



PRESS CONTACTS:

Laura Stegman, (310) 470-6321, laura_stegman@hotmail.com
Libby Huebner, (562) 799-6055, nyjazz@aol.com

**A NOISE WITHIN,
LOS ANGELES' CRITICALLY ACCLAIMED
REPERTORY THEATRE COMPANY,
OPENS ITS 19TH SEASON WITH
SHAKESPEARE'S STIRRING *MEASURE FOR MEASURE***

**Saturday, September 25 – Sunday, December 5, 2010
(previews begin Saturday, September 18)**

A Noise Within (ANW), the acclaimed repertory theatre company, launches 2010-11 season, its 19th, with Shakespeare's stirring classic *Measure for Measure* co-directed by ANW Co-Founders/Co-Artistic Directors Julia Rodriguez-Elliott and Geoff Elliott, who also plays Angelo, which opens Saturday, September 25 and closes Sunday, December 5, 2010 (previews begin Saturday, September 18).

In this intricately woven play, the Duke of Vienna recognizes that through his neglect, society has become a rotted den of iniquity, so he transfers his authority to Angelo, by all accounts an unblemished, morally uncompromising servant of God. But Angelo's irresistible sexual attraction to Isabella, a novice nun seeking pardon for her condemned brother, transforms saint to beast. Penned centuries ago, Shakespeare's timeless case study of lethal hypocrisy remains relevant today. The cast features Robertson Dean (The Duke), A Noise Within Co-Founder/Co-Artistic Director Geoff Elliott (Angelo), Karron Graves (Isabella), William Patrick Riley (Claudio), Stephen Rockwell (Lucio), Mark Bramhall (Pompey) and Jill Hill (Mariana/Mistress Overdone). A Noise Within first performed *Measure for Measure* in 2003.

Moving from melodrama to farce to tragedy, this production is set in present day and focuses on issues regularly in the headlines, among them the tension between religion and secular power, justice and mercy, and politics and sex.

The production is part of Shakespeare for a New Generation, a national initiative sponsored by the National Endowment for the Arts in cooperation with Arts Midwest.

To enhance the theatre-going experience, A Noise Within offers comprehensive study guides on every production, each with a synopsis, director's notes, general theatre lore, links to other resources and detailed information about the playwright, characters, setting, period, costumes, scenic design, music and more. *Measure for Measure's* Study Guide along with those for previous A Noise Within productions are available on-line at http://www.anoisewithin.org/education_studyguides.html.

A Noise Within (ANW) is the only year-round classical repertory company in Southern California and one of only a handful in the entire country dedicated solely to producing classical dramatic literature in the repertory tradition of rotating productions with a resident company of professional artists. Led by Co-Founders and Co-Artistic Directors Geoff Elliott and Julia Rodriguez-Elliott, A Noise Within has been hailed by critics as "adventurous," "compelling and current," "ingenuity at work," "a bona fide class act," and "what great theatre is all about." Founded 19 seasons ago, ANW quickly established itself as one of the region's key theatre companies, attracting fiercely loyal audiences and consistently high praise from the media for its productions and as a leading force in arts education. The company has presented more than 120 plays from the classics of world literature, each season producing works from authors ranging from Shakespeare and Molière to Ibsen, O'Neill and Shaw to Miller and Williams. ANW's consistent dedication to quality has been rewarded with more than two dozen Los Angeles Drama Critics Circle Awards as well as numerous LA Weekly and Backstage Garland awards. A Noise Within's next chapter provides the long-awaited opportunity to sink deep and lasting roots when the company moves in 2011 from its long-time base in Glendale to a spectacular, permanent home in a Pasadena mixed-use development at the corner of Foothill Boulevard and Sierra Madre Villa Avenue. The facility, hailed as an anchor in East Pasadena's arts growth, is designed to broaden A Noise Within's artistic possibilities, offer a greater scope of educational opportunities, meet ticket demand and allow the company to expand its role as a leader in the presentation and preservation of classical theatre.

Co-Director **GEOFF ELLIOTT** (Angelo) – who this season also co-directs A Noise Within's productions of *Great Expectations* and *Noises Off* – is co-founder and co-artistic director of A Noise Within with his wife, Julia Rodriguez-Elliott. They have co-produced close to 100 productions and directed/co-directed more than 40 for the company. Elliott has also performed major roles for some of the leading regional theatres in America, including The American Conservatory Theatre, South Coast Repertory, Arizona Theatre Company, Milwaukee Repertory Theatre and California Shakespeare Festival. He has received three Los Angeles Drama Critics Circle awards and more than a dozen other awards for acting. His Shakespearean roles include Iago in *Othello*, Theseus/Oberon in a *Midsummer Night's Dream*, Coriolanus, Richard in *King Richard III* and Hamlet. He has also performed leading roles in classic plays by such authors as O'Neill, Miller, Ibsen, Rostand, Wilde and Williams. Last season, he directed *Richard III*, *Noises Off*, in which he also played the role of Director, and *The Playboy of the Western World*, in which he played Old Mahon. Elliott holds a BFA from the University of Florida and an MFA from the American Conservatory Theatre.

Co-Director **JULIA RODRIGUEZ-ELLIOTT**, co-founder and co-artistic director of A Noise Within along with her husband Geoff Elliott, has co-produced close to 100 productions and has directed/co-directed more than 40, including the critically acclaimed 2009-10 production of *Noises Off* and earlier productions of Neil Bartlett's adaptation of *Oliver Twist* and *The Rehearsal*, and the 2004 performance of *A Midsummer Night's Dream* at the Hollywood Bowl with the Los Angeles Philharmonic conducted by Esa-Pekka Salonen. Other directorial credits include *The Winter's Tale*, *Othello*, *The Tempest*, *Coriolanus*, *Macbeth*, *Ubu Roi*, *Loot*, *A Flea in Her Ear*, *Mourning Becomes Electra*, *Great Expectations*, *Buried Child*, *Another Part of the Forest*, *Life is A Dream*, *Master Builder* and *The Price*. For four consecutive years, Rodriguez-Elliott has conducted a workshop for the National Endowment for the Arts Journalism Institute in Theatre and Musical Theatre at the University of Southern California Annenberg School for Communication. Rodriguez-Elliott has extensive experience teaching theatre arts to students from middle school to college and regularly conducts student workshops as part of A Noise Within's highly regarded educational programming. She has served on theatre panels for organizations such as the National Endowment for the Arts, Los Angeles County Arts Commission and the LA Stage Alliance. In addition, she regularly conducts lectures for CalArts, the American Academy of Dramatic Arts and schools throughout the California State and University of California school systems, to name a few. Rodriguez-Elliott holds a BFA from the University of Florida and an MFA from the American Conservatory Theatre.

MARK BRAMHALL (Pompey), an ANW resident artist, has appeared for the last three seasons as Lucky in the company's critically acclaimed production of *Waiting for Godot* and also appeared as Dogberry in the spring 2010 production of *Much Ado About Nothing* and the spring 2009 production of *Ghosts*. He began his professional acting career in 1966 as a member of the original company of The American Conservatory Theatre (A.C.T.) in San Francisco. In five seasons there, he played leading roles under the guidance of some of the country's foremost theatrical directors, including William Ball, Ellis Rabb, Alan Schneider and Nagle Jackson. In his New York debut, he starred as George in *Our Town* opposite Henry Fonda, Robert Ryan, Estelle Parsons and Jo Van Fleet. In Los Angeles, he appeared at the Mark Taper Forum in the "New Plays For Now" series, directed by Gordon Davidson. He abandoned his burgeoning acting career for 17 years to father four daughters and pursue political activism, and, in the throes of mid-life crisis, returned to his art—and his birthplace, Los Angeles—in 1990. Since then, he has appeared at the Pasadena Playhouse, La Jolla Playhouse, Odyssey Theatre Ensemble, Colony Theatre, Pacific Resident Theatre Ensemble, Skirball Cultural Center, Egyptian Arena, Theatre Forty, Tamarind Theatre, Taper Amphitheatre, Theatricum Botanicum, Arizona Theatre Company and Portland Center Stage. He has been a resident artist at A Noise Within for 16 years, where he has played leading roles in thirty celebrated productions. Among his favorite roles are Alceste in *The Misanthrope*, Harpagon in *The Miser*, Dr. Prentice in *What The Butler Saw*, Howard in *Picnic* and Virgil in *Bus Stop*. His acting awards and nominations include LA Drama Critics Circle, Ovation, Dramalogue, LA Weekly and Robby honors, as well as industry awards for Books On Tape narration. Among his film and television roles are *All Through The Night*, *Vanilla Sky*, *Too Pure*, *Introducing Dorothy Dandridge*, *Sliver*, *Fools*, *One Is A Lonely Number*, *NYPD Blue*, *Dark Skies*, *The Burning Zone*, *7th Heaven*, *X-Files*, and recurring roles on *Alias*, *That 70's Show*, *Days Of Our Lives*, *The Young and the Restless*, *Passions*, and *General Hospital*. Bramhall holds a B.A. from Harvard, and has studied at U.C. Berkeley, London Academy of Music and Dramatic Art (Fulbright Scholar), American Conservatory Theatre, Classical Theatre Lab and Steve Eastin Studio.

ROBERTSON DEAN (The Duke), a resident artists with A Noise Within who most recently at the company played the Inspector in *Crime and Punishment* and *Vladimir* in *Waiting for Godot*, has also appeared in the company's productions of *The Rehearsal*, *Oliver Twist*, King Henry IV in *Henry IV, Part 1*, *Phaedra*, *As You Like It*, *The Tempest*, *The School For Wives*, *Twelfth Night*, *The Price*, *Macbeth*, *The Cherry Orchard*, *Love's Labour's Lost*, *Pericles*, *Hayfever*, *Life is a Dream*, *Cymbeline*, *Cat on a Hot Tin Roof*, *The Taming of the Shrew*, and *Oedipus the King*, among others. Dean is also noted for recording dozens of books on tape; *Audiophile* stated, "What distinguishes his work is a judicious use of understatement and careful pacing." Trained at Yale Drama School, Dean has appeared in Broadway productions of *Pygmalion* and *The Circle*. Off Broadway he performed in *The Common Pursuit*, *The Fairy Garden*, *Crossfire* and *Fanshen*. In addition, he has appeared with Yale Rep, American Repertory, Hartford Stage, Cincinnati Playhouse, Arizona Theatre Company, GeVA, Long Wharf, Baltimore Center Stage, Buffalo Studio Arena, Actor's Theatre of Louisville, Pasadena Playhouse, International Theater Company, Shakespeare Santa Cruz and the Magic Theater in San Francisco. Dean has played a recurring role on the television series *24*, and has appeared on *Enterprise*, *Frasier*, *Sabrina*, *Cybill*, *Star Trek*, *Working*, *All American Girl*, *Dream On*, *Larroquette*, *The Bold and the Beautiful* and *Ugly Betty* and enjoyed a seven-year run as Ned on *The Young and The Restless*. His film credits include *Parole*, *Here Come The Munsters*, Disney's *The Red Coat*, and the features *Money Talks*, *Bombshell*, *Vanilla*

Sky, Star Trek: Nemesis and *Forgiving the Franklins* (Sundance Film Festival). He also records many voiceovers, narrations, radio dramas and CD-ROM games.

KARRON GRAVES (Isabella) makes her A Noise Within debut in this production of *Measure for Measure*. On Broadway, she appeared in *Coram Boy*, and has also performed Off-Broadway at the prestigious Manhattan Theatre Club and at Lincoln Center's Newhouse Theatre. Active in regional theatre as well, Graves has appeared in *Doubt*, *Our Town* and *An Ideal Husband* at Peterborough Players; SITI Co.'s *A Midsummer Night's Dream* as part of the Alabama Shakespeare Festival; *Trying* at Ford's Theatre; *Intimations for Saxophone* at the Arena Stage; *The Glass Menagerie* at Actors Theatre of Louisville; *Hamlet* at the Dallas Theatre Center; *Maggie's Riff* at the Vineyard; and the Denver Center's *Life with Father*. Graves' film credits include *The Good Shepherd*, directed by Robert De Niro; Mary Warren in *The Crucible*, directed by Nick Hytner; and *The Fig Tree*, directed by Calvin Skaggs. She also appeared on such television shows as *Monk*, *Guiding Light*, *Law & Order*, *Dolphin Cove* and *Saturday Night Live*. Graves earned an MFA from Yale; and a BA from Princeton.

JILL HILL (Mariana/Mistress Overdone), a long-time resident artist with A Noise Within, last season played Brenda Blair in the company's production of *Noises Off*, and Widow Quin in *The Playboy of the Western World*. Her numerous roles with the company include Hortensia in *The Rehearsal*, Nancy in Neil Bartlett's adaptation of *Oliver Twist*, Mistress Quickly in *Henry IV, Part 1*, Hannah Jelkes in *The Night of the Iguana*, Hermione in *The Winter's Tale*, Mrs. Purdie in *Dear Brutus*, Fay in *Loot*, Deborah in *A Touch of the Poet*, Queen Rosamund/Anna Stanislav in *Ubu Roi*, Aline Solness in *The Master Builder*, Emilia in *Othello*, Lucienne in *A Flea in Her Ear*, Mrs. Molloy in *The Matchmaker*, Virgilia in *Coriolanus*, Clarice/Smeraldina in *The King Stag*, First Witch/Lady Macduff in *Macbeth*, Princess of France in *Love's Labour's Lost*, Imogen Parrott in *Trelawny of the Wells*, Estrella in *Life is a Dream*, Sabina in *The Skin of Our Teeth*, Mae in *Cat on a Hot Tin Roof*, Belle/Charwoman in *A Christmas Carol*, Bianca in *Taming of the Shrew*, Geraldine in *What the Butler Saw*, Teiresias in *Oedipus the King*, Molly/Mrs. Joe in *Great Expectations* and Birdie in *The Little Foxes* and *Another Part of the Forest*, among others. She has also appeared in productions with American Conservatory Theatre, Nassau Repertory, Kenyon Festival Theatre, The Westbank (NYC), and The Matrix Theatre (LA). Television viewers will recognize her from various soap operas and television guest star roles, and her distinct voice can be heard on such audio books as *Gapcreek* and *The Truest Pleasure* by Robert Morgan, produced by John Runnette. She studied at the English Speaking Theatre in Copenhagen and the Royal Academy of Dramatic Arts in London, earned a BFA from Denison University in Granville, Ohio, and is a graduate and company member of the American Conservatory Theatre.

Also making his ANW debut in *Measure for Measure* is **WILLIAM PATRICK RILEY** (Claudio). His extensive credits include playing DJ in *Hoover Comes Alive!* at La Jolla Playhouse; Curio in *Twelfth Night* and Byplay in *The Antipodes* at Shakespeare Santa Cruz; Caliban in *The Tempest* and Orlando in *As You Like It* at Shakes-To-Go; and as Konstantin in *The Seagull*, Kilroy in *Camino Real*, Rodney in *Obscura*, Jacques in *As You Like It* and Guhl in *The Physicist*, among others, at UCSD/La Jolla Playhouse. He has BA from the University of California, Santa Cruz and an MFA from the University of California, San Diego.

STEPHEN ROCKWELL (Lucio), an A Noise Within resident artist for more than 14 years, has appeared in numerous productions at the repertory theatre company, including as Frederick Fellowes in *Noises Off*, Hortensio in *The Taming of the Shrew*, Ensemble in *Oliver Twist*, Don Carlos in *Don Juan*, Polixenes in *The Winter's Tale*, Carrasco in *Man of La Mancha*, Jamie Cregan in *A Touch of the Poet*, George F. Babbitt in *Babbitt*, Captain Macnure/Ensemble in *Ubu Roi*, Ragnar Brovik in *The Master Builder*, Roderigo in *Othello*, Peter Quince in *A Midsummer Nights Dream*, Rugby in *A Flea In Her Ear*, Lysander in *A Midsummer Nights Dream* at The Hollywood Bowl, Orestes in *Electra*, Swallow in *A Wilde Holiday*, Junius Brutus in *Coriolanus*, Deramo in *The King Stag*, Banquo in *Macbeth*, Semyon Yepikhodov in *The Cherry Orchard*, King Ferdinand of Navarre in *Love's Labour's Lost*, Tom Wrench in *Trelawny of the Wells*, Clarin in *Life is a Dream*, Oscar Hubbard in *The Little Foxes* and *Another Part of the Forest*, Gentleman Caller in *The Glass Menagerie*, Joe Gargery in *Great Expectations*, Randall Utterword in *Heartbreak House*, Clitandre in *The Misanthrope*, and more. Among other acting credits, Rockwell has appeared at the Fremont Centre Theatre, Los Angeles Theatre Center, American Conservatory Theatre and the Hudson Valley Shakespeare Festival (HVSF). He has also directed *Julius Caesar* at the Open Fist Theater, *Two Gentleman of Verona* at HVSF, and *Living Together* at Fremont Center Theatre. His film and television appearances include *In Justice*, *Rodney*, *The Mikes* (Pilot), *The Comeback*, *Hawaii*, *Malcolm In the Middle*, *Good Morning Miami*, *Miss Match*, *ER*, *Roswell*, *M.Y.O.B.*, *The Drew Carey Show* and *3rd Rock From the Sun*. He has also been in several national television commercials, most notably in a T-Mobile spot as the father who "catches" his daughter with her boyfriend in the back seat of the car "texting!" Rockwell earned a BA in Drama from Vassar College and an MFA from American Conservatory Theatre.

Single Tickets are \$46 (Friday and Saturday evenings, Sunday matinees); \$42 (Wednesday, Thursday and Sunday evenings, Saturday matinees); and \$32 (previews). Groups (10 or more) are \$25, or \$30 on Saturday evenings and Sunday matinees; School Groups (10 or more) are \$16, or \$20 on Saturday evenings and Sunday matinees.

A NOISE WITHIN is located at 234 South Brand Boulevard, Glendale, CA 91204. To purchase tickets or for a full season brochure, call 818-240-0910 x1 or visit www.ANoiseWithin.org.

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EDITORS, PLEASE NOTE:

CALENDAR LISTING

WHO:

A Noise Within – one of the nation's leading classical repertory theatre companies

WHAT:

SHAKESPEARE'S *MEASURE FOR MEASURE*

Cast and Crew:

Julia Rodriguez-Elliott and Geoff Elliott (Co-Directors)

Sarah Armstrong (Girl/Others)
Mark Bramhall (Pompey)
Robertson Dean (Duke)
Mitchell Edmonds (Escalus)
Geoff Elliott (Angelo)
Michael Faulkner (Elbow)
Karron Graves (Isabella)
Jill Hill (Mariana/Mistress Overdone)
Ariana Hodes (Girl/Others)
Courtney Kocak (Julietta/Others)
Peter Larney (Abhorson/1st Gentleman/Others)
Thomas Moses (Friar Thomas/Friar Peter)
Kurt Quinn Police/Aide/Others)
Stephen Rockwell (Lucio)
William Patrick Riley (Claudio)
Matt Shepherd (Police/Aide/Others)
Lindsay Styler (Brothel Girl/Others)
Steve Weingartner (Provost)
Elizabeth Zerebko (Girl/Others)

Hala Abdul-Baki (Directing Intern)
Kate Barrett (Stage Manager)
Stephen Gifford (Scenic Designer)
Julie Keen (Costume Designer)
Csilla Balogh (Costume Intern)
Julius Bronola Costume Intern)
Elizabeth Harper (Lighting Designer)
Nicholas Gregory(Lighting Intern)

Doug Newell (Sound Designer)
Alexandra Dunn (Asst. Scenic Designer/Props Master)
Rebecca Baillie (Production Manager)
Adam Lillibridge (Technical Director)
Ronnie Clark (Master Electrician)
Monica Sabedra (Wig/Hair and Makeup Designer)
Johnny LeBlanc (Scenic Artist)

WHEN:

Previews:

Saturday, September 18, 8 pm
Sunday, September 19, 7 pm
Wednesday, September 22, 8 pm
Thursday, September 23, 8 pm
Friday, September 24, 8 pm

Opens:

Saturday, September 25, 8 pm

Runs:

Sunday, September 26, 2 pm
Wednesday, October 13, 8 pm
Thursday, October 14, 8 pm
Thursday, November 4, 8 pm
Friday, November 5, 8 pm
Saturday, November 13, 2 pm
Saturday, November 13, 8 pm
Sunday, November 14, 2 pm
Sunday, November 14, 7 pm
Thursday, November 18, 8 pm
Friday, November 19, 8 pm
Saturday, December 4, 2 pm
Saturday, December 4, 8 pm
Sunday, December 5, 2 pm

WHERE:

A Noise Within
234 South Brand Blvd.
Glendale, CA 91204

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Group rates and special rates for school groups available.

TICKETS & INFO:

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09/30/10