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A NOISE WITHIN ANNOUNCES "PAY WHAT YOU CAN" DATES FOR ITS PRODUCTIONS OF *GHOSTS*, *THE TAMING OF THE SHREW*, AND *THE REHEARSAL*

A Noise Within, the critically acclaimed classical repertory theatre company, announces three "Pay What You Can" dates for its 2008-09 spring season productions, *GHOSTS* by Henrik Ibsen, Shakespeare's *THE TAMING OF THE SHREW*, and *THE REHEARSAL* by Jean Anouilh.

"Pay What You Can" dates, which allow patrons to purchase tickets for what they can afford, are Thursday, March 19 for *GHOSTS*; Thursday, March 26 for *THE TAMING OF THE SHREW*; and Thursday, April 16 for *THE REHEARSAL*. All three performances begin at 8 p.m.

"Pay What You Can" tickets are sold on a first-come, first-served basis based on availability, with a limit of two per person. Tickets must be purchased in person at the box office (234 South Brand Boulevard), after 2 p.m. on the day of the performance with cash only. (\$10 minimum suggested).

Shakespeare's *THE TAMING OF THE SHREW*, a rough and raucous ride on the road to romance and one of the Bard's most beloved comedies opened March 7 to rave reviews and closes May 17. *GHOSTS* by Henrik Ibsen, a haunting tale of unrequited passion, revelation and horror, opens March 21 and closes May 9 (previews begin March 14). In *THE REHEARSAL*, which opens April 18 and closes May 24 (previews begin April 11), celebrated French playwright Jean Anouilh creates a world of both brave affirmation and bitter protest, a world crackling with sharp wit and icy romanticism.

A NOISE WITHIN is located at 234 South Brand Boulevard, Glendale, CA 91204. To purchase tickets or for a full season brochure, call 818-240-0910 x1 or visit www.ANoiseWithin.org.

