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**A NOISE WITHIN,
LOS ANGELES' CRITICALLY ACCLAIMED
CLASSICAL REPERTORY THEATRE COMPANY,
PRESENTS MICHAEL FRAYN'S WILD FARCE
*NOISES OFF***

**EXTENDED FROM FEBRUARY 5 – 14, 2010
INCLUDING TWO VALENTINE'S DAY PERFORMANCES**

Sold-out performances and rave reviews of A Noise Within's 2009-10 season production of the hilarious British farce ***NOISES OFF*** by **MICHAEL FRAYN** have prompted an extension of the play's run, with eight additional performances from Friday, February 5 to Sunday, February 14, 2010, including two performances on Valentine's Day. Company Co-Founders/Co-Artistic Directors Geoff Elliott and Julia Rodriguez-Elliott co-direct the production, in which Elliott also performs.

Critics have enthused, "Director Geoff Elliott and a superb cast hit the banana peel running and never let up" (*Los Angeles Times*); "Michael Frayn's delightfully complicated British farce could hardly have a better rendition than this... You have to see the play to appreciate its artful construction and to applaud the fine ensemble work" (*Backstage*); "The entire production is a riot, some of the most fun you can expect at a theatrical production" (*Stage Happenings*); and "skillfully rendered, with lovely performances" (*LA Weekly*).

In Frayn's farce, chaos reigns both onstage and off as an under-rehearsed and over-worked troupe of veteran thespians ready themselves for the world premiere of a new play. With a penchant for drama more personal than professional, the bumbling actors stumble through rehearsals and performances, and in the process bring the house down, quite literally.

Chuckling at the similarity between the names of the theatre company and the play, Elliott notes, "Almost since A Noise Within's inception, the public has confused our name with Noises Off. It's about time we really wreak havoc by finally producing the show!"

(more on reverse)

The cast features Shaun Anthony (Tim Allgood), Apollo Dukakis (Selsdon Mowbray), Geoff Elliott (Lloyd Dallas), Jill Hill (Brenda Blair), Mikael Salazar (Garry Lejeune), Lenne Klingaman (Poppy Norton-Taylor), Emily Kosloski (Brooke Ashton), Stephen Rockwell (Frederick Fellowes) and Deborah Strang (Dotty Otley).

A Noise Within (ANW) was founded in 1992 and quickly established itself as one of the nation's leading theatre companies. It continues to maintain its celebrated status as the only classical repertory company in Southern California, attracting fiercely loyal audiences and high praise from the media for its productions of great works of world drama and also as a leading regional force in arts education. Since its inception, the company has presented more than 120 plays from the classics of world literature, each season producing a minimum of six plays from authors ranging from Shakespeare and Molière, to Ibsen, O'Neill and Shaw, to Miller and Williams. The theatre's consistent dedication to quality has been rewarded with 26 Los Angeles Drama Critics Circle Awards as well as numerous LA Weekly and Back Stage Garland awards. Among its highlights over the years was a collaboration in 2004 with the Los Angeles Philharmonic and conductor Esa-Pekka Salonen in a performance of Shakespeare's *A Midsummer Night's Dream* at the Hollywood Bowl. ANW's next chapter provides the long-awaited opportunity to sink deep and lasting roots when it moves in Fall 2010 from its long-time leased base in Glendale to a spectacular, permanent 35,000 square-foot home in Pasadena. The mixed-use development is located in the historic Stuart Pharmaceutical building, at the corner of Foothill Boulevard and Sierra Madre Villa Avenue. The facility is designed to expand A Noise Within's artistic possibilities, offer a greater scope of educational opportunities, meet ticket demand and allow the company to expand its role as a leader in the presentation and preservation of classical theatre.

GEOFF ELLIOTT (Co-Director/Lloyd Dallas), who is also directing ANW's current production of *Richard III*, is the co-founder and co-artistic director of A Noise Within with his wife, co-director Julia Rodriguez-Elliott. They have co-produced close to 100 productions and directed/co-directed more than 40 of them for the company. Elliott has also performed major roles for some of the leading regional theatres in America, including The American Conservatory Theatre, South Coast Repertory, Arizona Theatre Company, Milwaukee Repertory Theatre and California Shakespeare Festival. He has received three Los Angeles Drama Critics Circle awards and more than a dozen other awards for acting. His Shakespearean roles include Iago in *Othello*, Theseus/Oberon in *A Midsummer Night's Dream*, Coriolanus, Richard in *Richard III* and Hamlet. He has also performed leading roles in classic plays by such authors as O'Neill, Miller, Ibsen, Rostand, Wilde and Williams. Last season, he directed Shakespeare's *The Taming of the Shrew* for ANW and appeared in the company's productions of Neil Bartlett's adaptation of *Oliver Twist* and Anouilh's *The Rehearsal*. Elliott holds a BFA from the University of Florida and an MFA from the American Conservatory Theatre.

Co-Director **JULIA RODRIGUEZ-ELLIOTT**, co-founder and co-artistic director of A Noise Within along with her husband Geoff Elliott, has co-produced close to 100 productions and has directed/co-directed more than 40 including the critically acclaimed 2008-09 season productions of Neil Bartlett's adaptation of *Oliver Twist* and *The Rehearsal*, and the 2004 performance of *A Midsummer Night's Dream* at the Hollywood Bowl with the Los Angeles Philharmonic conducted by Esa-Pekka Salonen. Other directorial credits include *The Winter's Tale*, *Othello*, *The Tempest*, *Coriolanus*, *Macbeth*, *Ubu Roi*, *Loot*, *A Flea in Her Ear*, *Mourning Becomes Electra*, *Great Expectations*, *Buried Child*, *Another Part of the Forest*, *Life is A Dream*, *Master Builder* and *The Price*. For four consecutive years, Rodriguez-Elliott has conducted a workshop for the National Endowment for the Arts Journalism Institute in Theatre and Musical Theatre at the University of Southern California Annenberg School for Communication. Rodriguez-Elliott has extensive experience teaching theatre arts to students from middle school to college and regularly conducts student workshops as part of A Noise Within's highly regarded educational programming. She has served on theatre panels for organizations such as the National Endowment for the Arts, Los Angeles County

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Arts Commission and the LA Stage Alliance. In addition, she regularly conducts lectures for CalArts, the American Academy of Dramatic Arts and schools throughout the California State and University of California school systems, to name a few. Rodriguez-Elliott holds a BFA from the University of Florida and an MFA from the American Conservatory Theatre.

APOLLO DUKAKIS (Selsdon Mowbray) is a resident artist of A Noise Within and has appeared in more than a dozen productions with company, including as King Edward in ANW's current production of *Richard III* and Mr. Dimanche in *Don Juan*, Brabantio/Gratiano in *Othello*, Horace Vandergelder in *The Matchmaker*, Cominius in *Coriolanus*, Elbow/Barnardine in *Measure for Measure*, Pantalone in *The King Stag*, Argan in *The Imaginary Invalid*, Abbess/2nd Merchant in *The Comedy of Errors*, The Stage Manager in *The Skin of Our Teeth*, Dubois in *The Misanthrope*, Doctor Baugh in *Cat on a Hot Tin Roof*, Ragueneau in *Cyrano de Bergerac* (1998 and 1995), Baptista in *Taming of the Shrew*, Boss Mangan in *Heartbreak House* and Shepherd in *Oedipus the King*. Dukakis co-founded and served as associate artistic director, and resident actor at The Whole Theatre in New Jersey from 1973 to 1990. Other credits include *Homebody/Kabul* at Trinity Repertory Company, *Hecuba* at American Conservatory Theatre, *Nine Armenians* at Mark Taper Forum, *Anna in the Tropics* at Pasadena Playhouse and Palo Alto's TheaterWorks, *Pera Palas* at Theatre @ Boston Court, which received LA Critics Award-Best Ensemble, *Glengarry Glen Ross* at Dallas Theatre Center, *Lear in King Lear* at Shakespeare Santa Monica, *Rhinoceros* at Antaeus, *Shylock* in *Merchant of Venice* at Pacific Repertory Theatre (Carmel), and *Old Actor* in *The Fantasticks* at Arizona Theatre Company, and he has worked at Denver Center Theatre Company, Williamstown Theatre Festival, American Place Theatre, La Mama, George St. Playhouse, Provincetown Playhouse, among others. Active in film and television as well, he has performed in *American Heart*, *Last Action Hero*, *Shadow of the Blair Witch*, *Arrest and Trial*, *7th Heaven*, *Seinfeld*, *L.A. Law*, *Life Goes On*, *Hunter*, *Dream On* and *Beauty and the Beast*.

JILL HILL (Brenda Blair) is a long-time resident artist with A Noise Within. Her numerous roles with the company include Hortensia in *The Rehearsal*, Nancy/Ensemble in Neil Bartlett's adaptation of *Oliver Twist* during the 2008-09 season, *Mistress Quickly* in *Henry IV, Part 1*, Hannah Jelkes in *The Night of the Iguana*, Hermione in *The Winter's Tale*, Mrs. Purdie in *Dear Brutus*, Fay in *Loot*, Deborah in *A Touch of the Poet*, Queen Rosamund/Anna Stanislas in *Ubu Roi*, Aline Solness in *The Master Builder*, Emilia in *Othello*, Lucienne in *A Flea in Her Ear*, Mrs. Molloy in *The Matchmaker*, Virgilia in *Coriolanus*, Clarice/Smeraldina in *The King Stag*, First Witch/Lady Macduff in *Macbeth*, Princess of France in *Love's Labour's Lost*, Imogen Parrott in *Trelawny of the Wells*, Estrella in *Life is a Dream*, Sabina in *The Skin of Our Teeth*, Mae in *Cat on a Hot Tin Roof*, Belle/Charwoman in *A Christmas Carol*, Bianca in *Taming of the Shrew*, Geraldine in *What the Butler Saw*, Teiresias in *Oedipus the King*, Molly/Mrs. Joe in *Great Expectations*, Birdie in *The Little Foxes* and *Another Part of the Forest*, among others. She has also appeared in productions with American Conservatory Theatre, Nassau Repertory, Kenyon Festival Theatre, The Westbank (NYC), and The Matrix Theatre (LA). Television viewers will recognize her from various soap operas and television guest star roles, and her distinct voice can be heard on such audio books as *Gapcreek* and *The Truest Pleasure* by Robert Morgan, produced by John Runnette. She studied at the English Speaking Theatre in Copenhagen and the Royal Academy of Dramatic Arts in London, earned a BFA from Denison University in Granville, Ohio, and is a graduate and company member of the American Conservatory Theatre.

EMILY KOSLOSKI (Brooke Ashton), who is making her debut with A Noise Within, recently performed on London's West End and at the Geffen Playhouse with Joan Rivers in *Joan Rivers: A Work in Progress*. Other recent productions include the world premiere of Eric Whitacre's *Paradise Lost: Shadows and Wings* at the Theatre @ Boston Court and the Echo Theatre Company's production of *Kate Robin's Anon*. She was also part of the Broadway company and National Touring Company of *Les Miserables*. In addition, Kosloski appeared in *Iolanthe* with NY Gilbert & Sullivan Players, the Ahmanson Theatre's production of James Joyce's *The Dead*, *Zhivago* and *Dracula* at La Jolla Playhouse, *Evita* at La Mirada Theatre, *Uncle Vanya* and *Thursday* at Echo Theatre Co., *The Orange Grove* at Playwrights' Arena, *Barnum* at NoHo Arts Center, and *Bed & Sofa* at International City Theatre. Her recent TV guest appearances include *Southland*, *Cold Case*, *Big Love*, *Standoff*, *ER*, *Drake and Josh*, and the mini-series *Helen of Troy*. She graduated from Northwestern University.

A Noise Within resident artist for more than 13 years, **STEPHEN ROCKWELL** (Frederick Fellowes) has appeared in numerous productions at the repertory theatre company, including as Hortensio in *The Taming of the Shrew*, Ensemble in *Oliver Twist*, Don Carlos in *Don Juan*, Polixenes in *The Winter's Tale*, Carrasco in *Man of La Mancha*, Jamie Cregan in *A Touch of the Poet* George F. Babbitt in *Babbitt*, Captain Macnure/Ensemble in *Ubu Roi*, Ragnar Brovik in *The Master Builder*, Roderigo in *Othello*, Peter Quince in *A Midsummer Nights Dream*, Rugby in *A Flea In Her Ear*, Lysander in *A Midsummer Nights Dream* at The Hollywood Bowl, Orestes in *Electra*, Swallow in *A Wilde Holiday*, Junius Brutus in *Coriolanus*, Deramo in *The King Stag*, Banquo in *Macbeth*, Semyon Yepikhodov in *The*

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Cherry Orchard, King Ferdinand of Navarre in Love's Labour's Lost, Tom Wrench in Trelawny of the Wells, Clarin in Life is a Dream, Oscar Hubbard in The Little Foxes and Another Part of the Forest, Gentleman Caller in The Glass Menagerie, Joe Gargery in Great Expectations, Randall Utterword in Heartbreak House, Clitandre in The Misanthrope, and more. Among other acting credits, Rockwell has appeared at the Fremont Centre Theatre, Los Angeles Theatre Center, American Conservatory Theatre and the Hudson Valley Shakespeare Festival (HVSF). He has also directed Julius Caesar at the Open Fist Theater, Two Gentleman of Verona at HVSF, and Living Together at Fremont Center Theatre. His film and television appearances include, In Justice, Rodney, The Mikes (Pilot), The Comeback, Hawaii, Malcolm In the Middle, Good Morning Miami, Miss Match, ER, Roswell, M.Y.O.B., The Drew Carey Show, 3rd Rock From the Sun. He has also been in several national television commercials, most notably in a T-Mobile spot as the father who "catches" his daughter with her boyfriend in the back seat of the car "texting!" Rockwell earned a B.A. in Drama from Vassar College and an M.F.A. from American Conservatory Theatre.

MIKAEL SALAZAR (Garry Lejeune) has previously appeared at A Noise Within as Bluntschli in Arms and the Man, and Teddy in The Homecoming. He is also a founding member The Antaeus Company, where he has performed in numerous productions, including Pera Palas. At the Oregon Shakespeare Festival in Ashland, Salazar has played Romeo in Romeo and Juliet, Neoptolemus in The Cure at Troy, Lennox in Macbeth, and has appeared at South Coast Repertory Theatre as Lucentio in The Taming of the Shrew, Oronte in The Misanthrope, Steve in Streetcar Named Desire, and Dennis in Loot. Other credits include Shloyme in God of Vengeance at A Contemporary Theatre in Seattle, Father Paul in Dakin Matthew's The Prince of L.A. at Andak Stage Company, and Picasso in Picasso at the Lapine Agile, Bassanio in Merchant of Venice, Prodigal Son in Tony Kushner's The Illusion at San Diego Repertory. Salazar has also performed at Shakespeare Santa Cruz and the Colorado Shakespeare Festival, and appeared in the film Star Trek: Deep Space Nine, and on the television show Murphy Brown. He earned an MFA at UC Irvine and a BA from UC Berkeley.

DEBORAH STRANG (Dotty Otley) has been a resident artist with A Noise Within for 17 years and has performed in more than 40 productions, including ANW's current production of Richard III, and Ghosts and Hamlet last season. Other productions have ranged from Shakespeare to Tennessee Williams, and Chekhov to Alfred Jarry. Her favorite roles include Maxine Faulk in The Night of the Iguana, Mrs. Dearth in Dear Brutus, Paulina in The Winter's Tale, the Nurse in Romeo and Juliet, Nora Melody in A Touch of the Poet, Ma Ubu in Ubu Roi, Dolly Levi in The Matchmaker, Amanda Wingfield in The Glass Menagerie, Mrs. Antrobus in The Skin of Our Teeth, Regina in Little Foxes, Alexandra in O Pioneers, Ranyevskaya in The Cherry Orchard, Rosemary in Picnic and as Titania in A Midsummer Night's Dream in a co-production with the LA Philharmonic at the famed Hollywood Bowl. Also at ANW, Strang co-directed Moliere's The Learned Ladies on the main stage as well as productions of Comedy of Errors and Twelfth Night for the Summer With Shakespeare teen programs. She currently teaches Acting Shakespeare and coaches the interns in the ANW Conservatory and recently spent two weeks as a guest artist at the acclaimed Oklahoma Arts Institute at Quartz Mountain. Her film and TV credits include Cold Case, Close to Home, Numb3rs, Ghostwhisperer, Threshold, Carnivale, The X-Files, Deep Space Nine, Kiss the Girls, Things To Do In Denver, and Eagle Eye with Shia LaBeouf. Strang can be heard most Saturday mornings as the voice of Aunt May in the new animated TV series The Spectacular Spider-Man.

Single Tickets are \$44 (Friday and Saturday evenings, Sunday matinees); \$40 (Wednesday, Thursday and Sunday evenings, Saturday matinees); and \$30 (previews). Groups (10 or more) are \$25, or \$30 on Saturday evenings and Sunday matinees; School Groups (10 or more) are \$16, or \$20 on Saturday evenings and Sunday matinees.

A NOISE WITHIN is located at 234 South Brand Boulevard, Glendale, CA 91204. To purchase tickets or for a full season brochure, call 818-240-0910 x1 or visit www.ANoiseWithin.org.

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EDITORS, PLEASE NOTE: CALENDAR LISTING

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WHO:

A Noise Within – one of the nation's leading repertory theatre companies

WHAT:

MICHAEL FRAYN'S *NOISES OFF*

Cast and Crew:

Geoff Elliott and Julia Rodriguez-Elliott (Co-Directors)
Shaun Anthony (Tim Allgood)
Apollo Dukakis (Seldon Mowbray)
Geoff Elliott (Lloyd Dallas)
Jill Hill (Brenda Blair)
Mikael Salazar (Garry Lejeune)
Lenne Klingaman (Poppy Norton-Taylor)
Emily Kosloski (Brooke Ashton)
Stephen Rockwell (Frederick Fellowes)
Deborah Strang (Dotty Otley)

Meghan Kennedy (Stage Manager)
Adam Lillibridge (Set Designer)
Soojin Lee (Costume Designer)
Ken Booth (Lighting Designer)
Renee Cash (Properties Master)
Patrick Hotchkiss (Sound Designer)
Rebecca Baillie (Production Manager)
Adam Lillibridge (Technical Director)
Jennifer Inglis (Scenic Artist)
Ronnie Clark (Master Electrician)

WHEN:

Friday, February 5, 8 pm
Saturday, February 6, 8 pm
Sunday, February 7, 2 pm
Sunday, February 7, 7 pm
Friday, February 12, 8 pm
Saturday, February 13, 8 pm
Sunday, February 14, 2 pm
Sunday, February 14, 7 pm

WHERE:

A Noise Within
234 South Brand Blvd., Glendale, CA 91204

TICKET PRICES:

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\$30 (Previews).
Group rates and special rates for school groups available

TICKETS & INFO:

818-240-0910 x1 www.ANoiseWithin.org

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