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A NOISE WITHIN ANNOUNCES FOUR SPECIAL EVENTS

***Two “Champagne and Sardines”
Post-Performance Receptions Slated for
Michael Frayn’s NOISES OFF
on Saturday, November 28, 8 P.M. and Friday, December 18, 2009, 8 P.M.***

***Two “White Russians and Discussions”
Post-Performance Receptions for
Dostoyevsky’s CRIME AND PUNISHMENT on
Friday, November 20, 8 P.M.
(Featuring Ed Bacon, Rector at All Saints Church in Pasadena),
and Saturday, December 5, 2009, 8 P.M.
(Featuring Cast Members)***

A Noise Within, the critically acclaimed classical repertory theatre company, announces four special events linked to two of its current productions.

“CHAMPAGNE AND SARDINES” – NOISES OFF

Sardines feature prominently in Michael Frayn’s *NOISES OFF*, and in the spirit of this hysterical farce, A Noise Within is hosting two post-performance receptions for audience members attending the show on Saturday, November 28, 8 P.M., and Friday, December 18, 2009, 8 P.M. The sardines -- both maligned and savored in the play -- will be paired with champagne and lively discussion featuring cast members.

In *NOISES OFF*, chaos reins both onstage and off as an under-rehearsed and over-worked troupe of veteran thespians ready themselves for the world premiere of a new play. With a penchant for

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drama more personal than professional, the bumbling actors stumble through rehearsals and performances, and in the process bring the house down, quite literally. The play is co-directed by A Noise Within Co-Founders/Co-Artistic Directors Julia Rodriguez-Elliott and Geoff Elliott.

“WHITE RUSSIANS AND DISCUSSIONS” – *CRIME AND PUNISHMENT*

Audience members will have two opportunity to discuss over White Russians – courtesy of A Noise Within -- the new thought provoking adaptation of Fyodor Dostoyevsky’s towering masterpiece *CRIME AND PUNISHMENT*, created by Marilyn Campbell and Curt Columbus, at “White Russians and Discussions” following the shows on Friday, November 20, 8 P.M., and Saturday, December 5, 2009, 8 P.M.

The first Russian-themed reception, following the show on Friday, November 20, 2009, 8 P.M., features guest speaker Ed Bacon, Rector for All Saints Church in Pasadena, who will discuss the story of Lazarus, and the ways in which its tale of rebirth intersects with the central figure in the play. When considered through the lens of the story of Lazarus, the play has spiritual implications worth a closer look – as metaphorical resurrection through atonement for past crimes forms the centerpiece of Raskolnikov's journey.

Following the show on December 5, 8 P.M., the “White Russians and Discussions” reception features cast members discussing the play and their multiple roles in the production.

Craig Belknap directs this thrilling new adaptation of Fyodor Dostoyevsky’s seminal *CRIME AND PUNISHMENT* created by Marilyn Campbell and Curt Columbus. A towering masterpiece, undertaken by three actors in a breathless 90 minutes, it explores the exquisite fragility of the mind. In a desperate quest to be redeemed for the perpetration of an unspeakable crime, brilliant Raskolnikov embodies humankind's eternal struggle between enlightened genius and the temptation of evil.

A NOISE WITHIN is located at 234 South Brand Boulevard, Glendale, CA 91204. For information, call 818-240-0910 x1 or visit www.anoisewithin.org.