

THE S. MARK TAPER FOUNDATION PRESENTS  
**A NOISE WITHIN'S 2018 | 19 SEASON LET ME IN**  
**SPRING 2019 CALENDAR**

SYMBOLS

- Symposium. Join us at 6:45pm for a free lecture from a noted scholar.
- ▲ Conversation. Join the cast for a free conversation after the show.
- Opening Night. Join the cast for a post-show party.

FEBRUARY 2019				
WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				10 2p OT PREVIEW
13 7:30p OT PREVIEW ■	14 7:30p OT PREVIEW	15 8p OT PREVIEW	16 8p OT	17 2p OT
				24 2p GM PREVIEW
27 7:30p GM PREVIEW ■	28 7:30p GM PREVIEW			

APRIL 2019				
WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	4 7:30p GM	5 8p GM ▲	6 2p AR 8p AR	7 2p OT ▲ 7p OT
	11 7:30p AR	12 8p AR ▲	13 2p OT 8p OT	14 2p GM 7p GM
	18 7:30p OT	19 8p OT ▲	20 2p GM 8p GM	21 2p AR ▲ 7p AR
	25 7:30p GM	26 8p GM ▲	27 2p AR 8p AR	28 2p OT 7p OT

MARCH 2019				
WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1 8p GM PREVIEW	2 8p GM	3 2p GM
	7 7:30p OT	8 8p OT ▲	9 2p OT 8p OT	10 2p GM ▲ 7p GM
20 7:30p AR PREVIEW ■	21 7:30p AR PREVIEW	22 8p AR PREVIEW	23 8p AR	24 2p AR
	28 7:30p OT	29 8p OT ▲	30 2p GM 8p GM	31 2p AR 7p AR

MAY 2019				
WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	2 7:30p AR	3 8p AR ▲	4 2p AR 8p AR	5 2p AR

**The Glass Menagerie (GM)**

By Tennessee Williams  
 Directed by Geoff Elliott  
**February 24–April 26, 2019**

Brimming with poetic language and indelible characters, this play about the enduring but limiting nature of love and family made Tennessee Williams a household name.

**Argonautika (AR)**

By Mary Zimmerman  
 Adapted from *The Voyage of Jason and the Argonauts*  
*Gaius Valerius Flaccus* Translated by David R. Slavitt •  
*Apollonius Rhodius* Translated by Peter Green  
 Directed by Julia Rodriguez-Elliott  
**March 20–May 5, 2019**

In this fresh retelling of the classic Greek myth, Jason and his quest for the Golden Fleece encounters Hercules, Hera, sirens, centaurs, and more—familiar mythological figures imbued with unexpected character and depth. Discover humor, love, and the unimaginable as Tony Award®-winner Mary Zimmerman reveals the humanity in the most monstrous of creatures in this unforgettable journey for the ages.

**Othello (OT)**

By William Shakespeare  
 Directed by Jessica Kubzansky  
**February 10–April 28, 2019**

The Bard's most intimate family tragedy about the breakdown of a man who has everything—power, position, and love—only to find his world decimated through his malicious enigma.



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**SPRING-SUMMER 2019** CALENDAR

MAY 2019					
TUES.	WED.	THUR.	FRI.	SAT.	SUN.
21 7:30p	22 7:30p	23 7:30p	24 8p	25 2p 8p	26 2p
28 7:30p	29 7:30p	30 7:30p	31 8p		

JUNE 2019					
TUES.	WED.	THUR.	FRI.	SAT.	SUN.
				1 2p 8p	2 2p
4 7:30p	5 7:30p	6 7:30p	7 8p	8 2p 8p	9 2p

## Noises Off

By Michael Frayn  
 Directed by Julia Rodriguez-Elliott and Geoff Elliott  
**May 21–June 9, 2019**

ANW's most requested production is back: Your favorite Resident Artists, along with some new faces, are ready to rein in the chaos of this joyfully out-of-control British farce about the auspiciously titled play-within-a-play *Nothing On*. Step behind the curtain and meet the under-rehearsed and over-worked cast and crew with a penchant for drama more personal than professional. As the production progresses, the bumbling cast brings down the house—literally!