

The Heart of the Matter

Finding the essence of eternity in a changing world

2010/11
Repertory
Season

Measure for Measure

Blithe Spirit

Great Expectations

The Comedy of Errors

The Eccentricities
of a Nightingale

The Chairs

Noises Off

A Noise Within:
A Retrospective

June 3, 4 & 5, 2011

Join us for a trip down memory lane, featuring play selections from our 19 years of classical theatre in Glendale. With only 3 performances, reserve your tickets now! Limited availability.

Champagne reception immediately following performance.



aNoiseWithin
California's Home for the Classics



ARTISTIC DIRECTORS' STATEMENT

On some level, all great drama deals with change.

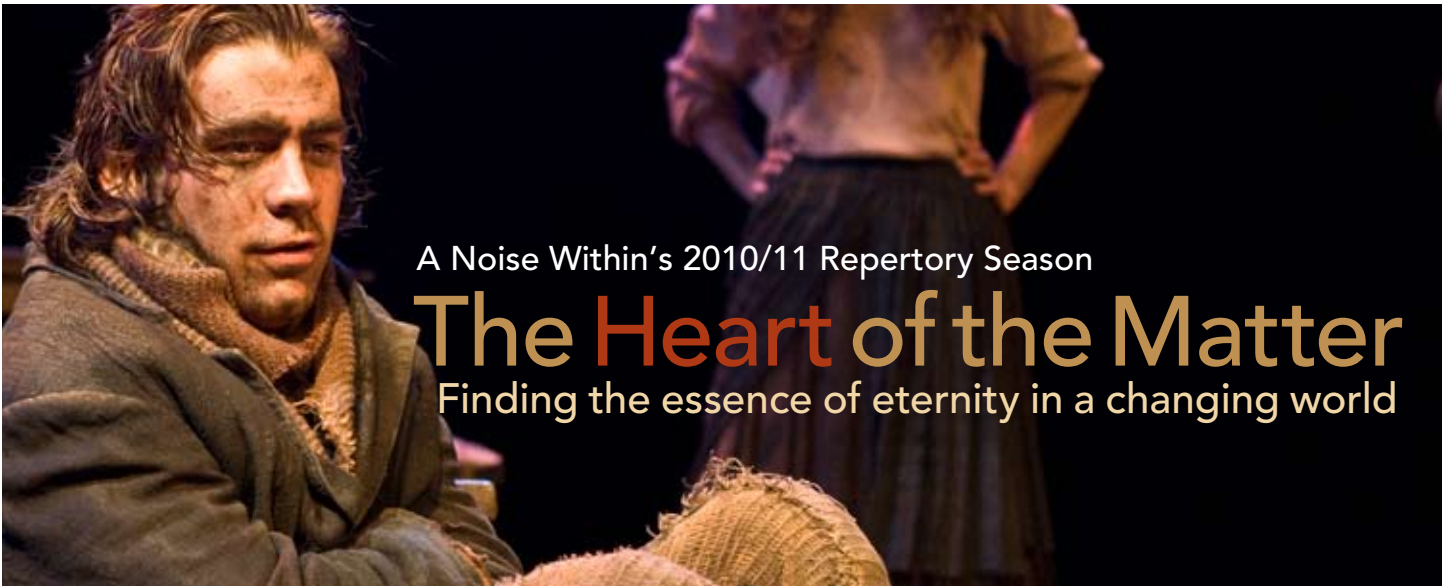
The reason is of course quite obvious. The evolutionary, developing nature of the human experience is perhaps the key element of life on the planet. Given the extraordinary change that A Noise Within is going through we strongly felt it was important to the greater story of this company that the last season in Glendale explore change. On the one hand our job in choosing this season was easy because again, great plays are inherently about change. The real challenge was to uncover titles that celebrate in different ways the eternal in a changing world. What is that thing within us all? Is it our soul? Our inner essence? Dare we say our noise within? Just as next year A Noise Within will in essence be the same company with the same mission—only in a different physical environment—so the heroes of these great works of world drama, guided by an insistent if quiet inner voice, navigate swirling, seemingly irresistible forces of change, and ultimately come home.

Julia Rodriguez-Elliott and Geoff Elliott
Founders and Artistic Directors

2010/11 Repertory Season

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A Noise Within's 2010/11 Repertory Season

The Heart of the Matter

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Fall 2010

Measure for Measure

By William Shakespeare
Directed by Michael Murray

SEPTEMBER 18TH-DECEMBER 5TH, 2010

The Duke of Vienna, realizing that through his neglect society has become a rotted den of iniquity, transfers his authority to Angelo—by all accounts an unblemished, morally uncompromising servant of God. But an irresistible sexual attraction to Isabel, a novice nun seeking pardon for her condemned brother, transforms saint to beast in Shakespeare's timeless case-study in lethal hypocrisy.

Blithe Spirit

By Noel Coward
Directed by Dámaso Rodríguez

OCTOBER 2ND-DECEMBER 17TH, 2010

Novelist Charles Condomine and his wife Ruth get more than they bargained for when during a "just for the fun of it" after-dinner séance led by local spiritualist and resident eccentric Madame Arcati, an uninvited guest from the great beyond crashes the party. So begins a delightfully cosmic clash of personalities both worldly and otherwise in English wit-master Noel Coward's glittering comedy of the soul.

Charles Dickens' Great Expectations

Adapted by Neil Bartlett
Directed by Julia Rodríguez-Elliott and Geoff Elliott

OCTOBER 23RD-DECEMBER 19TH, 2010

Orphaned as an infant and thrust into a childhood of cruel poverty, Pip clings to the hope of a brighter life. On a rain-swept winter's eve great tidings arrive. An anonymous benefactor has anointed Pip heir to a tremendous fortune, setting into motion a life's journey ripe with wonder, heartbreak and finally triumph. A Noise Within revisits an early company hit with a powerful new stage adaptation by Neil Bartlett—adaptor of A Noise Within's 2009 favorite *Oliver Twist*.

WEST COAST
PREMIERE

"The West Coast's premier classical theatre company. ...some of the best acting around."

—Los Angeles Magazine



CRITICS' CHOICE —*Los Angeles Times*

"Brilliantly performed farce." —*KPPC*

"Superb cast hit the banana peel running and never let up." —*Los Angeles Times*

"Hysterical and smart." —*LA Magazine*

Noises Off

By Michael Frayn

Directed by Julia Rodriguez-Elliott and Geoff Elliott

JANUARY 21ST-30TH, 2011

Chaos reigns both onstage and off in Michael Frayn's joyfully out-of-control British farce. Under-rehearsed and over-worked, with a penchant for drama more personal than professional, a bumbling troupe of veteran thespians ready themselves for the world premiere of a new play with the auspicious title *Nothing On*. In the process they bring the house down—quite literally.

BACK BY
POPULAR
DEMAND!

Spring 2011

The Comedy of Errors

By William Shakespeare

Directed by Michael Michetti

FEBRUARY 26TH-MAY 14TH, 2011

Send in the clowns indeed! One of the Bard's most beloved comedies, this zany adventure is an upside/down, inside/out topsy-turvy world of identical twins, looney lovers, and joyfully inept near-misses. This non-stop freewheeling farce is guaranteed to delight—proof positive that double the *Errors* is double the fun.

"...brilliant
repertory
theater...
extraordinary
quality."

—*Pasadena
Star News*

The Eccentricities of a Nightingale

By Tennessee Williams

Directed by Michael Murray

MARCH 12TH-MAY 28TH, 2011

Oh, to simply fit in! Trapped in the cultural suffocation of a backwater Mississippi hamlet, Alma Winemiller struggles to dim the unique glow of her soul. Blessed (or cursed) with a lyric sense of being, she bears a heavy cross of unrequited, unattainable love for the boy next door. Without a protector her exquisite individuality is left vulnerable to the destructive forces of small-town intolerance in American Master Tennessee Williams' ode to fragile beauty.

The Chairs

By Eugène Ionesco

Directed by Julia Rodriguez-Elliott

APRIL 2ND-MAY 21ST, 2011

Considered the Father of Absurdist drama, Eugène Ionesco was one of the 20th century's leading theatrical innovators. His masterwork *The Chairs* synthesizes the distorted perceptions that surround the acts of living and dying through a vision so unique, so dazzling that we are left breathless by its profundity. Inexplicably hilarious and tragic, *The Chairs* is sure to be an unforgettable experience.



Why Subscribe?

Best Seats in the House As a subscriber you will have priority for the best seats available. The earlier you subscribe, the higher your priority!

Secure the best seats in our NEW theatre Current subscribers will have priority seating and an invitation to special 2011/12 pre-season events in the new venue in Pasadena.

Great Savings over regular single ticket prices.

Ultimate Schedule Flexibility Theatre on demand (but only for subscribers).

Easy Ticket Exchange Have a conflict? Only subscribers may change a performance date by calling the box office up to 24 hours prior to curtain time. We will gladly exchange your tickets based on availability.

ENRICH YOUR THEATRE-GOING EXPERIENCE

Programs are FREE and open to all audience members.

Symposia Within Noted scholars join *A Noise Within* artists in a lively discussion series. See calendar dates marked: ■

Post-Play Discussion Series Join the cast and the director of each production for an informal discussion on selected dates. See calendar dates marked: ▲

Study Guides Download comprehensive study guides for regular patrons and students from our website. Current and past seasons available.

Wheelchair Accessibility Please call the box office in advance to request special seating arrangements.

Check our website for special events throughout the year.
anoisewithin.org

Plays, productions, casting, performance dates and times are subject to change.

Subscription Packages

PRODUCING SUBSCRIBER

See the entire 2010/11 season and donate to the theatre by accepting no discount on the cost of your tickets.

\$484 (Fri/Sat Eve, Sun Mat)
\$437 (Wed/Thur/Sun Eve, Sat Mat)
\$339 (Previews)

Producing subscribers support the theatre by paying 100% of the cost of each ticket. See all six plays, receive priority seating and recognition in our playbill.

PREMIER PACKAGE (6 Plays)

Our most popular package: See all 6 plays and receive first priority seating.

\$252 (Fri/Sat Eve, Sun Mat)
\$216 (Wed/Thur/Sun Eve, Sat Mat)
\$180 (Previews)

4-PLAY PATRON'S CHOICE PACKAGE

4 plays of your choice—the plays you want, when you want to go.

\$176 (Fri/Sat Eve, Sun Mat)
\$152 (Wed/Thur/Sun Eve, Sat Mat)
\$120 (Previews)

AS YOU LIKE IT FLEX PASS

6-8 vouchers redeemable for ANY 2010/11 productions. Redeem them any way you want to fit your schedule.

\$336 (8 vouchers), \$252 (6 vouchers)

25 AND UNDER PACKAGE

Choose 4-6 plays at a special price
\$150 (6-play), \$100 (4-play)

SINGLE TICKETS

\$46 (Fri/Sat/Sun Mat)
\$42 (Wed/Thurs/Sun Eve/Sat Mat)
\$32 (Preview)

GROUPS (10 or more)

\$25
\$30 (Sat Eve/Sun Mat)

SCHOOL GROUPS (10 or more)

\$16
\$20 (Sat Eve/Sun Mat)

EDUCATORS:

For more information about student outreach programs, school-day matinees or school group discounts, call 818.265.7961 or e-mail education@anoisewithin.org.

Please Note: Seating priority is given to 6-play subscribers. All orders are then prioritized by date received. Purchase today for best seating! Subscriptions, passes and tickets are non-refundable. All sales final. Artists and titles subject to change. Some shows are not suitable for children, and children under 5 years of age are not permitted in the theater.

A Noise Within 2010/11 Repertory Season The Heart of the Matter

Wednesday	Thursday	Friday	Saturday	Sunday
SEPT 2010			18 MEASURE 8pm Preview	19 MEASURE 7pm Preview
22 MEASURE 8pm Preview ■	23 MEASURE 8pm Preview	24 MEASURE 8pm Preview	25 MEASURE 8pm OPENING	26 MEASURE 2pm▲
6 BLITHE 8pm Preview ■	7 BLITHE 8pm Preview	8 BLITHE 8pm Preview	OCT 2 BLITHE 8pm Preview	3 BLITHE 7pm Preview
13 MEASURE 8pm	14 MEASURE 8pm	10/15-10/22 NO PERFS	9 BLITHE 8pm OPENING	10 BLITHE 2pm
27 GREAT 8pm Preview ■	28 GREAT 8pm Preview	29 GREAT 8pm Preview	23 GREAT 8pm Preview	24 GREAT 7pm Preview
	NOV 4 MEASURE 8pm	5 MEASURE 8pm▲	30 GREAT 8pm OPENING	31 GREAT 2pm
10 GREAT 8pm	11 GREAT 8pm	12 GREAT 8pm▲	6 BLITHE 8pm	7 BLITHE 2pm BLITHE 7pm
	18 MEASURE 8pm	19 MEASURE 8pm	13 MEASURE 2pm MEASURE 8pm	14 MEASURE 2pm MEASURE 7pm
			20 BLITHE 2pm BLITHE 8pm	21 GREAT 2pm▲ GREAT 7pm
			27 GREAT 2pm GREAT 8pm	28 BLITHE 2pm
	DEC 2 BLITHE 8pm	3 BLITHE 8pm▲	4 MEASURE 2pm MEASURE 8pm	5 MEASURE 2pm●
	9 GREAT 8pm	10 GREAT 8pm	11 BLITHE 8pm	12 BLITHE 2pm▲
15 BLITHE 8pm	16 BLITHE 8pm	17 BLITHE 8pm●	18 GREAT 2pm GREAT 8pm	19 GREAT 2pm GREAT 7pm●
JAN 2011		21 NOISES 8pm	22 NOISES 2pm NOISES 8pm	23 NOISES 2pm NOISES 7pm
		28 NOISES 8pm	29 NOISES 2pm NOISES 8pm	30 NOISES 2pm NOISES 7pm●
			FEB 26 COMEDY 8pm Preview	27 COMEDY 7pm Preview
MAR 2 COMEDY 8pm Preview ■	3 COMEDY 8pm Preview	4 COMEDY 8pm Preview	5 COMEDY 8pm OPENING	6 COMEDY 2pm▲
16 NHTGLE 8pm Preview ■	17 NHTGLE 8pm Preview	18 NHTGLE 8pm Preview	12 NHTGLE 8pm Preview	13 NHTGLE 7pm Preview
23 COMEDY 8pm	24 COMEDY 8pm	3/25-4/1 NO PERFS	19 NHTGLE 8pm OPENING	20 NHTGLE 2pm
6 CHAIRS 8pm Preview ■	7 CHAIRS 8pm Preview	8 CHAIRS 8pm Preview	APR 2 CHAIRS 8pm Preview	3 CHAIRS 7pm Preview
20 NHTGLE 8pm	14 COMEDY 8pm	15 COMEDY 8pm	9 CHAIRS 8pm OPENING	10 CHAIRS 2pm
	21 NHTGLE 8pm	22 NHTGLE 8pm▲	16 NHTGLE 8pm	17 NHTGLE 2pm▲
	28 CHAIRS 8pm	29 CHAIRS 8pm	23 COMEDY 2pm COMEDY 8pm	24 COMEDY 2pm
	5 COMEDY 8pm	6 COMEDY 8pm▲	30 CHAIRS 2pm CHAIRS 8pm	MAY 1 COMEDY 2pm COMEDY 7pm
11 CHAIRS 8pm	12 CHAIRS 8pm	13 CHAIRS 8pm	7 NHTGLE 2pm NHTGLE 8pm	8 NHTGLE 2pm
	19 CHAIRS 8pm	20 CHAIRS 8pm▲	14 COMEDY 2pm COMEDY 8pm●	15 CHAIRS 2pm▲ CHAIRS 7pm
	26 NHTGLE 8pm	27 NHTGLE 8pm	21 CHAIRS 2pm CHAIRS 8pm●	22 NHTGLE 2pm NHTGLE 7pm
			28 NHTGLE 8pm●	
		JUN 3 RETROSP 7:30pm	4 RETROSP 7:30pm	5 RETROSP 2pm

KEY: ▲ = POST PLAY DISCUSSION / ● = CLOSING / ■ = SYMPOSIA WITHIN 6:30pm
 MEASURE = Measure for Measure / BLITHE = Blithe Spirit / GREAT = Great Expectations / NOISES = Noises Off
 COMEDY = The Comedy of Errors / NHTGLE = The Eccentricities of a Nightingale / CHAIRS = The Chairs / RETROSP = ANW: A Retrospective

Additional weekday morning performances are available for student groups.
 Contact 818.265.7961 or education@anoisewithin.org for dates and pricing.
 Subscribe! PHONE 818.240.0910 X1 • FAX 818.240.0826 • www.anoisewithin.org

1. Your contact information:

Name _____

Address _____

City _____ Zip _____

Home Phone _____ Business Phone _____

E-mail Address _____

Sign me up for the e-News Within

2. Choose the plays and dates from the repertory calendar:

	Date & Time - 1st choice	Date & Time - 2nd choice
Measure for Measure		
Blithe Spirit		
Great Expectations		
Noises Off		
The Comedy of Errors		
Eccentricities Nightingale		
The Chairs		

3. Choose what's best for you: (Seating priority is given to 6-play Subscribers!)

PRODUCING SUBSCRIBER

Producing Subscriber 6-Play Package: Support A Noise Within by paying 100% of the cost of each ticket.

_____ QTY x \$ _____ PRICE = \$ _____

Premier Package (6 PLAYS) _____ QTY x \$ _____ PRICE = \$ _____

4-Play Patron's Choice Package _____ QTY x \$ _____ PRICE = \$ _____

As You Like It Flex Pass _____ QTY x \$ _____ PRICE = \$ _____

25 & Under Package _____ QTY x \$ _____ PRICE = \$ _____

A NOISE WITHIN: A RETROSPECTIVE

June 3, 7:30pm June 4, 7:30pm June 5, 2pm _____ QTY x \$100 per ticket = \$ _____

Single Tickets for _____ PLAY on _____ DATE/TIME : _____ QTY x \$ _____ PRICE = \$ _____

Single Tickets for _____ PLAY on _____ DATE/TIME : _____ QTY x \$ _____ PRICE = \$ _____

As A Noise Within prepares to *Build a Home for the Classics*, your support is more vital than ever. Help sustain ANW's artistic excellence and educational programs with a minimum \$100 tax-deductible donation to support theatre operations. **If every subscriber contributes \$100 with their subscription, it would represent \$100,000 of operational support.*

- \$500
- \$250
- \$100*
- Other \$ _____

4. Add it up:

Handling charge per subscription _____ QTY x \$7.50 = \$ _____

Handling charge per single ticket _____ QTY x \$4.50 = \$ _____

TOTAL PAYMENT ENCLOSED = \$ _____

Check payable to A NOISE WITHIN Visa Mastercard American Express

5. Choose a method of payment:

Card Number _____ Exp. Date _____ Security Code _____

Signature _____

Mail order form to: A Noise Within Box Office, 234 S. Brand Blvd., Glendale, CA 91204
 Phone the Box Office at 818.240.0910 x1 (credit card orders only)
 Online www.anoisewithin.org
 Fax this form to 818.240.0826 (credit card orders only)
 In Person at 234 S. Brand Blvd., Glendale, CA 91204. Call 818.240.0910 x1 for hours.