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PHOTO:

http://anoisewithin.org/images/DSC_0057.JPG

CREDIT: Nora Tillmanns

**"SUMMER WITH SHAKESPEARE" PROGRAM
FOR YOUTH AGES 10 to 18
OFFERED BY
A NOISE WITHIN
CLASSICAL REPERTORY THEATRE,
A LEADING FORCE IN ARTS EDUCATION**

**Unique Three-Week Program Offers Interactive Classes
In Acting, Movement, Stage Combat and More**

June 27 - July 16, 2011

A Noise Within (ANW), the highly regarded classical repertory theatre company and a leading force in arts education, presents **SUMMER WITH SHAKESPEARE**, an intensive and rewarding three-week summer program for youngsters ages 10 to 18 from June 27 to July 16 2011, at the company's theatre in Glendale. Led by professional faculty, the program offers interactive classes in acting, improvisation, voice, speech, movement technique, textual analysis, stage combat and more. Sessions run Monday through Friday and culminate in a presentation of scenes from Shakespeare plays.

Two registration options are available: Full Day, from 10 a.m. to 4 p.m. for \$750 and Summer School Special from 1 p.m. to 4 p.m. for \$600. Registration deadline is June 13, 2011, and space is limited. Students will be placed in age-appropriate groups, according to enrollment

Summer with Shakespeare faculty consists of theatre professionals with distinguished backgrounds.

Stephen Rockwell is a professional actor and resident artist at A Noise Within who has been teaching acting to young artists for over 20 years. In addition to his extensive acting work at A Noise Within,

(MORE)

where he's taught a Young People's Workshop, Summer With Shakespeare and a Homeschool Shakespeare course, he has taught acting with The Hudson Valley Shakespeare Festival, The Valley Institute for The Arts, The City of Glendale, The Harvard-Westlake School, and The American Musical and Dramatic Academy. Rockwell received a BA in Drama from Vassar College and an MFA in Acting from the American Conservatory Theatre in San Francisco.

Justin Eick has a B.A. from U.C. San Diego and a Masters of Fine Arts in Acting from Carnegie Mellon University and also completed a second MFA in Theatre from the Moscow Art Theatre School in Russia. He also attend the Stanislavski Summer School at Harvard University. He is currently program director of the La Canada Playhouse at La Canada High School and artistic director of the Theatrical Education Group. He has also worked as a producer at the Glendale Centre Theatre and was a full-time faculty member at the Los Angeles County High School for the Arts.

Samantha Starr is A Noise Within's education director and has mentored teaching artists, taught creative drama and voice, and conducted children's choirs for over 10 years. She holds a Master's degree in Theatre Education and Outreach from the University of New Mexico with distinction, Phi Kappa Phi, and has her BA from Mills College with honors in Dramatic Arts and Music. She also studied at Barnard College, is a graduate of American Conservatory Theatre's Training Congress, and Carnegie-Mellon's Summer Training Program. She holds certifications and training in early childhood and special education and taught performing arts to adults with developmental disabilities with VSA Arts of New Mexico.

Additional faculty members are to be announced.

A Noise Within (ANW) is the only year-round classical repertory company in Southern California and one of only a handful in the entire country dedicated solely to producing classical dramatic literature in the repertory tradition of rotating productions with a resident company of professional artists. Led by Founders/Artistic Directors Geoff Elliott and Julia Rodriguez-Elliott, A Noise Within has been hailed by critics as "adventurous," "compelling and current," "ingenuity at work," "a bona fide class act," and "what great theatre is all about." Founded 19 seasons ago, ANW quickly established itself as one of the region's key theatre companies, attracting fiercely loyal audiences and consistently high praise from the media for its productions and as a leading force in arts education. The company has presented more than 120 plays from the classics of world literature, each season producing works from authors ranging from Shakespeare and Molière to Ibsen, O'Neill and Shaw to Miller and Williams. ANW's consistent dedication to quality has been rewarded with more than two dozen Los Angeles Drama Critics Circle Awards as well as numerous LA Weekly and Backstage Garland awards. A Noise Within's next chapter provides the long-awaited opportunity to sink deep and lasting roots when the company moves in Fall

2011 from its long-time base in Glendale to a spectacular, permanent home in a Pasadena mixed-use development at the corner of Foothill Boulevard and Sierra Madre Villa Avenue. The facility, hailed as an anchor in East Pasadena's arts growth, is designed to broaden A Noise Within's artistic possibilities, offer a greater scope of educational opportunities, meet ticket demand and allow the company to expand its role as a leader in the presentation and preservation of classical theatre.

A NOISE WITHIN is located at 234 South Brand Boulevard, Glendale, CA, 91204.

To register for **SUMMER WITH SHAKESPEARE** or for questions, call 818-265-7961 or visit www.ANoiseWithin.org.

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