Actor's Workshop | Ages 10-18

Teen Monologue Intensive | Ages 14-18

SUMMER WITH SHAKESPEARE

A five-week day camp in June and July 2016, Summer with Shakespeare challenged young artists ages 6-18 to be scholars and performers of The Bard. Campers learned from professional artists and technicians, and studied acting, stage combat, voice, movement, magic, stagecraft, and design. The program culminated in a performance for friends and family.

"I LIKE COMING TO THIS CAMP BECAUSE OF THE SHEER **VARIETY OF ACTIVITIES** THAT ARE OFFERED HERE."

—Olivia, Summer with Shakespeare Student

263 STUDENTS PARTICIPATED
IN OUR YOUTH CONSERVATORY



Photo by Craig Schwartz.



Photo by Tim Neighbors

"I'M REALLY EXCITED.

I'VE REALLY NEVER BEEN TO A PROFESSIONAL THEATER LIKE THIS."

—Conchita Espinosa Academy Student

In the Spring of 2016, A Noise Within partnered with a school group from Miami, FL—Conchita Espinosa Academy—to provide a truly immersive theatre experience. The 20 students from grades 6-8 came to A Noise Within for five full days of fun, including Shakespeare language workshops, a swords workshop, character development workshops, and the chance to work with our professional actors one-on-one doing scene work and monologues. In addition to seeing every show in our repertory, students also got to experience a tech rehearsal and a full backstage tour!



CELEBRATE 25

SATURDAY, JANUARY 21, 2017

Celebrating Costume Design

A one-of-a-kind runway retrospective at
A Noise Within

SATURDAY, APRIL 29, 2017

Celebrating 25 Years

A magical gala at Downtown L.A.'s
California Club

25th Anniversary Honorary Committee

Annette Bening
Bill & Claire Bogaard
Kathleen & James Drummy
Sharon & Rick Ellingsen
The De Pietro Family
Heather & Paul Haaga
Jeanie & Terry Kay
John K. & Barbara Lawrence
Gene & Joanne Masuda
Terri Murray
C.L. Max & Niki C. Nikias
Andrea & John Van de Kamp
David & Julianne Worrell
as of October 2016

**For tickets and more information,
please visit anoisewithin.org
or call 626.356.3103.**

SEASON DEDICATION

A Noise Within's 2015/2016 Season of *Breaking & Entering* was dedicated to our long-time friend and supporter, Mayor Bill Bogaard. He was instrumental in creating a permanent home for the company in Pasadena. At our Dinner on Stage in March, we celebrated Mayor Bogaard's lasting contributions to the City and his staunch advocacy of the arts in Pasadena.

THE TERRY & JEANIE KAY FOUNDERS BALCONY, nestled above the stage, is a well-appointed lounge for ANW's most generous donors. There, you can enjoy the company of other theatre lovers as well as complimentary refreshments before the show and at intermission. If you're lucky, you might even look down on the stage and catch a glimpse of your favorite artists warming up.

In celebration of our 25th Anniversary season, we're welcoming more supporters than ever to this unique lounge: donors who give at the new \$750 Advocates level and above will be able to enjoy the Founders Balcony. We hope to see you there!

BARD'S CIRCLE

The Bard's Circle is a very special group of donors who have made a planned gift to A Noise Within. By including a bequest in your will or trust, or establishing a planned gift through a Charitable Gift Annuity, a gift of real estate or life insurance, a charitable trust, or another form of deferred gift, you are welcomed into the Bard's Circle. This is our way of honoring you for your extraordinary generosity and commitment.

A Noise Within gratefully acknowledges our Bard's Circle Members.

Helen & John Baatz

Rebecca & Stuart Bowne

Barbara Durham

Barbara Goen & David Nemer

Vernon & Sylvia Jones

Jeanie Kay

Alan M. & Sheila R. Lamson

Lyn Spector

Anonymous (5)

as of October 2016



Dedication toast to Mayor Bogaard in the Founders Balcony.
Photo by Tom Queally.



Photo by Jamie Pham.

"BY JOINING THE BARD'S CIRCLE

we hope that in the next decade and beyond students will still be getting off their buses in front of the theater to see an inspired production of Shakespeare, Molière, O'Neill—or one of the dozens of artists whose works have been performed at the theatre."

—Alan & Sheila Lamson

CORPORATE SPONSORSHIP & INSTITUTIONAL GIVING

A Noise Within gratefully acknowledges the generosity of our funders. *The following represents funders between July 1, 2015 and June 30, 2016.*



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Special Thanks to the INcrowd!

A Noise Within gratefully acknowledges the generosity of our donors.
The following represent donors of \$100 or more between July 1, 2015 and June 30, 2016.

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FINANCIAL OVERVIEW

In the 2015/2016 season, A Noise Within continued our tradition of fiscal responsibility and sustainable growth. Our sound financial foundation, combined with increased demand for our productions (demonstrated by rising ticket sales) inspires individual donors and institutional supporters with the confidence to invest in our programs and the furtherance of our mission.

ANW inaugurated a five-year focus on three strategic priorities: empowering artists, deepening the educational experience, and enhancing our production capabilities. Many of our stakeholders have been so enthusiastic about this plan that ANW was able to increase our contributed revenue by 27% over the 2014/2015 season, and raise our Temporarily Restricted Net Assets by \$430,000 (which includes a mix of one-time major gifts and multi-year pledges). These gifts and pledges allow ANW to rely on a strong base of support in the 25th Anniversary 2016/2017 season and beyond.

After another year of operational successes and careful budgeting, ANW was able to pay down \$131,000 on our term loan, leaving a principal balance of \$473,000 due by 2022. And due to receipt of a major gift, ANW was also able to add \$190,000 to our Plant Fund to bring the total to \$220,000 with a goal of allocating \$450,000 by 2020. This fund, combined with a new revolving line of credit, which has not been drawn upon, will protect the company against unexpected major repairs and other unforeseen challenges.

The strong results of fiscal year 2016 have positioned ANW well to take full advantage of the artistic and institutional opportunities created by our 25th Anniversary 2016/2017 season. The information on this page and the following covers the organization's balance sheet and income statement, but does not provide a complete financial picture of ANW; for the corresponding audited financial report and IRS form 990, please visit anoisewithin.org/finances.



Michael Bateman
MANAGING DIRECTOR

"A Noise Within has consistently delivered quality...terrific entertainment that's classical, yet has a contemporary edge. **IN ADDITION TO THE CLEAR COMMITMENT TO QUALITY, A NOISE WITHIN HAS ALWAYS HAD A COMMITMENT TO RUNNING THEIR ORGANIZATION IN A VERY BUSINESSLIKE WAY.** Many companies have had deficits, but not A Noise Within. That's quite an accomplishment."

— Wendy Garen
President & CEO,
The Ralph M. Parsons Foundation

STATEMENT OF FINANCIAL POSITION (IN DOLLARS)

JUNE 30,

ASSETS

CURRENT ASSETS

	2016	2015
Cash	951,439	797,821
Accounts receivable	8,410	-
Unconditional promises to give - capital campaign, net of reserve for uncollectible promises to give of \$0 and \$2,900	3,550	37,793
Unconditional promises to give - other	265,714	60,881
Prepaid expenses and other current assets	92,470	80,465
Total current assets	1,321,583	976,960

NONCURRENT UNCONDITIONAL PROMISES TO GIVE

Capital campaign	-	2,710
Unconditional promises to give - other, noncurrent	143,501	-
Total noncurrent unconditional promises to give	143,501	2,710

PROPERTY AND EQUIPMENT, at cost less

accumulated depreciation	11,456,501	11,712,948
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INTANGIBLE ASSETS, at cost less

accumulated amortization	6,250	-
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LOAN FEES

	-	3,035
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TOTAL ASSETS

	12,927,835	12,695,653
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LIABILITIES AND NET ASSETS

CURRENT LIABILITIES

Current maturities of long-term debt	13,475	13,658
Revenues received in advance	335,613	338,641
Accrued expenses and other current liabilities	106,691	109,016
Total current liabilities	455,779	461,315

LONG-TERM DEBT, net of current maturities

	459,953	593,368
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NET ASSETS

Unrestricted

Board designated	60,000	-
Other unrestricted	11,505,861	11,541,679
Total unrestricted	11,565,861	11,541,679

Temporarily restricted

	446,242	99,291
Total net assets	12,012,103	11,640,970

TOTAL LIABILITIES AND NET ASSETS

	12,927,835	12,695,653
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PATTERN ARTWORK BY DENNIS S. JUETT & ASSOCIATES INC.

STATEMENT OF ACTIVITIES (IN DOLLARS)

YEAR ENDED JUNE 30,

	2016			2015		
	Unrestricted	Temporarily Restricted	Total	Unrestricted	Temporarily Restricted	Total
REVENUES, SUPPORT AND RECLASSIFICATIONS						
REVENUES						
Box Office	1,134,846	-	1,134,846	1,085,918	-	1,085,918
Education programs	143,912	-	143,912	147,315	-	147,315
Other	60,426	-	60,426	105,275	-	105,275
	1,339,184	-	1,339,184	1,338,508	-	1,338,508
SUPPORT						
Donations and grants	1,194,808	446,242	1,641,050	971,050	-	971,050
Capital campaign donations and grants	-	-	-	-	14,747	14,747
In-Kind donations	5,069	-	5,069	-	-	-
Special event income	107,168	-	107,168	65,694	-	65,694
Interest and investment income	207	-	207	134	-	134
	1,307,252	446,242	1,753,494	1,036,878	14,747	1,051,625
NET ASSETS RELEASED FROM RESTRICTIONS						
Restrictions satisfied by payment	99,291	(99,291)	-	235,870	(235,870)	-
TOTAL REVENUES AND SUPPORT	2,745,727	346,951	3,092,678	2,611,256	(221,123)	2,390,133
EXPENSES						
PROGRAM EXPENSES						
Theatre productions	1,335,682	-	1,335,682	1,552,289	-	1,552,289
Education programs	547,033	-	547,033	165,497	-	165,497
	1,882,715	-	1,882,715	1,717,786	-	1,717,786
SUPPORTING SERVICES						
General and administrative expenses	276,274	-	276,274	191,774	-	191,774
Fundraising and development costs	209,538	-	209,538	186,839	-	186,839
	485,812	-	485,812	378,613	-	378,613
TOTAL EXPENSES	2,368,527	-	2,368,527	2,096,399	-	2,096,399
INCREASE (DECREASE) IN NET ASSETS BEFORE INTEREST, DEPRECIATION AND AMORTIZATION	377,200	346,951	724,151	514,857	(221,123)	293,734
INTEREST EXPENSE	27,640	-	27,640	37,345	-	37,345
DEPRECIATION AND AMORTIZATION	325,378	-	325,378	326,880	-	326,880
INCREASE (DECREASE) IN NET ASSETS	24,182	346,951	371,133	150,632	(221,123)	(70,491)
NET ASSETS AT BEGINNING OF YEAR	11,541,679	99,291	11,640,970	11,391,047	320,414	11,711,461
NET ASSETS AT END OF YEAR	11,565,861	446,242	12,012,103	11,541,679	99,291	11,640,970



"As a Board member and contributor to A Noise Within, I am motivated by the knowledge that their strategic plan is based on bringing to the community artistic and educational programs with a dedicated and diverse focus. My multi-year investment is made because A Noise Within continues to operate in the black, as it has done over their 25 years of existence. **FROM THE FOUNDING ARTISTIC DIRECTORS, TO THE STAFF AND THE RESIDENT ARTISTS, IT IS A WELCOMING FAMILY OF EXCEPTIONAL, TALENTED, AND DEDICATED PEOPLE...I FEEL PRIVILEGED TO SHARE THEIR MISSION.**"

—Lyn Spector

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We redesigned
anoisewithin.org
in honor of our
anniversary!

**JOIN US FOR OUR
CURRENT SEASON!**

/// 2016-2017 REPERTORY THEATRE SEASON ///

BEYOND OUR **WILDEST DREAMS**

FALL
2016

TOM STOPPARD'S
ARCADIA

JEAN GENET'S
THE MAIDS

TRANSLATED BY BERNARD FRECHTMAN

MOLIÈRE'S
THE IMAGINARY INVALID

ADAPTED BY CONSTANCE CONGDON
BASED ON A NEW TRANSLATION BY DAN SMITH

CHARLES DICKENS'
A CHRISTMAS CAROL
ADAPTED FOR THE STAGE BY GEOFF ELLIOTT

SPRING
2017

WILLIAM SHAKESPEARE'S
KING LEAR

EUGENE O'NEILL'S
AH, WILDERNESS!

MAN OF LA MANCHA

WRITTEN BY DALE WASSERMAN
MUSIC BY MITCH LEIGH • LYRICS BY JOE DARION

**GET YOUR
TICKETS
TODAY!**

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Pictured: Jules Willcox. PHOTO BY CRAIG SCHWARTZ.