



Media Opportunity: Saturday, September 17 at 11:00 am

A Noise Within celebrates their 25th Anniversary with a
Open House

At A Noise Within, 3352 East Foothill in Pasadena

Special, free to the public, behind-the-scenes look at how they execute their unique rotating repertory-style of productions

What:

- Excerpts from Tom Stoppard's *Arcadia* performance
- Jean Genet's *The Maids* technical rehearsal onstage
- Moliere's *The Imaginary Invalid* early rehearsal
- A design meeting of our lead creative team members
- Costume shop and backstage tour

What does "rotating repertory" really mean? On Saturday September 17 from 11a-2p, the question gets answered -- at the A Noise Within 25th Anniversary Open House – where guests visit the theatre and see how this literal three ring circus of plays is prepared so that during the season, the company performs a different show of the three in repertory every night.

At this event, A Noise Within invites the public to spend some time with their company of actors and creative team members to learn about their distinctive rotating rep model. Enjoy backstage tours, discover their costume shop, glean some insight from their designers, and even get a sneak-peek at their rehearsal process – from table reads to final dress.

In a short period of time you can get a complete understanding of how this celebrated company has made Los Angeles theatrical history performing the greatest plays every written – night after night, season after season to sold out audiences – for a quarter century of achievement!

Where: A Noise Within, 3352 East Foothill Blvd., Pasadena, CA 91107

When: Open House Saturday September 17 from 11AM -1 PM

Contact: David Barber, Davidson & Choy, 213-718-7100, d.barber@dcpublicity.com

More info: <http://www.anoisewithin.org/the-plays/25th-anniversary-events//>

A Noise Within, celebrating its 25th Anniversary during the 2016-2017 season, was recently named “one of the nation's premier classical repertory companies” by The Huffington Post, and is a leading regional producer based in Pasadena, CA. ANW's award-winning resident company practices a rotating repertory model at their state-of-the-art, 283-seat performing space. This venue, established in 2011, has allowed ANW to expand its audience, surpassing its previous box office, subscription, and attendance records each year. In addition to producing world-class performances of classical theatre, the organization runs robust education programs committed to inspiring diverse audiences of all ages. Helmed by Producing Artistic Directors Geoff Elliott and Julia Rodriguez-Elliott, who hold MFAs from San Francisco's American Conservatory Theatre, A Noise Within truly delivers CLASSIC THEATRE, MODERN MAGIC.

www.anoisewithin.org

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